



Performances & Activities for Students K-12 in the  
Classroom, Assembly and Field Trips in 2021-2022

**WEST ALABAMA**  **ARTS EDUCATION COLLABORATIVE**  
an artistic literacy consortium initiative

Brought to you by  
**THE ARTS COUNCIL**



# WELCOME

to SPECTRA (Special Teaching Resources in the Arts), The Arts Council of Tuscaloosa’s guide to educational opportunities in the arts for your classroom in 2021-2022. This publication includes lists of both teaching artists and groups that offer programs in visual and performing arts plus the humanities. Activities are available for K-12 and are coded to indicate enhancement vs integration, the arts category, academic area, and social enhancement area that are specific to that program or activity. Additional opportunities include competitions and grants.



# CONTACT

With the exception of field trips, email **Shannon McCue** at [education@tuscarts.org](mailto:education@tuscarts.org) to schedule an activity for your classroom or school assembly.

In addition to Spectra programming listed in this brochure, residencies through the West Alabama Arts Education Collaborative are also available. These involve trained artists who prepare classroom teachers to teach their subject matter using arts integration. Arts Integration is always the focus instead of Arts Enhancement in these multi-week sessions that take place in the classroom in a team teaching format between the teacher and the visiting artist. **Contact Shannon McCue for Artist in Residence opportunities for grades K-12 at 205-345-9801 or [education@tuscarts.org](mailto:education@tuscarts.org).**



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As a teacher, how do you choose arts activities for your class? From visual art and music to theatre, dance, and literary arts, our community offers programming in all categories to meet your classroom needs. Activities are labeled for Enhancement, Integration, or both.

## ENHANCEMENT

Arts Enhancement encourages student creativity, motivation, and retention of selected non-arts learning targets.

## INTEGRATION

Arts integration is an approach to teaching and learning through which content standards are taught and assessed equitably in both arts and non-arts learning targets.



You must  
**TEACH**  
and  
**ASSESS**

both standards equitably and intentionally for arts integration to occur.

## Benefits to Arts Integration

### Equity

Yields an equitable learning environment for all learners through their own access points

### Critical Thinking Skills

Students engage in critical thinking and construct personal meaning through their learning in arts integrated lessons

### Connective Learning

Furnishes a research-based pathway to teaching 21st century learning skills and natural avenues for differentiation

### Student Buy-in

Students become active participants in their learning when the arts are intentionally integrated

### Empowerment

Instructors become facilitators of creative learning and are empowered in their own professional growth



This guide provides a system of curriculum codes that will allow you to make appropriate programming choices for your classroom needs. These codes will be listed adjacent to the title of the activity or program and will reflect **1.** integration vs. enhancement (black) **2.** the area of the arts represented (red) **3.** the academic areas of study represented (blue) and **4.** social concepts available to the students (green). Activities or performances can include one or more codes in the arts area, academics, and social concepts.

