



Performances & Activities for Students K-12 in the
Classroom, Assembly and Field Trips in 2021-2022

WEST ALABAMA  **ARTS EDUCATION COLLABORATIVE**
an artistic literacy consortium initiative

Brought to you by
THE ARTS COUNCIL



WELCOME

to SPECTRA (Special Teaching Resources in the Arts), The Arts Council of Tuscaloosa’s guide to educational opportunities in the arts for your classroom in 2021-2022. This publication includes lists of both teaching artists and groups that offer programs in visual and performing arts plus the humanities. Activities are available for K-12 and are coded to indicate enhancement vs integration, the arts category, academic area, and social enhancement area that are specific to that program or activity. Additional opportunities include competitions and grants.



CONTACT

With the exception of field trips, email **Shannon McCue** at education@tuscarts.org to schedule an activity for your classroom or school assembly.

In addition to Spectra programming listed in this brochure, residencies through the West Alabama Arts Education Collaborative are also available. These involve trained artists who prepare classroom teachers to teach their subject matter using arts integration. Arts Integration is always the focus instead of Arts Enhancement in these multi-week sessions that take place in the classroom in a team teaching format between the teacher and the visiting artist. **Contact Shannon McCue for Artist in Residence opportunities for grades K-12 at 205-345-9801 or education@tuscarts.org.**



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As a teacher, how do you choose arts activities for your class? From visual art and music to theatre, dance, and literary arts, our community offers programming in all categories to meet your classroom needs. Activities are labeled for Enhancement, Integration, or both.

ENHANCEMENT

Arts Enhancement encourages student creativity, motivation, and retention of selected non-arts learning targets.

INTEGRATION

Arts integration is an approach to teaching and learning through which content standards are taught and assessed equitably in both arts and non-arts learning targets.



You must
TEACH
and
ASSESS

both standards equitably and intentionally for arts integration to occur.

Benefits to Arts Integration

Equity

Yields an equitable learning environment for all learners through their own access points

Critical Thinking Skills

Students engage in critical thinking and construct personal meaning through their learning in arts integrated lessons

Connective Learning

Furnishes a research-based pathway to teaching 21st century learning skills and natural avenues for differentiation

1 Student Buy-in

Students become active participants in their learning when the arts are intentionally integrated

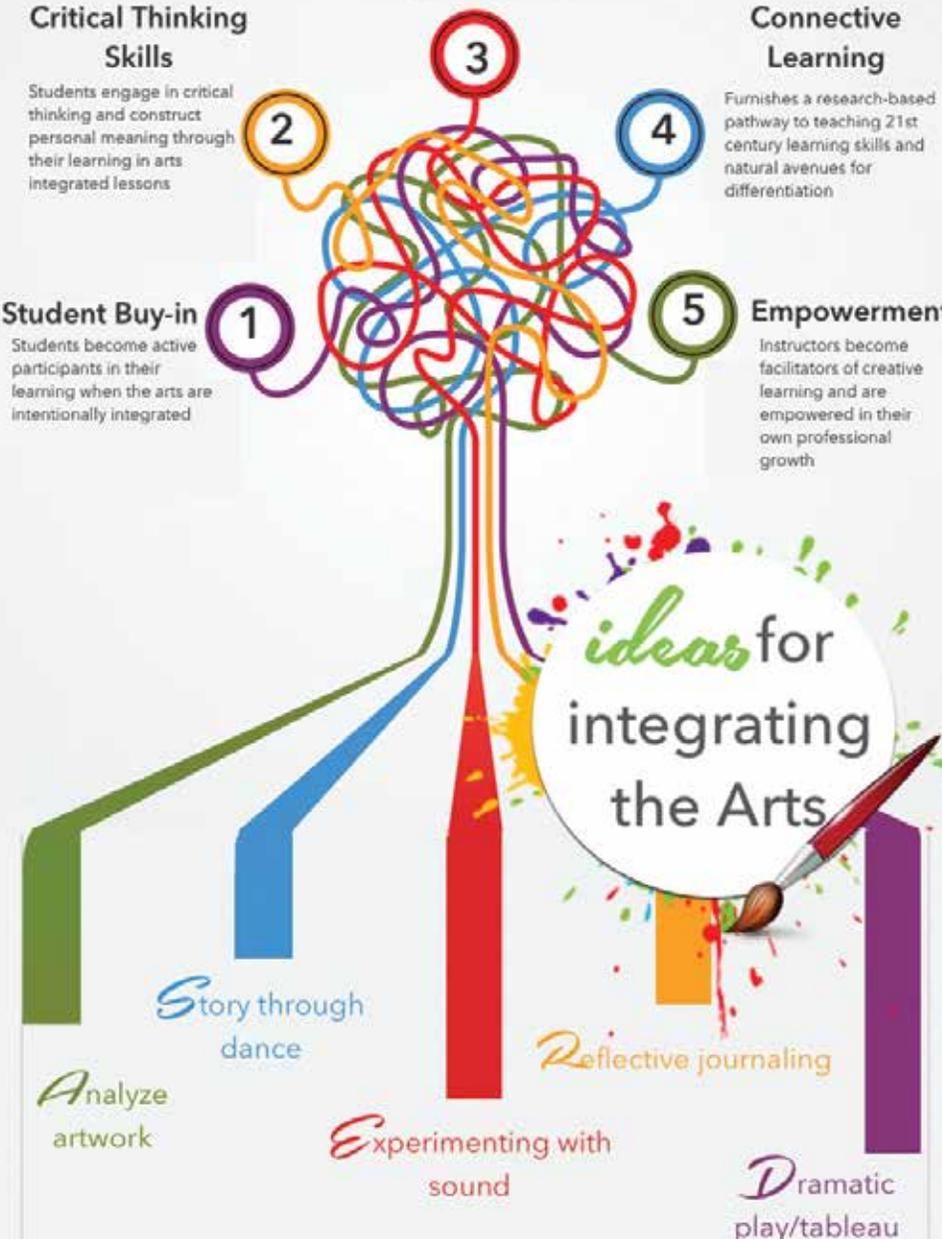
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5 Empowerment

