

**City of Tuscaloosa Public Art Committee**  
**REQUEST FOR PROPOSALS**

**OVERVIEW**

**The City of Tuscaloosa Public Art Committee invites artists to submit proposals for an outdoor sculpture on The Northern Riverwalk.**

The Northern Riverwalk project begins east of McFarland Boulevard (near the Woolsey-Finnell Bridge) and will continue for approximately 3,000 linear feet to the east. The plans include a park, trailhead, recreational path, pavilion, parking area, playground, and other features. Future phases are anticipated to extend the length of the trail and amenities along the northern riverfront. This phase of the project is made possible by a 19-acre land donation from the Randall family, valued at \$2.72 million.

Tuscaloosa's Riverwalk on the south bank of the iconic Black Warrior River is one of the most popular destinations in the city. The existing 2.5-mile path extends from the Tuscaloosa Amphitheater on the west side to the area adjacent to North Campus Way on the east side. Several parks and amenities also exist along the path. The previous phases of the Riverwalk were constructed according to the original 2003 Riverwalk Master Plan, which was updated in 2018.

<https://www.elevatetuscaloosa.com/projects/Northern-Riverwalk>

**Goals and Impact**

- Provide riverfront access in North Tuscaloosa
- Create a popular destination that provides recreational opportunities
- Improve connectivity by linking the Riverwalk to nearby residential and commercial areas

All artists over the age of 18 are eligible to submit a proposal.

**SITE LOCATION:**

Near 179 Rice Mine Road Loop

Tuscaloosa, Alabama 35406

[https://www.elevatetuscaloosa.com/projects/Northern-Riverwalk?pgid=kg876vyu-f624d0\\_78f8251290e147b786ff1370b72d05c3](https://www.elevatetuscaloosa.com/projects/Northern-Riverwalk?pgid=kg876vyu-f624d0_78f8251290e147b786ff1370b72d05c3)

**REQUEST FOR PROPOSAL Schedule and Deadlines:**

Deadline for RFP Submissions: July 2, 2021

Winning Proposal Announced: July 16, 2021

Installation: Completed by January 6, 2022

Total Project Budget including transportation: \$50,000

Installation, footer and lighting: \$10,000

## **SITE DESCRIPTION & INSTALLATION**

Please refer to attached site images and dimensions.

Concrete slab, footers, or other anchoring requirements will be considered based upon the chosen sculpture and poured to suit.

Please provide a detailed plan and explanation for installation requirements, including what type of anchoring/mounting system you are using and the size of the concrete slab or footers needed. If multiple footers are needed, please include a scale plan of size and layout. Please as well describe any equipment needed for installation, such as a forklift, crane, etc., which will be provided.

## **SELECTION PROCESS**

All proposals will be reviewed and considered by the City of Tuscaloosa Public Art Committee. Upon award selection, artist must adhere to the installation deadline of January 6, 2022. The decision of the selection committee will be final.

## **STANDARDS OF THE ART WORK**

1. **Quality:** In choosing the final art work, the selection committee gives highest priority to the inherent artistic excellence of the artwork and quality of craftsmanship, as well as its broad appeal to the general public.
2. **Timelessness:** the artwork should have aesthetic relevance to the community and reflect enduring artistic quality. The artwork should celebrate creativity and create a “sense of place.”
3. **Site Compatibility and Appropriateness:** Artwork must be appropriate in scale, material, form and content for both the immediate and general, social and physical environment in which the artwork will be placed.
4. **ELEMENTS OF DESIGN:** The artwork will be viewed from all angles so the entire surface of the piece should be considered when planning the design.
5. **PERMANENCE AND SAFETY:** Consideration will be given to structural and surface integrity, permanence and protection against theft, vandalism, and excessive maintenance and repair costs. The artwork should be durable and safe for interaction with the public, especially children. Artwork should be able to withstand the elements in terms of heat, cold, wind and rain. Artwork must as well be able to sustain HEAVY foot traffic and public interaction as this will be located on the expanded Riverwalk.
6. **DIVERSITY:** The committee strives for diversity in style, scale, media of the artwork and of the artists.

