The Historic Bama Theatre House A/V Equipment List

Mains:
(12) EAW KF730 3-way SLAM boxes (6 a side) flown via CM 1-ton motor

Subs:
(2) Meyer 650-P 1240 watt powered subs (dual 18”/each)
(2) Meyer 650-R2 1240 watt (dual 18”/each)
(2) EVX-180A 1000 watt (not to be used with Meyers)

Front Fills (5):
(5) EAW JF-50

Monitors (4):
Bi-Amped Wedges
(1) 2” JBL 2441 Horn – 60x40
(1) 15” 500 watt

In Ear Systems: (available by request only)
(5) Shure PSM-600 (3 on separate frequencies, 2 same) – no buds

Consoles:
(1) Allen & Heath GL2400 – 32 channel, 4 subs, 6 aux, 4/2 pre
(1) Ramsa WR4424 – 24 channel, 4 subs, 4 aux, 2 pre

Amps:
Mains:
(4) Crown Macro-Tech 3600 (bridged on HF/MF)
(2) Crown Macro-Tech 3600 (bridged on LF)
(1) Crown Macro-Tech 2400 (Subs, stereo)

Fills:
(1) Crest CA-9

Monitors:
(4) Mackie 1440i

Processors/Crossovers:
Mains:
EAW UX880 Processor
Meyer B-2ex for 650-R2 subs

Monitors:
Ashley – 4-channel, 2-way

Snakes:
RamTech 54 channel stage box (48x6)
54 channel stage box (40x12)
24 channel sub-boxes via CPC connections
150’ main line w/ (2) 6’ 54 channel RamTech fan outs
50’ split

EQs:
Mains:
EAW UX880 Processor with built in filters/PEQ

Fills:
DBX DriveRack 260 (graphic and parametric available)

Monitors:
(4) Ashley GQX-3102 – 1/3 Octave, 2 channels

**FoH Outboard Gear:**
(2) DBX 1066 Compressor/Limiters – 2 channel
(1) Presonus Compress/Limiter – 2 channel
(1) T.C. Electronic D-Two Delay (delay, multi-tap, chorus)
(2) T.C. Electronic M-One XL Effect Unit (dual channel processor – verb, etc)

**Microphones/DIs:**
(12) Shure SM-57
(7) Shure SM-58
(1) Shure LX4 Series Wireless Handheld
  a. SM-58 capsule
  b. Beta 87 capsule
(1) Shure ULX-P Series Wireless Handheld
  a. Beta 87 capsule
(1) Audio-Technica 1031 2-channel Wireless Mic System
  a. Lapel mic – AT31 element
  b. ¼” connection
(1) AKG C414-TL II (piano, overheads, etc)
(2) Shure Beta 52A (kick, bass cabinet)
(1) Shure Beta 91 (kick)
(2) Shure Beta 98D/S (toms)
(2) AKG C451 (hi-hat)
(2) Audio-Technica AT-4041 (overheads)
(1) EV PL-20 (kick, bass cabinet)
(2) AKG 409 (toms)
(1) Sennheiser MD-409 U3 Vintage (guitar)
(3) Whirlwind Direct2 – 2 channel DI
(1) Whirlwind Director – 1 channel DI
(2) DBX Active Direct Boxes

**Mic Stands:**
(4) Ultimate w/ clutch w/ round base
(2) Ultimate w/ clutch w/ split base
(4) Round base
(4) Tripod base
(5) Short instrument stands (two dedicated boom)
(5) Telescopic Boom Arms
(3) Boom Arms

**Playback:**
(1) Tascam CD-001 PRO CD-Player

**Atmospherics:**
(1) LeMaitre Radiance Hazer touring pack (DMX controlled with Versa fan)
(1) Martin MP2000 Fog Machine
(1) Chauvet Bubble-Master bubble machine

**Projection:**
Projector:
2000 lumen Sony projector, 1024x768 resolution
5500 lumen Panasonic, 1024x768 resolution

Screens:
9x12 Da-Lite Fast fold with front or rear projection mat (no skirting)
6x8 Da-Lite Fast fold with rear projection mat (with optional skirting)

**Truss:**
(4) Stage Solutions 12” box truss – 10ft
(4) 2’ x 2’ wooden base plates