Instructors become facilitators of creative learning and are empowered in their own professional growth



ideas for
integrating
the Arts

Analyze artwork Story through dance Experimenting with sound Reflective journaling Dramatic play/tableau

www.educationcloset.com

This guide provides a system of curriculum codes that will allow you to make appropriate programming choices for your classroom needs. These codes will be listed adjacent to the title of the activity or program and will reflect **1.** integration vs. enhancement (black) **2.** the area of the arts represented (red) **3.** the academic areas of study represented (blue) and **4.** social concepts available to the students (green). Activities or performances can include one or more codes in the arts area, academics, and social concepts.

AI=Arts Integration AE=Arts Enhancement

Arts Area:

- CW=Creative Writing**
- D=Dance**
- M=Music**
- T=Theatre**
- VA=Visual Arts**

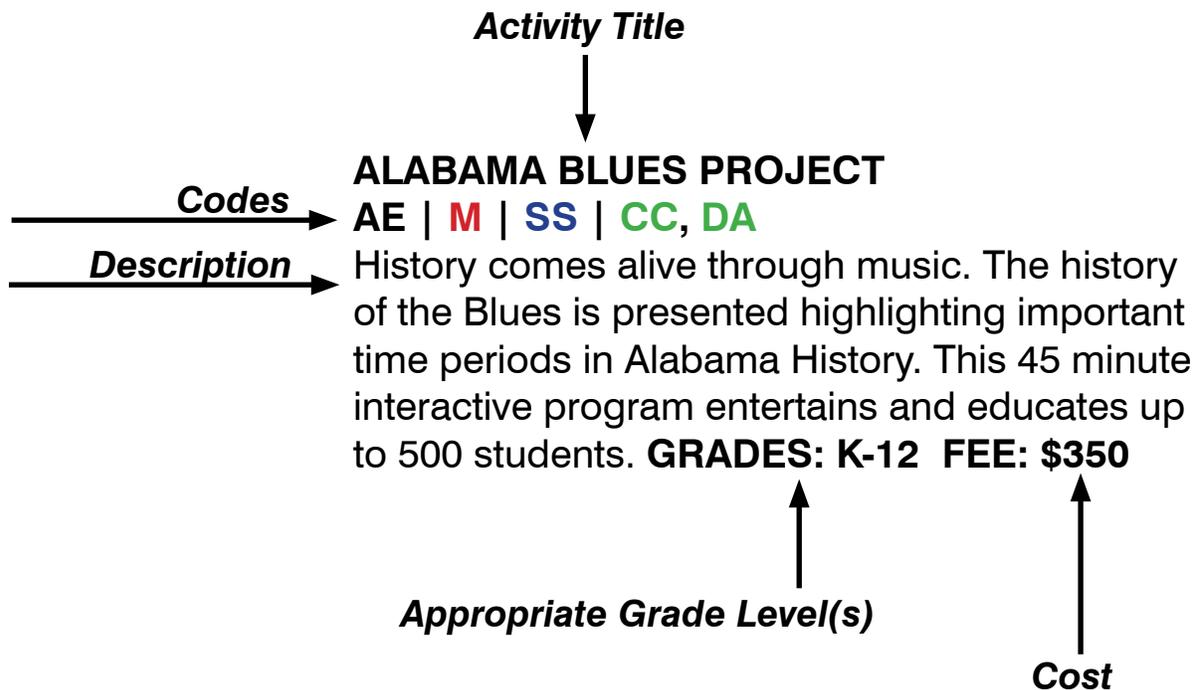
Academic Area:

- LA=English/Language Arts**
- STEM=Science, Technology, Engineering & Math**
- SS=Social Studies**

Social Concepts:

- CC=Cultural Connections**
- DA=Diversity Awareness**
- SEL=Social Emotional Learning**

EXAMPLE





BEGIN HERE

1. Select a program or activity and determine the number of students and teachers to be served. **2.** Choose dates/times with a second and third choice in case your first choice isn't available. **3.** Let us know if special accommodations are needed for any student. **4.** Email education@tuscarts.org (preferable) or call Shannon McCue, Education Director, at 205-345-9801 with the information listed above. **IF YOU WOULD LIKE TO MAKE RESERVATIONS FOR ACTIVITIES LISTED UNDER "FIELD TRIPS," PLEASE EMAIL OR CALL THE PRESENTING ORGANIZATION.**

SPECTRA artists are highly skilled professionals selected not only for artistic excellence, but also for the ability to communicate effectively with young people.

- Our artists adapt to your space.
- Space needs are flexible.
- Program lengths vary.
- Some programs offered in workshop format only, which involves a classroom-size group.

KEEP IN MIND...

- Teachers must remain with students for the duration of all activities.
- For classroom activities, artist fee is per class (session).
- Prices for each event vary and are listed with each program description.
- When maximum numbers are exceeded, the program fee may increase.
- Federal Mileage Rates may apply for some programs.
- Programs are scheduled subject to the availability of the artists.
- Have your school's calendar, daily schedule and enrollment figures when calling.
- A confirmation/invoice will be sent after scheduling.
- Payment due two weeks prior to requested activity date.

WHAT IF I HAVE TO CANCEL?

- All scheduled and confirmed programs are considered binding.
- Two weeks' notice must be given by the school if the program is to be rescheduled.
- Should illness, inclement weather or other unforeseen circumstances prevent the artist from performing, The Arts Council will offer the school the option to reschedule or receive a full refund.

All information in this publication appears online at www.tuscarts.org.



THE AUTHOR IN YOU AE | CW | LA

Everyone has stories to share! Learn basic tips about fiction writing from a published adult and children's author. Plot development, dialogue, characterization, point of view--these are several of the building blocks needed to create a successful story.

GRADES: 3-12 **FEE:** No fee

STORYTELLING AE | T | LA | CC

Some of West Alabama's finest actors are available to tell a variety of tales or those that are appropriate to your current curriculum with advance notification.

GRADES: K-6 **FEE:** \$55

SYMPHONIC PETTING ZOO AE | M

Children will receive hands-on experience with a variety of symphonic instruments such as violin, trumpet, flute, etc. from the Tuscaloosa Symphony Guild. Limited to 30 students per half-hour.

GRADES: 3-5 **FEE:** no fee

ART OF DANCE AE | D

Students will explore the art of dance by taking your choice of either a jazz or musical theater style class. Class will consist of movement stretches and learning a fun combination taught by Alden Phillips, a native of Tuscaloosa and current artistic director for Tuscaloosa Community Dancers. 45-60 minutes, designed for groups up to 30.

GRADES: K-12 **FEE:** \$75-\$100

IN-SCHOOL ACTING WORKSHOPS AE | T

These workshops introduce students to the concepts of performance through theatre games and improvisation. 30 students or fewer per session. 1 to 2 hours in length (can accommodate class schedule).

