



Performances & Activities for Students K-12 in the
Classroom, Assembly and Field Trips in 2021-2022

WEST ALABAMA  **ARTS EDUCATION COLLABORATIVE**
an artistic literacy consortium initiative

Brought to you by
THE ARTS COUNCIL



WELCOME

to SPECTRA (Special Teaching Resources in the Arts), The Arts Council of Tuscaloosa’s guide to educational opportunities in the arts for your classroom in 2021-2022. This publication includes lists of both teaching artists and groups that offer programs in visual and performing arts plus the humanities. Activities are available for K-12 and are coded to indicate enhancement vs integration, the arts category, academic area, and social enhancement area that are specific to that program or activity. Additional opportunities include competitions and grants.



CONTACT

With the exception of field trips, email **Shannon McCue** at education@tuscarts.org to schedule an activity for your classroom or school assembly.

In addition to Spectra programming listed in this brochure, residencies through the West Alabama Arts Education Collaborative are also available. These involve trained artists who prepare classroom teachers to teach their subject matter using arts integration. Arts Integration is always the focus instead of Arts Enhancement in these multi-week sessions that take place in the classroom in a team teaching format between the teacher and the visiting artist. **Contact Shannon McCue for Artist in Residence opportunities for grades K-12 at 205-345-9801 or education@tuscarts.org.**



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As a teacher, how do you choose arts activities for your class? From visual art and music to theatre, dance, and literary arts, our community offers programming in all categories to meet your classroom needs. Activities are labeled for Enhancement, Integration, or both.

ENHANCEMENT

Arts Enhancement encourages student creativity, motivation, and retention of selected non-arts learning targets.

INTEGRATION

Arts integration is an approach to teaching and learning through which content standards are taught and assessed equitably in both arts and non-arts learning targets.



You must
TEACH
and
ASSESS

both standards equitably and intentionally for arts integration to occur.

Benefits to Arts Integration

Equity

Yields an equitable learning environment for all learners through their own access points

Connective Learning

Furnishes a research-based pathway to teaching 21st century learning skills and natural avenues for differentiation

Critical Thinking Skills

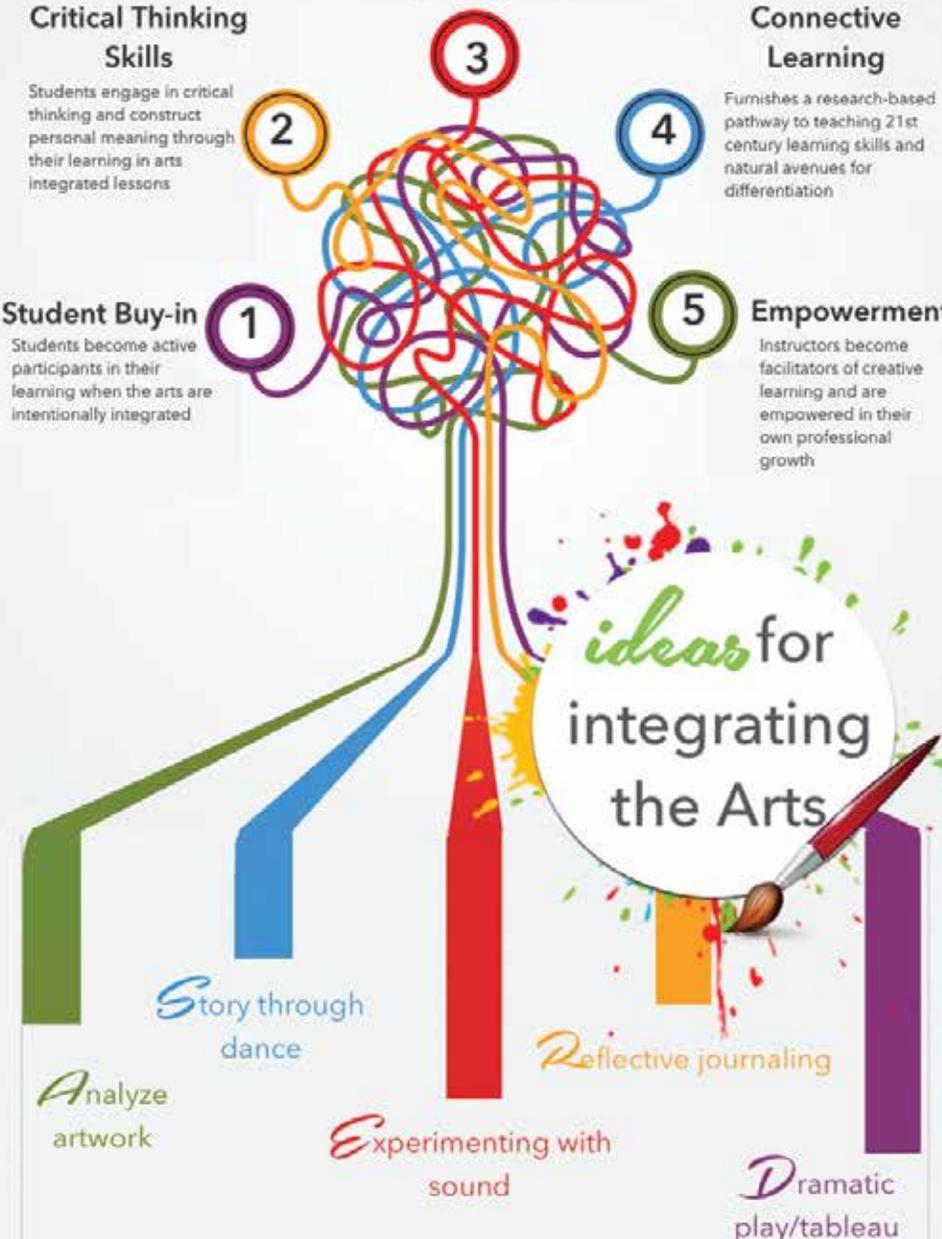
Students engage in critical thinking and construct personal meaning through their learning in arts integrated lessons