**AI=Arts Integration    AE=Arts Enhancement**

**Arts Area:**

- CW=Creative Writing**
- D=Dance**
- M=Music**
- T=Theatre**
- VA=Visual Arts**

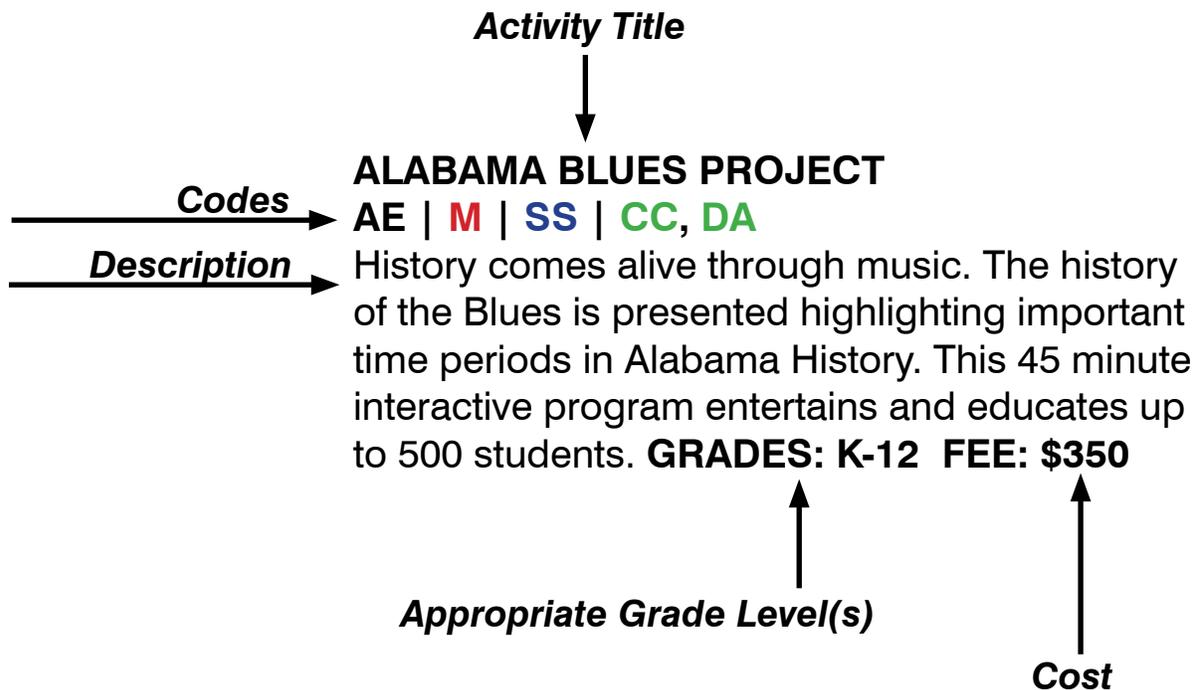
**Academic Area:**

- LA=English/Language Arts**
- STEM=Science, Technology, Engineering & Math**
- SS=Social Studies**

**Social Concepts:**

- CC=Cultural Connections**
- DA=Diversity Awareness**
- SEL=Social Emotional Learning**

## EXAMPLE





## **BEGIN HERE**

**1.** Select a program or activity and determine the number of students and teachers to be served. **2.** Choose dates/times with a second and third choice in case your first choice isn't available. **3.** Let us know if special accommodations are needed for any student. **4.** Email [education@tuscarts.org](mailto:education@tuscarts.org) (preferable) or call Shannon McCue, Education Director, at 205-345-9801 with the information listed above. **IF YOU WOULD LIKE TO MAKE RESERVATIONS FOR ACTIVITIES LISTED UNDER "FIELD TRIPS," PLEASE EMAIL OR CALL THE PRESENTING ORGANIZATION.**

**SPECTRA** artists are highly skilled professionals selected not only for artistic excellence, but also for the ability to communicate effectively with young people.

- Our artists adapt to your space.
- Space needs are flexible.
- Program lengths vary.
- Some programs offered in workshop format only, which involves a classroom-size group.

## **KEEP IN MIND...**

- Teachers must remain with students for the duration of all activities.
- For classroom activities, artist fee is per class (session).
- Prices for each event vary and are listed with each program description.
- When maximum numbers are exceeded, the program fee may increase.
- Federal Mileage Rates may apply for some programs.
- Programs are scheduled subject to the availability of the artists.
- Have your school's calendar, daily schedule and enrollment figures when calling.
- A confirmation/invoice will be sent after scheduling.
- Payment due two weeks prior to requested activity date.

## **WHAT IF I HAVE TO CANCEL?**

- All scheduled and confirmed programs are considered binding.
- Two weeks' notice must be given by the school if the program is to be rescheduled.
- Should illness, inclement weather or other unforeseen circumstances prevent the artist from performing, The Arts Council will offer the school the option to reschedule or receive a full refund.