GRADES: 1-12 **FEE:** \$100 per session

STAGE COMBAT AE | T

Features techniques and weapons used by stunt men to create fight scenes. Discussions include safety and the real effects of violence.

GRADES: K-6 **FEE:** \$150

ARTIST BOOKS AE, AI | VA | SS | CC

An exploration of the book as an art object. A brief history of handmade books will be presented, with an emphasis on bookbinding. Students will be instructed on how to create books out of paper, thread, glue, and card stock. Designed for small groups (30 or fewer). Up to 60 minutes.

GRADES: 6-12 **FEE:** \$80

SUPPLIES: \$5 per student

BOOKBINDING AE, AI | VA | SS | CC

An introduction to pamphlet binding, the oldest and most common structure in the European tradition, dating back to the 3rd century. Students will fold and sew a single pamphlet stitch book and learn book structure terminology. This class combines fine motor skills and book appreciation. 50-60 minutes.

GRADES: 6-12 **FEE:** \$70

JAPANESE BOOKBINDING

AE, AI | VA | SS | CC

Exploration of the evolution and history of bookbinding in Japan followed by the sewing of books using Asian style paper. 1 hour.

GRADES: 6-12 **FEE:** \$80 plus

Materials, \$7 per student.

BOOK ARTS: COMBINING TEXT AND IMAGE

AE, AI | VA | SS | CC

An introduction to combining words and images in a single sheet book. Students will be led through a brief writing exercise, learn to make a book from a single sheet of paper, and fill their book with their own words and drawings. The writing exercise and image creation can be tailored to fit themes or topics relevant to the class or desired by the teacher. Designed for 30 or fewer students. 50-60 minutes. **GRADES:** 6-12 **FEE:** \$70

DAVINCI SKETCHBOOKS

AE, AI | VA (CW opt.) | STEM, SS | CC, SEL

Students will learn about the Renaissance man, Leonardo DaVinci, his many talents, and how he became many things, from mathematician and inventor to engineer and architect. Students will then see the connections between these subjects and how drawing can inform many fields. They will draw, design inventions, solve problems, and document their explorations in a simple format sketchbook. Interdisciplinary potential: Lessons can be adapted to fit and reinforce topics being covered in students' other subject areas. 2-3 hours; can be broken up into 2 lessons (flexible schedule). Presented by teaching artist Ruth Jatib O'Connor.

GRADES: Modified to fit any age **FEE:** \$300 plus \$2 per student for materials

MUSICAL COLLAGES

AE | AI | VA, M, D | LA, (STEM opt. for older groups) | CC, DA, SEL

Students will learn about the artist Henri Matisse and his methods and then make their own musically-inspired collages in his style. This lesson connects music notes with visual elements and breaks down simple vocabulary terms that connect the two art forms. Kinesthetic movement can be included, specifically for the younger age groups. Interdisciplinary unit. 2-3 hours, can be broken up into 2 lessons (flexible schedule). Presented by teaching artist Ruth Jatib O'Connor.

GRADES: Modified to fit any age **FEE:** \$300 plus \$2 per student for materials

ANIMALS, ANIMALS, ANIMALS

AE, AI | VA | LA, STEM | SEL

Inspired by Eric Carle, students will learn how to look at animals and make them out of simple shapes. This lesson starts with reading one of Eric Carle's books and taking a closer look at his collage artwork. Students will learn about the color wheel and the compositional principles of design. Interdisciplinary science potential by focusing on real animals and animal habitats, but can also focus on developing imaginary animals/creatures. 3 hours, can be broken up into 2-3 lessons (flexible schedule). Presented by teaching artist Ruth Jatib O'Connor.

GRADES: Modified to fit any age **FEE:** \$300 plus \$2 per student for materials

COLOR WHEEL

AE, AI | VA | LA, STEM | SEL

In this highly interactive experience, students will become the color wheel. Starting with only the primary colors, students will learn how colors are made, how they interact with each other, and how we can have different emotional responses to colors. By the end of this experience, students will have made their own collaborative large-scale color paper, which can be shared within the group to create other art projects. This lesson can be combined with other lessons or stand alone. Lots of potential for social-emotional learning connections. 1.5 hours. Presented by teaching artist Ruth Jatib O'Connor.