Student Buy-in

Students become active participants in their learning when the arts are intentionally integrated

Empowerment

Instructors become facilitators of creative learning and are empowered in their own professional growth



ideas for integrating the Arts

Analyze artwork Story through dance Experimenting with sound Reflective journaling Dramatic play/tableau

www.educationcloset.com

This guide provides a system of curriculum codes that will allow you to make appropriate programming choices for your classroom needs. These codes will be listed adjacent to the title of the activity or program and will reflect **1.** integration vs. enhancement (black) **2.** the area of the arts represented (red) **3.** the academic areas of study represented (blue) and **4.** social concepts available to the students (green). Activities or performances can include one or more codes in the arts area, academics, and social concepts.

AI=Arts Integration AE=Arts Enhancement

Arts Area:

- CW=Creative Writing**
- D=Dance**
- M=Music**
- T=Theatre**
- VA=Visual Arts**

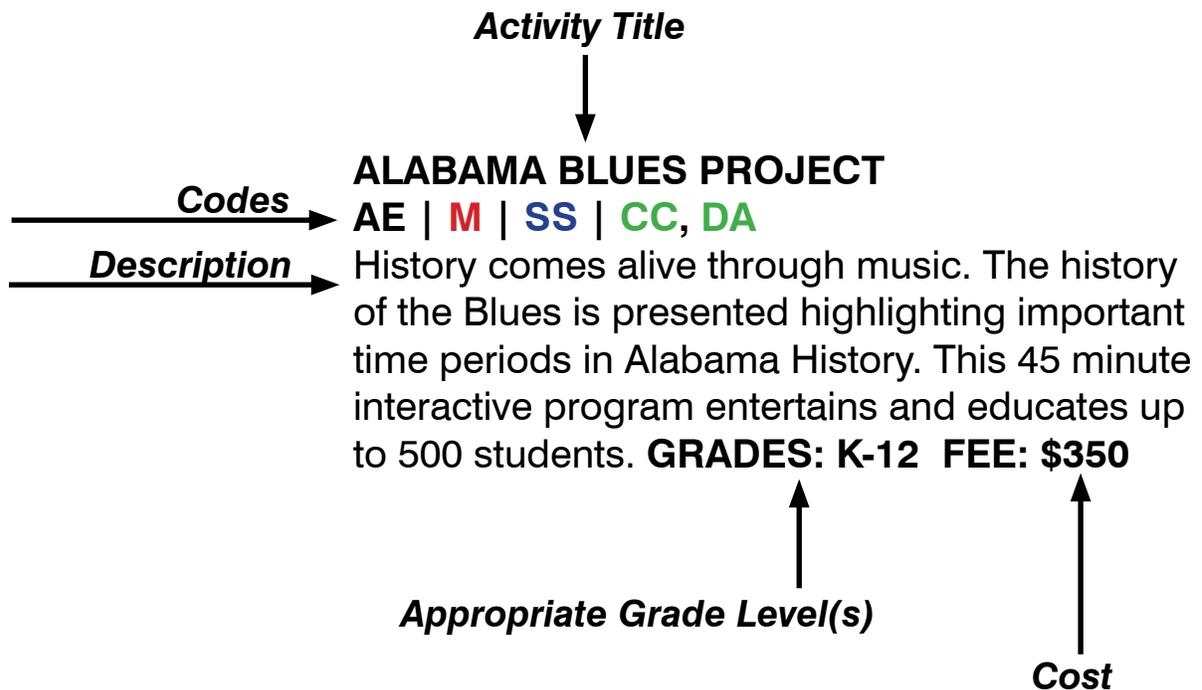
Academic Area:

- LA=English/Language Arts**
- STEM=Science, Technology, Engineering & Math**
- SS=Social Studies**

Social Concepts:

- CC=Cultural Connections**
- DA=Diversity Awareness**
- SEL=Social Emotional Learning**

EXAMPLE





BEGIN HERE

1. Select a program or activity and determine the number of students and teachers to be served. **2.** Choose dates/times with a second and third choice in case your first choice isn't available. **3.** Let us know if special accommodations are needed for any student. **4.** Email education@tuscarts.org (preferable) or call Shannon McCue, Education Director, at 205-345-9801 with the information listed above. **IF YOU WOULD LIKE TO MAKE RESERVATIONS FOR ACTIVITIES LISTED UNDER "FIELD TRIPS," PLEASE EMAIL OR CALL THE PRESENTING ORGANIZATION.**

SPECTRA artists are highly skilled professionals selected not only for artistic excellence, but also for the ability to communicate effectively with young people.

- Our artists adapt to your space.
- Space needs are flexible.
- Program lengths vary.
- Some programs offered in workshop format only, which involves a classroom-size group.

KEEP IN MIND...

- Teachers must remain with students for the duration of all activities.
- For classroom activities, artist fee is per class (session).
- Prices for each event vary and are listed with each program description.
- When maximum numbers are exceeded, the program fee may increase.
- Federal Mileage Rates may apply for some programs.
- Programs are scheduled subject to the availability of the artists.
- Have your school's calendar, daily schedule and enrollment figures when calling.
- A confirmation/invoice will be sent after scheduling.
- Payment due two weeks prior to requested activity date.

WHAT IF I HAVE TO CANCEL?

- All scheduled and confirmed programs are considered binding.
- Two weeks' notice must be given by the school if the program is to be rescheduled.
- Should illness, inclement weather or other unforeseen circumstances prevent the artist from performing, The Arts Council will offer the school the option to reschedule or receive a full refund.

All information in this publication appears online at www.tuscarts.org.



A BLAST OF BRASS AE | M

A fun-filled 45-minute program designed to introduce students to the brass family of the symphony orchestra. This narrated program is presented by the Tuscaloosa Symphony Brass Quintet. Designed for audiences up to 500.

GRADES: K-6 **FEE:** \$275

ALABAMA BLUES PROJECT

AE | M | SS | DA, CC, SEL

The Alabama Blues Project promotes and preserves the Blues as a traditional and contemporary art form, with particular focus on Alabama's great Blues legacy.