**All information in this publication appears online at [www.tuscarts.org](http://www.tuscarts.org).**

**TUSCALOOSA CHILDREN'S THEATRE**

**WEBSITE:** tuscaloosachildrenstheatre.org  
**RESERVATIONS CONTACT:** Shelly Jones at 205-345-4360  
**FEE:** \$2.50 per student  
**LOCATION:** Bama Theatre

**A. "Rodgers & Hammerstein's Cinderella"**

**AE | D, M, T, VA | SS | CC, DA**

There are many versions of this timeless tale of a young girl turned into a servant by her cruel stepmother, but none have the originality, charm, and elegance infused by musical theatre legends Richard Rodgers & Oscar Hammerstein. The duo originally presented Cinderella on television in 1957 starring Julie Andrews. It was the most widely viewed program in the history of the medium with 60% of the country's population viewing it. The magical fairy tale was recreated for TV in 1965 and 1997 and later turned into a Broadway hit.

**GRADES:** K-12 **SCHOOL SHOW DATES & TIMES:** Sept. 29-Oct. 3 at 9:00 a.m. and 12:00 p.m.



**B. "Elf the Musical, Jr."**

**AE | M, T, VA | SS | CC, DA**

Based on the beloved holiday film, this hilarious fish-out-of-water comedy follows Buddy the Elf in his quest to find his true identity. Buddy, a young orphan, mistakenly crawls into Santa's bag of gifts and is transported to the North Pole. The would-be elf is raised, unaware that he is actually a human, until his enormous size and poor toy-making abilities cause him to face the truth. With Santa's permission, Buddy embarks on a journey to New York City to find his birth father and discover his true identity. Faced with the harsh reality that his father is on the naughty list and that his half-brother doesn't even believe in Santa, Buddy is determined to win over his new family and help New York remember the true meaning of Christmas.

**GRADES:** K-12 **SCHOOL SHOW DATES & TIMES:** Dec. 1-3 at 9:00 a.m. and 12:00 p.m.



**C. "Disney's The Little Mermaid, Jr."**

**AE | M, T, VA | SS | CC, DA**

Based on one of Hans Christian Andersen's most beloved stories, Disney's The Little Mermaid, Jr. is an enchanting look at the sacrifices we all make for love and acceptance. In a magical underwater kingdom, the beautiful young mermaid, Ariel, longs to leave her ocean home - and her fins - behind and live in the world above. But first, she'll have to defy her father, King Triton, to make a deal with the evil sea witch, Ursula, and convince the handsome Prince Eric that she's the girl whose enchanting voice he's been seeking.

**THEATRE TUSCALOOSA**

**WEBSITE:** www.theatretusc.com/about-us/programs/school-matinees/  
**RESERVATIONS CONTACT:** 205-391-2277  
**FEE:** \$3 per student; one \$3 teacher/chaperone per 10 students; \$10 per additional chaperone  
**LOCATION:** Bean Brown Theatre at SSCC  
**INSTRUCTIONAL ASSISTANCE:** Free study guide provided to teachers prior to trip including historical context, information about the playwright, discussion questions, etc.

**"Busy Day" AE | D,M,T | SS | SEL**

A musical memoir by and about Alabama Jazz Hall of Famer Rickey Powell.

**GRADES:** MS-HS  
**SCHOOL SHOW DATE & TIME:** October 27, 2021 at 9:00 a.m.

**TUSCALOOSA COMMUNITY DANCERS  
"NUTCRACKER" BALLET ACT I**

**AE | D,M,T,VA | CC**

**WEBSITE:** [www.tuscaloosadancers.com](http://www.tuscaloosadancers.com)

**RESERVATIONS CONTACT:** 205-345-9801 or  
[education@tuscarts.org](mailto:education@tuscarts.org)

**FEE:** \$5 per child/person

**LOCATION:** Bama Theatre

Clara, Godfather Drosselmeyer, the Mouse King, and the Nutcracker are all characters in this Christmas classic. The music of Tchaikovsky combined with the sparkle, costumes and incredible talent of local dancers make this a production not to be missed. 1 hour in length.

