

PARTNERS IN THE ARTS

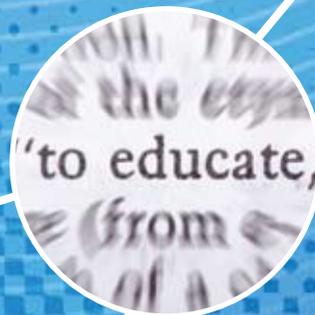
TUSCALOOSA
2018-2019

Brought to you by
THE ARTS COUNCIL



SPECTRA

- ARTS ENHANCEMENT
- ARTS INTEGRATION
- FIELD TRIPS
- GRANTS
- COMPETITIONS



WELCOME

to SPECTRA (Special Teaching Resources in the Arts), The Arts Council of Tuscaloosa's guide to educational opportunities in the arts for your classroom in 2018-2019. This publication includes lists of both teaching artists and groups that offer programs in visual and performing arts plus the humanities. Activities are available for K-12 and are coded to indicate enhancement vs integration, the arts category, academic area, and social enhancement area that are specific to that program or activity. Additional opportunities include competitions and grants.

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Tuscaloosa Arts Education Resource Center

The Arts Council of Tuscaloosa is one of three Arts Education Resource Centers in Alabama. These centers all support the goals set forth in the Plan for Arts Education, a project of the Artistic Literacy Consortium, a partnership between the Alabama State Council on the Arts and the Alabama State Department of Education.



CHOICES

As a teacher, how do you choose arts activities for your class? From visual art and music to theatre, dance, and poetry, our community offers programming in all categories to meet your classroom needs. Activities are labeled for Enhancement, Integration, or both.

ENHANCEMENT

Arts Enhancement encourages student creativity, motivation, and retention of selected non-arts learning targets.

INTEGRATION

Arts integration is an approach to teaching and learning through which content standards are taught and assessed equitably in both arts and non-arts learning targets.

You must teach and assess both standards equitably and intentionally for arts integration to occur.



CODES

This guide provides a system of curriculum codes that will allow you to make appropriate programming choices for your classroom needs. These codes will be listed adjacent to the title of the activity or program and will reflect 1. integration vs. enhancement (black) 2. the area of the arts represented (red) 3. the academic areas of study represented (blue) and 4. social concepts available to the students (green). Activities or performances can include one or more codes in the arts area, academics, and social concepts.

AI=Arts Integration AE=Arts Enhancement

Arts Area:

CW=Creative Writing
D=Dance
M=Music
T=Theatre
VA=Visual Arts

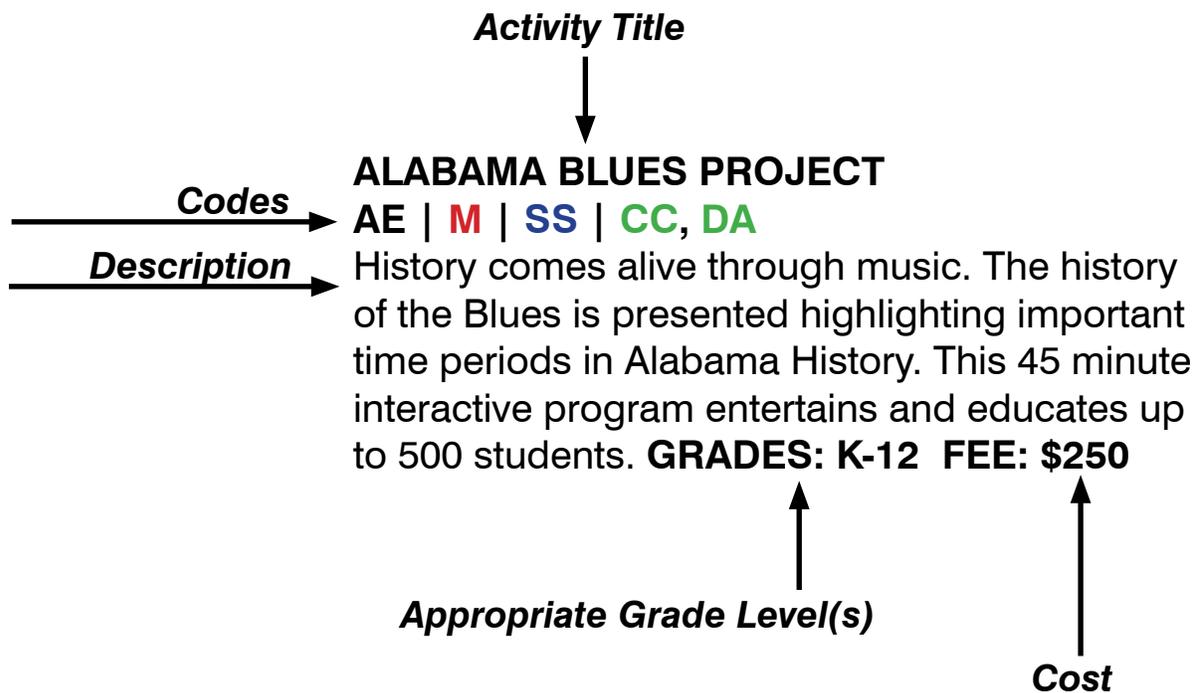
Academic Area:

LA=English/Language Arts
**STEM=Science, Technology,
Engineering & Math**
SS=Social Studies

Social Concepts:

CC=Cultural Connections
DA=Diversity Awareness
**SEL=Social Emotional
Learning**

EXAMPLE



BEGIN HERE

1. Select a program or activity and determine the number of students and teachers to be served. 2. Choose dates/times with a second and third choice in case your first choice isn't available. 3. Let us know if special accommodations are needed for any student. 4. Email education@tuscarts.org (preferable) or call Sharron Rudowski, Education Director, at 205-345-9801 with the information listed above.