GRADES: K-12 **FEE:** \$350

SINGING FROM BACH TO ROCK AE | M

The Bach to Rock ensemble at Shelton State Community College presents a wide variety of songs from 17th century art songs to the popular styles of today. Fridays only. **GRADES:** K-8 during October, November, March, and April

FEE: no fee

WHAT IS JAZZ? AE | M | SS | CC, DA

A fun look into jazz through performance and interaction between students and musicians. Jazz is put into context for students then introduced to the jazz style, repertoire and history. Presented by faculty and students in Jazz Studies at UA. 25 - 50 minutes. **GRADES:** K-6 **FEE:** \$175

ALABAMA CHOIR SCHOOL

AE | M | LA | CC, DA

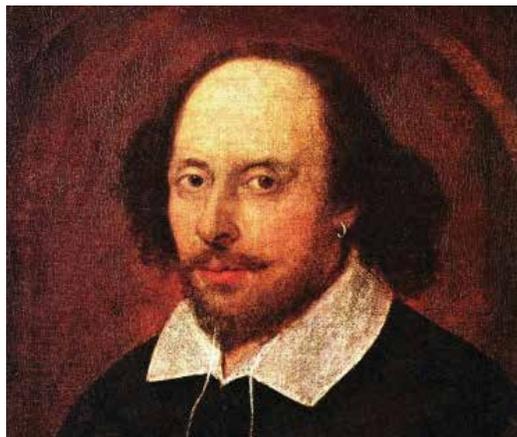
Offering five different choirs for you in five separate age groups between K-12. ACS performs an entertaining 30-minute program of wide-ranging musical styles and languages. 25 - 50 minutes.

GRADES: K-12 each semester in mid to late November and April **FEE:** Free

FYI

Teachers who would like to make reservations for activities or performances listed in the **CLASSROOM** or **ASSEMBLY** sections should email Shannon McCue, Arts Council Education Director, at education@tuscarts.org.

Teachers who would like to make reservations for activities listed in the **FIELD TRIPS** section should email or call the presenting organization listed under the title of the activity or performance.



THEATRE UAB: “A MIDSUMMER NIGHT’S DREAM, ABRIDGED”

AE | T | LA

Young lovers find their lives complicated by feuding faeries, magic, and mayhem in one of Shakespeare’s most enchanting comedies. Adapted and directed by Dennis McLernon. 50 minutes. Fridays only.

GRADES: Middle/High School **FEE:** Free

THEATRE UAB: “CONTEMPORARY BROADWAY”

AE | T | LA

Young writers and performers have made musical theatre more accessible than ever. We celebrate the industry in this medley of songs currently on Broadway and at the movies. If you aren’t already hooked on these cutting-edge new works, you soon will be! Director/Choreographer: Roy Lightner; Musical Director: Carolyn Voll. 45 minutes. Fridays only.

GRADES: Middle/High School **FEE:** Jefferson County: \$200; Bibb, Shelby, St. Clair, Blount, Cullman, Walker & Tuscaloosa: \$250 + 56 cents per mile; All other counties: \$300 + 57 cents per mile

THEATRE UAB: “THE SWORD IN THE STONE”

AE | T | LA

The Wizard Merlin teaches young student Arthur valuable life lessons on bravery, courage, and honesty in this captivating version of the classic tale. Written by Kathryn Schultz Miller and directed by Jack Cannon. 50 minutes. Fridays only.

GRADES: K-5 **FEE:** Jefferson County: \$200; Bibb, Shelby, St. Clair, Blount, Cullman, Walker & Tuscaloosa: \$250 + 56 cents per mile; All other counties: \$300 + 57 cents per mile

BIRMINGHAM CHILDREN’S THEATRE: “RUFF” BY JENNIFER NII

AE | M, T | LA, SS | CC, DA, SEL

A “tail” of two shelter dogs: Axel is rough and tumble, Buddy is friendly and eager. Axel knows his way around the kennel, while Buddy is unsure in this new environment. Seemingly two dogs from two different worlds, can they find a way to work together to find a new home? Ruff! tackles the themes of bullying, identity, self-esteem and confidence, and the challenge of stepping forward without fear. 40 minutes.

GRADES: K-3 **FEE:** \$850 per show

AVAILABLE: October 19-November 19, Tuesdays-Fridays

BIRMINGHAM CHILDREN’S THEATRE: “ZOMBIE THOUGHTS” BY JENNIFER A. KOKAI AND OLIVER GREY KOKAI-MEANS

AE | T | LA, SS | CC, DA, SEL

We are in a video game. It is also life. Sam and Pig are avatars in the video game Zombie Thoughts. Armed with just a book, a rubber chicken, and the help of the audience, they try to overcome Sam’s anxiety and defeat the monsters the evil Machine throws at them. The only path to victory is if students make a series of choices that help Sam and Pig learn empathy for each other. 55 minutes.