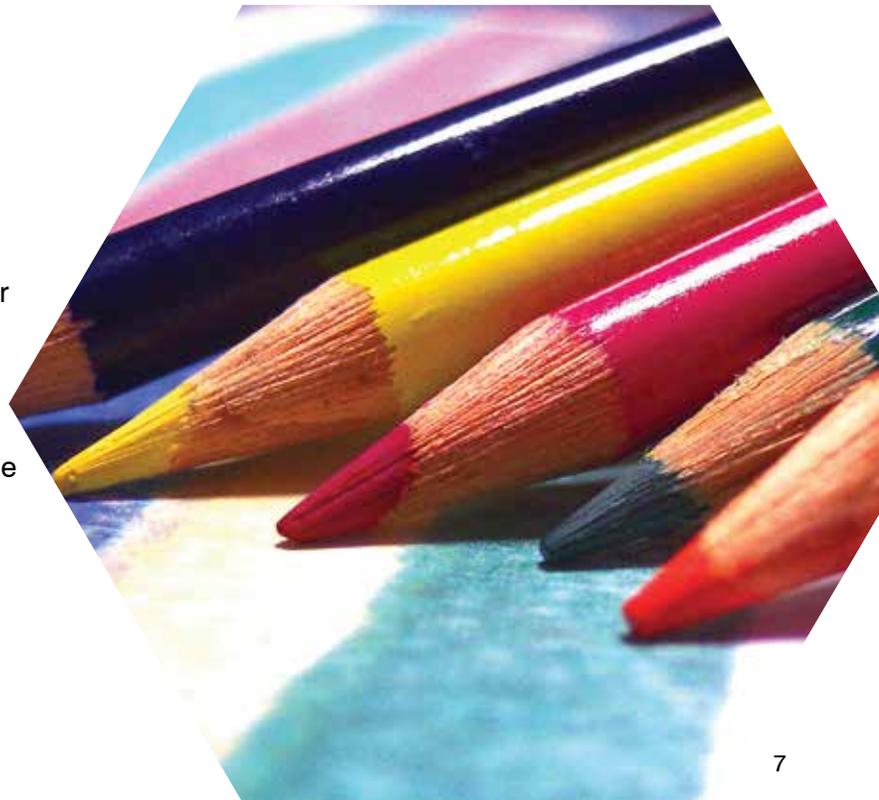
GRADES: Modified for fit any age **FEE:** \$200 plus \$2 per student for materials

PAPER SCULPTURE

AE, AI | VA | LA, STEM | SEL

Students will go from shape to form as they explore three-dimensional building with easy-to-learn techniques in paper sculpture. Basic techniques are taught before challenges are presented, offering students the opportunity to think creatively and problem solve within the rules. Lots of fun and tons of room for creativity without the mess! No glue or tape - just paper. We will fringe, score, pleat, fold, bend, tear, curl, cut, fold-reverse, and much more. Two 45-minute sessions. Presented by teaching artist Ruth Jatib O'Connor.

GRADES: Modified to fit any age **FEE:** \$300 plus \$1 per student for materials



BRINGING THE ART MUSEUM TO THE CLASSROOM

The two lessons described below are aimed at exposing children to the visual fine arts and how to respond to artwork beyond “I like it” or “I don’t like it.” They help their eyes to see, their minds to think critically, and their mouths to speak with a more appropriate vocabulary. Students do not produce an art “product,” but will learn critical thinking skills. No supply fees apply. Presented by teaching artist Ruth Jatib O’Connor.

GRADES: Modified to fit any age.

A. Art Museum in Your Classroom

AE, AI | VA (OPTIONS: CW, M, D) | SS | CC, DA, SEL

Surrounded by a variety of large image reproductions of famous art works, students will explore important questions and discuss topics about art. With no previous knowledge needed, students learn to evaluate art using different criteria, differentiate between preference and judgment, and respect differences of opinion about art. Option to expand the lesson into a written assignment. 1 hour minimum, can be extended to two lessons which provides more time to explore and discuss. **FEE:** \$150 per lesson/hour

B. Artists & Their Art

AE, AI | VA (CW opt.) | SS | CC, DA, SEL

Students will learn about four famous artists and how to differentiate their distinct styles. This introduction to techniques, styles, and subject matter will help develop art vocabulary and encourage a wide range of ways to classify art. Interactive lesson/group discussion-based. Lesson can be modified to introduce any medium: painting, sculpture, photography, etc. 1 hour. **FEE:** \$150

SKETCHNOTING

AE | VA | LA, STEM, SS

Bring alive the art of taking notes to your classroom and/or school. For educators: Use this as a tool to better deliver your lessons. For students: Learn to capture important information from your lessons while you doodle AND take notes. Can be applied to ANY subject matter. An introduction is presented and then applied to your specific needs/goals. Need access to digital equipment for slideshow presentation. Presented by teaching artist Ruth Jatib O’Connor.

