Exhibition: Tracing Thin Air by Brummund, Grant, & Hopson

Karen Brummund
http://karenbrummund.com/
https://www.instagram.com/karenbrummund/

Karen Brummund is a visual artist making architectural installations and researching aesthetic ways to create dialogue in public space. Brummund’s artwork has been commissioned by individuals and organizations around the world, including Pezo von Ellrichshausen Architects in Chile, The Sirius Art Centre in Ireland, and the Brady Art Centre in London. Museums like the Burchfield Penney Art Center, the Everson Museum of Art, and Atlanta Celebrates Photography have also produced her site-specific video installations. Grants from organizations like the Experimental Television Center, NYSCA, Cornell Council for the Arts, and the Alabama State Council for the Arts enable her to create community-based art projects outside of art institutions. She received an artist fellowship in Architecture and Environmental Art from New York Foundation for the Arts and recently received an award from Digital Graffiti in Alys Beach. Brummund is a finalist for the 2023 Laguna Art Prize in Venice, Italy and working on an art project at Faucett-Vestavia Elementary School.

Allison Grant
https://www.allisongrant.com/
https://www.instagram.com/allie_grant/

Allison Grant is an artist, writer, curator, and Assistant Professor of Photography at the University of Alabama. Her artworks have been widely exhibited at venues including the High Museum of Art (Atlanta); DePaul Art Museum (Chicago); Patti & Rusty Rueff Galleries at Purdue University (West Lafayette, IN); Edelman Gallery (Chicago); and the Weston Art Gallery (Cincinnati), among others. She was named on the Silver Eye Center for Photography’s 2022 Silver List. Grant received the 2020 Portfolio Purchase Award from the Atlanta Photography Group, the 2019 Developed Work Fellowship from the Midwest Center for Photography and was shortlisted for the 2019 FotoFilmic Mesh Prize. Works by Grant are held in collections at the High Museum of Art (Atlanta), DePaul Art Museum (Chicago), Columbia College Chicago, Cincinnati Children’s Hospital Research Foundation art collection, Cisco Systems Corporate Art Collection (Durham, NC), and the King County Portable Works Collection (Seattle).

Grant has curated exhibitions at venues including the Museum of Contemporary Photography, Chicago; Photoforum Pasquart, Biel, Switzerland; Filter Space, Chicago; and Atlanta Contemporary. Essays by Grant have appeared in Minding Nature Journal and INCITE: Journal of Experimental Media, Volume 7, as well as numerous artist publications and exhibition catalogs. Grant holds an MFA from Columbia College Chicago (2011) and BFA from the Columbus College of Art and Design (2004).

Holland Hopson
https://hollandhopson.com/

Holland Hopson is a sound and media artist, composer and improviser. A multi-instrumentalist, he usually performs on clawhammer banjo and electronics. Holland often augments his instruments with custom-designed sensor interfaces and performs with his own highly responsive, interactive computer programs. Holland has performed in Australia, Europe and North America with notable experimental and outsider musicians. Recent exhibits of his artwork include the Southern Sonic sound art festival at the Contemporary Arts Center, New Orleans, Louisiana, USA; the Automated exhibit in the Fringe Arts Festival, Bath, UK; and SCREEN2019:Climates. Holland has held residencies at the Atlantic Center for the Arts, the Hambidge Center, Harvestworks Digital Media Arts, and others. Holland is Assistant Professor of Arts Entrepreneurship in New College at the University of Alabama and a Fellow of the Collaborative Arts Research Initiative (CARI).