## **SUBMISSION REQUIREMENTS:**

**Please assemble all the following information into a single digital pdf file and submit by email to:**

**Sandra Wolfe, Executive Director  
Arts and Humanities Council of Tuscaloosa  
director@tuscarts.org**

### Required Materials

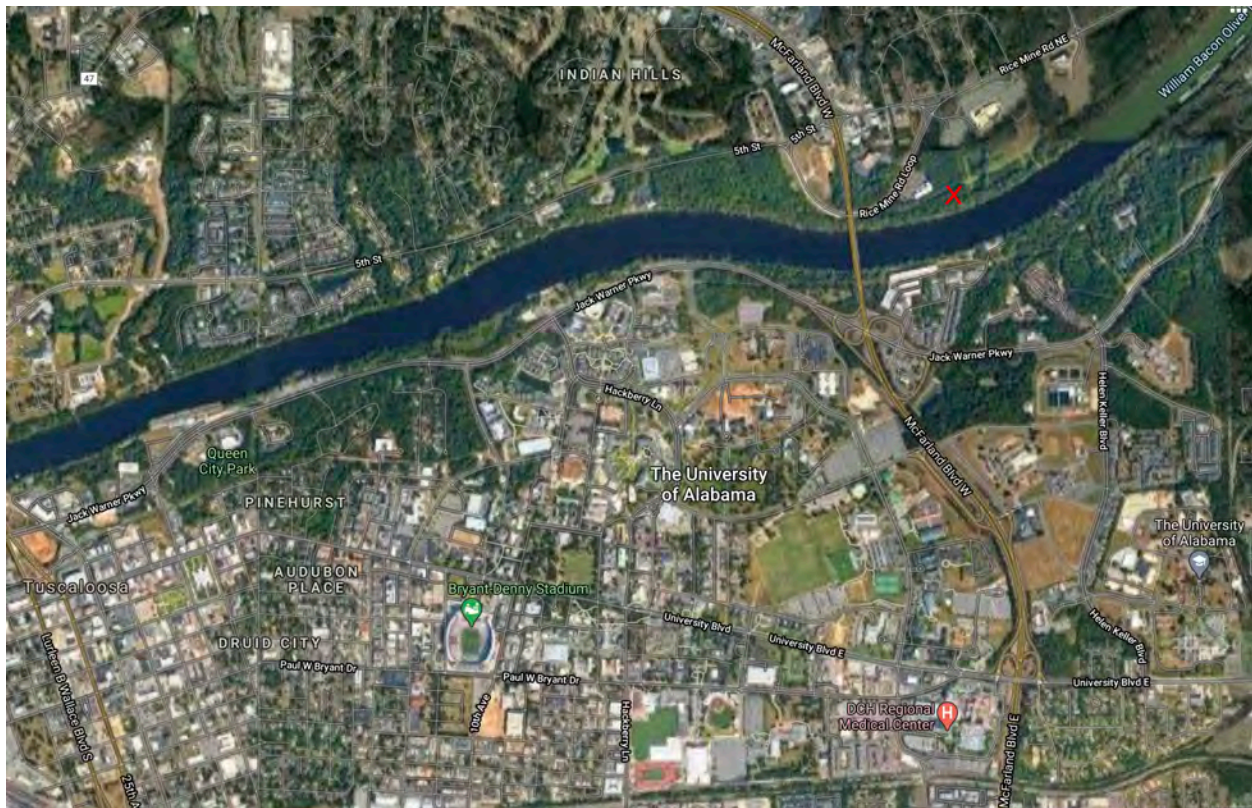
1. Bio and resume or CV including exhibition/commission history.
2. Please include detailed sketch or rendering of the proposed design.
3. Detailed plan and description of installation requirements including size of concrete slab or footers, and any equipment needed to install the sculpture (forklift, crane, etc.).
4. The deadline for proposal submissions is July 2, 2021.
5. There is no cost to submit a proposal.

### **FOR MORE INFORMATION, PLEASE CONTACT:**

**Sandra Wolfe, Executive Director**  
**Arts and Humanities Council of Tuscaloosa**  
**205-758-4994 X3**  
**director@tuscarts.org**

**OR**  
**Craig Wedderspoon, Professor of Sculpture**  
**The University of Alabama**  
**205-348-1898**  
**craig.wedderspoon@ua.edu**

### **SITE IMAGES:**



X = Sculpture location



### Site Rendering



Conceptual Rendering Only



Conceptual Rendering Only



Conceptual Rendering Only



Conceptual Rendering Only

### Surrounding Site



Conceptual Rendering Only



Conceptual Rendering Only



Conceptual Rendering Only



HNP

Conceptual Rendering Only