**GRADES:** K-12 **DATE & TIME:** December 10 at 9:30 a.m.



**TUSCALOOSA PUBLIC ART INITIATIVE:  
"MONSTER TAKEOVER"**

**AE | M | SS | AE, VA, SEL**

**WEBSITE:** [www.monstermakeover.com](http://www.monstermakeover.com) for locations

**INSTAGRAM:** @PublicArtTuscaloosa or #publicarttuscaloosa

**RESERVATIONS CONTACT:** Not required

**FEE:** Free

**LOCATION:** Government Plaza, Downtown Businesses, and Riverwalk

Founded to encourage creativity in local elementary students through visual art, Monster Makeover has been expanded to Monster Takeover with small scale bronze sculptures displayed throughout downtown Tuscaloosa. Based on student drawings of playful monsters and creatures and an artist's interpretation, the sculptures are strategically placed for a scavenger hunt experience.

**GRADES:** K-12

**DATE & TIME:** Daylight hours year round

**TUSCALOOSA SYMPHONY ORCHESTRA  
FAMILY DISCOVERY YOUNG PERSON'S  
CONCERTS**

**AE | M | SS | CC,DA**

**WEBSITE:** [www.tsoonline.org](http://www.tsoonline.org)

**RESERVATIONS CONTACT:** Reservation forms will be emailed in December of 2021. For reservations prior to December 2021, please email [tso@tsoonline.org](mailto:tso@tsoonline.org) or call 205-752-5515.

**FEE:** No fee

**LOCATION:** Moody Music Building, The University of Alabama

Join the TSO for our free annual Young Person's Concerts featuring the Tuscaloosa Community Dancers. Immerse your students in the story of Sleeping Beauty through the music of Tchaikovsky and Rimsky-Korsakov and the joyful grace of ballet. Education guide will be available at [www.tsoonline.org](http://www.tsoonline.org). Concert running time is 45 minutes with no intermission.

**GRADES:** 2-4 **DATE & TIME:** March 28, 2022 at 9:00, 10:00, and 11:00 a.m.



# FIELD TRIPS

## UA SCHOOL OF MUSIC

AE | M | SS | CC,DA

WEBSITE: [www.music.ua.edu](http://www.music.ua.edu)

RESERVATIONS CONTACT: 205-348-6741

LOCATION: Moody Music Building on the UA Campus

**Option 1:** UA large ensembles (orchestra, band, choir) will allow your student group to attend University ensemble dress rehearsals on campus. Your students will gain an appreciation for many types of music and preparation of concerts. Must pre-arrange attendance. **FEE:** No cost

**Option 2:** UA School of Music faculty staff, and/or music students (classical or jazz) share information about their career with short musical demonstrations in a 45-60 minute presentation on campus or at your site. Days/times vary. **FEE:** No cost

**Option 3:** On campus: Private music lessons, group classes, ensembles, Kindermusik, for all ages and abilities. Cost varies. [www.cms.music.ua.edu](http://www.cms.music.ua.edu)

Contact Dr. Jane Weigel at [jweigel@ua.edu](mailto:jweigel@ua.edu) or 205-348-6741



## MOUNDVILLE ARCHAEOLOGICAL PARK

AE | D, M, VA | SS | CC,DA

WEBSITE: [www.moundville.ua.edu](http://www.moundville.ua.edu)

CONTACT: 205-348-8732

FEE: Varies per tour

LOCATION: 632 Mound State Parkway, Moundville

The 320-acre Moundville Archaeological Park features the Jones Archaeological Museum; preserves 26 prehistoric, Mississippian-era Indian Mounds; and presents the Moundville Native American Heritage Days.

**GRADES:** All ages **DATE & TIME:** Various, Reservations required

## ALABAMA MUSEUM OF NATURAL HISTORY

AE | D, M, VA | SS | CC,DA

WEBSITE: [www.almnh.museums.ua.edu](http://www.almnh.museums.ua.edu)

CONTACT: 205-348-7550

FEE: Varies per tour

LOCATION: 427 6th Ave. on the UA Campus

Field trips to the Alabama Museum of Natural History are tailored to fit the needs of your group. Call to schedule a tour.