GRADES: 3 and up **FEE:** \$850 per show

AVAILABLE: October 19-November 19, Tuesdays-Fridays.



COMPETITIONS & GRANTS

POETRY OUT LOUD

POETRY RECITATION COMPETITION (POETRY OUT LOUD)

AE | CW | LA | CC,DA

WEBSITE: <http://tuscarts.org/poetryoutloud>

CONTACT: Shannon McCue at education@tuscarts.org or 345-9801

FEE: Free with prizes awarded

1. Students write and recite their own original poetry in one category, recite poems chosen from a list of favorite authors in another, or do both 2. Free workshops included on both writing poetry and reciting

GRADES: High School

TUSCALOOSA DATES:

In School Competitions: Mid-October TBD

Student Entry forms due: Mid-October TBD

Finding Your Voice Workshop: Late October TBD at Dinah Washington Cultural Arts Center

Regional Competition: Mid to Late November TBD at DWCAC

Regional Student Entry Forms for State Competition Due: Mid-December TBD

Intensive Coaching for Regional Winners: Later January TBD at DWCAC

State Competition: TBD in Montgomery
Sponsored by NEA, Poetry Foundation, Alabama State Council on the Arts, and The Arts Council

DOUBLE EXPOSURE STATEWIDE PHOTOGRAPHY COMPETITION JUNIOR DIVISION

AE | VA

WEBSITE: <https://tuscarts.org/competition-doubleexposure.php> (updates in August 2021)

CONTACT: Shannon McCue at education@tuscarts.org or 205-345-9801

Open to middle and high school students statewide. Students are not required to be enrolled in photography or art classes to participate. Exhibit at Bama Theatre.

FEE: \$35 per student for up to three images with prizes awarded

GRADES: 6-12

Accept Entries by Email: December 1-10, 2021

Deliver Accepted Original Work to Bama Theatre: January 2022 TBD

Exhibit: Mid January-Mid February TBD

Closing Reception: Mid February TBD

Sponsored by The Arts Council

VISUAL ART ACHIEVEMENT AWARDS COMPETITION

AE | VA

WEBSITE: tuscarts.org/competition-visualachievement

CONTACT: Shannon McCue at education@tuscarts.org or 345-9801

FEE: Free

The VAA Program provides an opportunity for middle and high school students to receive local and state recognition for their achievements in visual arts. It also provides opportunities for 12th grade students who have excelled and plan to continue their education in the art field to receive financial assistance through portfolio submissions. There are 7 classifications: painting, drawing, printmaking, mixed media, 3D-craft, photography, and computer images. Art teachers select the most creative and technically executed work done in their classes and send those pieces for district judging and exhibition. Art selected at the district levels will comprise the statewide exhibition and competition. **Each teacher may submit no more than twelve pieces. Only one piece per student will be accepted.**

GRADES: 6-12; *Students from private studios are not eligible to submit work through their studio instructors.*

TUSCALOOSA DATES:

Accept Entries: Early February TBD

Exhibit: Mid February to Mid March TBD

Closing Reception: Mid March TBD

Portfolio Due: Early March TBD

Artwork Pickup: After Closing Reception

State Exhibit in Montgomery: TBD

State Awards Ceremony in Montgomery: TBD

Sponsored by ASCA and The Arts Council

Two Grant Programs

1) Teachers employed by K-12 schools within Tuscaloosa County are eligible to apply for funding for art related projects (dance, theatre, music, visual art, literary) through the **Arts in Education Grant**. Applications are made through The Arts Council with funding distributed by the Community Foundation of West Alabama.

2) Teachers in the Tuscaloosa City and County School Systems are also encouraged to apply for **Small Grants** which are earmarked specifically for an arts project or activity. Information is available to individuals or groups interested in applying to these grant programs by visiting the Arts Council office or calling 345-9801. The deadline for applying for funds for projects in 2021-2022 school year is October 1, 2021.

Visit tuscarts.org/smallgrants for more information.