FEE: \$150 for introduction lesson (how-to lesson) with option for a second lesson (application to specific subject matter and practice) for an additional \$150 plus supply fee of \$2 per student (supply fee can be waived if students bring their own pencils, highlighters/markers/colored pencils, and large format paper).

About SketchNoting: “Sketchnoting is a higher order process of capturing information. It requires a combination of listening, thinking, and visualizing at the same time. It goes in a constant circular motion and pushes the listener to funnel through the information for the most important parts or patterns. By filtering out the noise, the sketchnoter learns to look for patterns or an anchor around the main idea to focus on the key aspects that support it.” Quoted from Innovation Design in Education, ASIDE.

RAKU AE | VA | STEM

The 500 year old Japanese method of rapid firing pottery. Watch as the colors come to life when the pottery is removed from the hot kiln. The artist will demonstrate the process and explain how the firing works. The demonstration must be done outdoors. **GRADES:** K-12 **FEE:** \$75 for a single demonstration (approx. 90 min.) \$200 per day (up to 3 demonstrations)

GET RHYTHM!® AI | M | SS | CC,SEL

An interactive rhythm program with award winning master teaching artist, John Scalici, this program puts a drum in the hands of every student as they learn about respect, communication and teamwork through rhythm. Emphasis on the Djembe (West African drum), its meanings and its worldwide impact on music and society. **GRADES:** 3-8 **FEE:** \$750 plus mileage for Full Day Program = all classes by rotation (artist prefers maximum of 50); Sessions are 45 min. each; Fees are all inclusive.



GOURD MASKS

AE | VA | SS | CC

Students will learn why certain masks were important to Native Americans with a variety of gourd masks displayed for reference. Gourds are available to make similar projects. Each student selects a gourd, prepares it, and decorates it. Designed for small groups (30 or fewer) but can do up to two separate classes at the same school per day. 1.5-2 hours.

GRADES: Target audience is grades 2-6 but can accommodate other grades **FEE:** \$125 per class + Federal mileage rate will apply; \$5 per child for supplies

ARTS, IMAGES & ORNAMENTS

AE | VA | SS | CC

Students view images of Mississippian and Moundville Native Americans to see how they looked and dressed. Your students will then have their faces painted like a Mississippian or Moundville Native American and make themselves a shell necklace. Can accommodate up to two separate classes at the same school per day.

GRADES: Target audience is grade 2-6 but can accommodate other grades **FEE:** \$125 per class up to 30 or fewer + Federal mileage rate will apply; \$2 per student for supplies

ANCIENT TOOLS & WEAPONS

AE | VA | SS | CC

Students will have a hands-on experience of seeing and touching ancient tools and weapons from Moundville Archaeological Park. Practice throwing spears, rabbit sticks, and Atlatl. Can accommodate up to two separate classes at the same school per day.

GRADES: Target audience is grades 2-6 but can accommodate other grades **FEE:** \$150 per class up to 20 or fewer + Federal mileage rate will apply.

FACE JUGS FOR LITTLE FOLKS

AE | VA | STEM | CC

In the traditional style of Southern folk potters, children will love sculpting faces on pre-made mini-face jugs. Presented by Kerry Kennedy.

GRADES: K-6 **FEE:** \$8 per child



RESIDENCY

ALABAMA BLUES PROJECT RESIDENCY

AI, AE | M | SS | DA, CC, SEL

CONTACT: 205-752-6263 or email
ashley@alabamablues.org

Professional musicians not only instruct children ages 6 to 18 on guitar, harmonica, drums, and vocals, but also teach the social and economic significance of the historical periods in which Blues music was created. Artist in residency 10-Week Programs.

FEE: \$3,000

GLASS BEAD-MAKING DEMO

AI | VA | STEM, SS

The art of bead-making, also known as lampworking, will be traced back to its origins while demonstrating the complexities and creative potential of ornamental bead and glass design.