**GRADES:** All ages **DATE & TIME:** Various, Reservations required

## MOUNDVILLE NATIVE AMERICAN FESTIVAL

AE | D, M, VA | SS | CC,DA

WEBSITE: [www.moundville.ua.edu](http://www.moundville.ua.edu)

CONTACT: 205-348-8732

FEE: \$10 for students and seniors, \$12 for adults; Group rates of \$8 per student available with preregistration; Bus drivers and 1 teacher per 15 students receives free admission

LOCATION: Moundville Archaeological Park, 632 Mound State Parkway, Moundville

Native American performers, demonstrators, and living history teachers come to teach and celebrate Native American culture. Stomp dancing, social dancing, hoop dancing, and Native American music and storytelling will be performed! Learn about weapons and how to throw an atlatl. Learn about pottery firing, textiles, bead work, and many other crafts. Face painting and make-and-take crafts provided. Crafts and food vendors on site.

**GRADES:** 3rd grade and up **DATES:** October 6-9, 2021 **TIMES:** Wed-Thurs 9:00 a.m.-3:00 p.m.; Fri-Sat: 9:00 a.m.-5:00 p.m.

## KENTUCK ART CENTER

AE | VA

WEBSITE: [www.kentuck.org](http://www.kentuck.org)

RESERVATIONS CONTACT: 205-758-1257 or email [kentuck@kentuck.org](mailto:kentuck@kentuck.org)

FEE: Varies for in-person field trips; \$6/student for Civil Rights virtual field trip

LOCATION: 503 Main Ave., Northport

The nationally recognized Kentucky Art Center is now offering an in-classroom field trip that is based around its 2020 February-March exhibition “Good Trouble: Civil Rights Past and Present.”

This in-classroom experience includes multiple lesson plans, recorded artist talks, and supplies for two themed arts activities. Kentucky Art Center also offers the Artist in the Schools program to third grade students in Tuscaloosa City & County Schools on the Friday morning before the Kentucky Festival of the Arts in October. After-school and summer art programs are also offered. For information about these programs and current in-person offerings, please email Mary Bell at [mbell@kentuck.org](mailto:mbell@kentuck.org).

## GALLERY TOURS

AE | VA | SS | CC, DA

RESERVATIONS CONTACT: Shannon McCue at [education@tuscart.org](mailto:education@tuscart.org) or 847-691-3622

FEE: Free

LOCATION: Various

Field trips to local art galleries are available in Tuscaloosa. The informational tours include select visits to Harrison Galleries, O’Connor Art Studio, Paul R. Jones Collection, the Galleries at the Dinah Washington Cultural Arts Center, and the U.S. Federal Building Murals.

GRADES: Ages 6 and up GRADES: Ages 6 and up DATE & TIME: Weekdays by appointment only



“Weighs a Ton” by Darius Hill, part of the Kentucky 2020 exhibit *Good Trouble: Civil Rights, Past and Present*

## CHILDREN’S HANDS-ON MUSEUM

AE | M, VA | SS, STEM | CC

WEBSITE: [www.chomonline.org](http://www.chomonline.org)

RESERVATIONS CONTACT: 205-349-4235

FEE: Charged

CHOM offers a wide variety of educational opportunities and programs for students, preschool through 8th grade. Hands-on exhibits, activities, and resources expand the school curriculum and enrich cultural and social education. New this year, “CHOM at Home” programs provide learning experiences for engagement at home. Each visit is unique and participatory, and all field trips are aligned with Alabama Department of Education Curriculum Standards. With teacher input, the museum staff will gear the visit toward specific class objectives.

GRADES: Pre-K-8. DATE & TIME: Various

## DID YOU KNOW?

Students engaged in arts learning have higher GPAs and standardized test scores, and lower drop-out rates. The Department of Education reports that access to arts education for students of color is significantly lower than for their white peers, and has declined for three decades. Yet, research shows that low socioeconomic status students have even greater increases in academic performance, college-going rates, college grades, and holding jobs with a future. 88 percent of Americans believe that arts are part of a well-rounded K-12 education.

# COMPETITIONS & GRANTS

## POETRY OUT LOUD

### POETRY RECITATION COMPETITION (POETRY OUT LOUD)

AE | CW | LA | CC,DA

WEBSITE: <http://tuscarts.org/poetryoutloud>

CONTACT: Shannon McCue at [education@tuscarts.org](mailto:education@tuscarts.org) or 345-9801

FEE: Free with prizes awarded

1. Students write and recite their own original poetry in one category, recite poems chosen from a list of favorite authors in another, or do both 2. Free workshops included on both writing poetry and reciting

GRADES: High School

TUSCALOOSA DATES:

In School Competitions: Mid-October TBD

Student Entry forms due: Mid-October TBD

Finding Your Voice Workshop: Late October TBD at Dinah Washington Cultural Arts Center

Regional Competition: Mid to Late November TBD at DWCAC

Regional Student Entry Forms for State Competition Due: Mid-December TBD

Intensive Coaching for Regional Winners: Later January TBD at DWCAC

State Competition: TBD in Montgomery

Sponsored by NEA, Poetry Foundation, Alabama State Council on the Arts, and The Arts Council

### DOUBLE EXPOSURE STATEWIDE PHOTOGRAPHY COMPETITION JUNIOR DIVISION

AE | VA

WEBSITE: <https://tuscarts.org/competition-doubleexposure.php> (updates in August 2021)

CONTACT: Shannon McCue at [education@tuscarts.org](mailto:education@tuscarts.org) or 205-345-9801

Open to middle and high school students statewide. Students are not required to be enrolled in photography or art classes to participate. Exhibit at Bama Theatre.

FEE: \$35 per student for up to three images with prizes awarded

GRADES: 6-12

Accept Entries by Email: December 1-10, 2021

Deliver Accepted Original Work to Bama Theatre: January 2022 TBD

Exhibit: Mid January-Mid February TBD

Closing Reception: Mid February TBD

Sponsored by The Arts Council

### VISUAL ART ACHIEVEMENT AWARDS COMPETITION

AE | VA

WEBSITE: [tuscarts.org/competition-visualachievement](http://tuscarts.org/competition-visualachievement)

CONTACT: Shannon McCue at [education@tuscarts.org](mailto:education@tuscarts.org) or 345-9801

FEE: Free

The VAA Program provides an opportunity for middle and high school students to receive local and state recognition for their achievements in visual arts. It also provides opportunities for 12th grade students who have excelled and plan to continue their education in the art field to receive financial assistance through portfolio submissions. There are 7 classifications: painting, drawing, printmaking, mixed media, 3D-craft, photography, and computer images. Art teachers select the most creative and technically executed work done in their classes and send those pieces for district judging and exhibition. Art selected at the district levels will comprise the statewide exhibition and competition. **Each teacher may submit no more than twelve pieces. Only one piece per student will be accepted.**

GRADES: 6-12; *Students from private studios are not eligible to submit work through their studio instructors.*

TUSCALOOSA DATES:

Accept Entries: Early February TBD

Exhibit: Mid February to Mid March TBD

Closing Reception: Mid March TBD

Portfolio Due: Early March TBD

Artwork Pickup: After Closing Reception

State Exhibit in Montgomery: TBD

State Awards Ceremony in Montgomery: TBD

Sponsored by ASCA and The Arts Council

### Two Grant Programs

1) Teachers employed by K-12 schools within Tuscaloosa County are eligible to apply for funding for art related projects (dance, theatre, music, visual art, literary) through the **Arts in Education Grant**. Applications are made through The Arts Council with funding distributed by the Community Foundation of West Alabama.

2) Teachers in the Tuscaloosa City and County School Systems are also encouraged to apply for **Small Grants** which are earmarked specifically for an arts project or activity. Information is available to individuals or groups interested in applying to these grant programs by visiting the Arts Council office or calling 345-9801. The deadline for applying for funds for projects in 2021-2022 school year is October 1, 2021.

Visit [tuscarts.org/smallgrants](http://tuscarts.org/smallgrants) for more information.