GRADES: K-8 **FEE:** \$155 per day for multiple demonstrations or \$55 for a single class demonstration

PATCHWORK HISTORY MOSAICS

AI, AE | VA | SS | CC, DA

In this two day two hour program, students will learn about the historically important Quilters of Gee's Bend, Alabama, the elements of design, and the art of stained glass mosaics in an arts / social studies integrated program with DANA Teaching Artist, Linda Muñoz. Students will create a 3 foot square stained glass mosaic quilt to hang in their school and each student will make a small mosaic tile to take home.

GRADES: 3-6 **FEE:** \$475 + mileage (Includes all supplies)

COMPETITIONS & GRANTS

POETRY OUT LOUD

POETRY RECITATION COMPETITION (POETRY OUT LOUD)

AE | CW | LA | CC,DA

WEBSITE: <http://tuscarts.org/poetryoutloud>

CONTACT: Shannon McCue at education@tuscarts.org or 345-9801

FEE: Free with prizes awarded

1. Students write and recite their own original poetry in one category, recite poems chosen from a list of favorite authors in another, or do both 2. Free workshops included on both writing poetry and reciting

GRADES: High School

TUSCALOOSA DATES:

In School Competitions: Mid-October TBD

Student Entry forms due: Mid-October TBD

Finding Your Voice Workshop: Late October TBD at Dinah Washington Cultural Arts Center

Regional Competition: Mid to Late November TBD at DWCAC

Regional Student Entry Forms for State Competition Due: Mid-December TBD

Intensive Coaching for Regional Winners: Later January TBD at DWCAC

State Competition: TBD in Montgomery
Sponsored by NEA, Poetry Foundation, Alabama State Council on the Arts, and The Arts Council

DOUBLE EXPOSURE STATEWIDE PHOTOGRAPHY COMPETITION JUNIOR DIVISION

AE | VA

WEBSITE: <https://tuscarts.org/competition-doubleexposure.php> (updates in August 2021)

CONTACT: Shannon McCue at education@tuscarts.org or 205-345-9801

Open to middle and high school students statewide. Students are not required to be enrolled in photography or art classes to participate. Exhibit at Bama Theatre.

FEE: \$35 per student for up to three images with prizes awarded

GRADES: 6-12

Accept Entries by Email: December 1-10, 2021

Deliver Accepted Original Work to Bama Theatre: January 2022 TBD

Exhibit: Mid January-Mid February TBD

Closing Reception: Mid February TBD

Sponsored by The Arts Council

VISUAL ART ACHIEVEMENT AWARDS COMPETITION

AE | VA

WEBSITE: tuscarts.org/competition-visualachievement

CONTACT: Shannon McCue at education@tuscarts.org or 345-9801

FEE: Free

The VAA Program provides an opportunity for middle and high school students to receive local and state recognition for their achievements in visual arts. It also provides opportunities for 12th grade students who have excelled and plan to continue their education in the art field to receive financial assistance through portfolio submissions. There are 7 classifications: painting, drawing, printmaking, mixed media, 3D-craft, photography, and computer images. Art teachers select the most creative and technically executed work done in their classes and send those pieces for district judging and exhibition. Art selected at the district levels will comprise the statewide exhibition and competition. **Each teacher may submit no more than twelve pieces. Only one piece per student will be accepted.**

GRADES: 6-12; *Students from private studios are not eligible to submit work through their studio instructors.*

TUSCALOOSA DATES:

Accept Entries: Early February TBD

Exhibit: Mid February to Mid March TBD

Closing Reception: Mid March TBD

Portfolio Due: Early March TBD

Artwork Pickup: After Closing Reception

State Exhibit in Montgomery: TBD

State Awards Ceremony in Montgomery: TBD

Sponsored by ASCA and The Arts Council

Two Grant Programs

1) Teachers employed by K-12 schools within Tuscaloosa County are eligible to apply for funding for art related projects (dance, theatre, music, visual art, literary) through the **Arts in Education Grant**. Applications are made through The Arts Council with funding distributed by the Community Foundation of West Alabama.

2) Teachers in the Tuscaloosa City and County School Systems are also encouraged to apply for **Small Grants** which are earmarked specifically for an arts project or activity. Information is available to individuals or groups interested in applying to these grant programs by visiting the Arts Council office or calling 345-9801. The deadline for applying for funds for projects in 2021-2022 school year is October 1, 2021.

Visit tuscarts.org/smallgrants for more information.