SPECTRA artists are highly skilled professionals selected not only for artistic excellence, but also for the ability to communicate effectively with young people.

- Our artists adapt to your space.
- Space needs are flexible.
- Program lengths vary.
- Some programs offered in workshop format only, which involves a classroom-size group.

KEEP IN MIND...

- Teachers must remain with students for the duration of all activities.
- For classroom activities, artist fee is per class (session).
- Prices for each event vary and are listed with each program description.
- When maximum numbers are exceeded, the program fee may increase.
- Federal Mileage Rates may apply for some programs.
- Programs are scheduled subject to the availability of the artists.
- Have your school's calendar, daily schedule and enrollment figures when calling.
- A confirmation/invoice will be sent after scheduling.
- Payment due two weeks prior to requested activity date.

WHAT IF I HAVE TO CANCEL?

- All scheduled and confirmed programs are considered binding.
- Two weeks' notice must be given by the school if the program is to be rescheduled.
- Should illness, inclement weather or other unforeseen circumstances prevent the artist from performing, The Arts Council will offer the school the option to reschedule or receive a full refund.

All information in this publication appears online at www.tuscarts.org.

CLASSROOM



THE AUTHOR IN YOU AE | CW | LA

Everyone has stories to share! Learn basic tips about fiction writing from a published adult and children's author. Plot development, dialogue, characterization, point of view--these are several of the building blocks needed to create a successful story.

GRADES: 3-12 **FEE:** No fee

STORYTELLING AE | T | LA | CC

Some of West Alabama's finest actors are available to tell a variety of tales or those that are appropriate to your current curriculum with advance notification.

GRADES: K-6 **FEE:** \$55

SYMPHONIC PETTING ZOO AE | M

Children will receive hands-on experience with a variety of symphonic instruments such as violin, trumpet, flute, etc. from the Tuscaloosa Symphony Guild. Limited to 30 students per half-hour. **GRADES:** 3-5 **FEE:** no fee

ART OF DANCE AE | D

Students will explore the art of dance by taking your choice of either a jazz or musical theater style class. Class will consist of movement stretches and learning a fun combination taught by Alden Phillips, a native of Tuscaloosa and current artistic director for Tuscaloosa Community Dancers. 45-60 minutes, designed for groups up to 30. **GRADES:** K-12 **FEE:** \$75-\$100

IN-SCHOOL ACTING WORKSHOPS AE | T

These workshops introduce students to the concepts of performance through theatre games and improvisation. 30 students or fewer per session. 1 to 2 hours in length (can accommodate class schedule).

GRADES: 1-12 **FEE:** \$55 per session

STAGE COMBAT AE | T

Features techniques and weapons used by stunt men to create fight scenes. Discussions include safety and the real effects of violence. **GRADES:** K-6 **FEE:** \$75

GLASS BEAD-MAKING DEMO

AI | VA | STEM, SS

The art of bead-making, also known as lampworking, will be traced back to its origins while demonstrating the complexities and creative potential of ornamental bead and glass design.

GRADES: K-8 **FEE:** \$155 per day for multiple demonstrations or \$55 for a single class demonstration

BOOK ARTS FOR KIDS AE | VA | SS

An exploration of the book as an art object. A brief history of handmade books will be presented, with an emphasis on bookbinding. Students will be instructed on how to create books out of paper, thread, glue, and card stock. Designed for small groups (30 or fewer). Up to 60 minutes. **GRADES:** 1-8 **FEE:** \$80

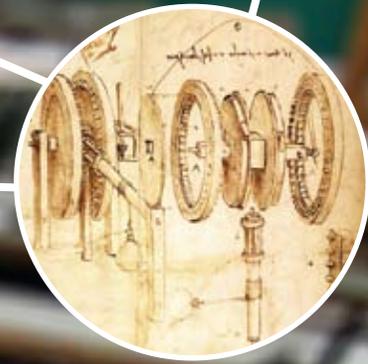
SUPPLIES: \$2 per student

BOOKBINDING AE | VA | SS

An introduction to pamphlet binding, the oldest and most common structure in the European tradition, dating back to the 3rd century. 1 hour. **GRADES:** 6-12 **FEE:** \$50 Materials, \$7 per student.

GET RHYTHM!® AI | M | SS | CC,SEL

An interactive rhythm program with award winning master teaching artist, John Scalici, this program puts a drum in the hands of every student as they learn about respect, communication and teamwork through rhythm. Emphasis on the Djembe (West African drum), its meanings and its worldwide impact on music and society. **GRADES:** 3-8 **FEE:** \$750 plus mileage for Full Day Program = all classes by rotation (artist prefers maximum of 50); Sessions are 45 min. each; Fees are all inclusive.



DAVINCI SKETCHBOOKS WITH RUTH O'CONNOR

AE, AI | VA (CW opt.) | STEM, SS | CC, SEL

Students will learn about the Renaissance man, Leonardo DaVinci, his many talents and how he became many things, from mathematician and inventor to engineer and architect. Students will then see the connections between these subjects and how drawing can inform many fields. They will draw, make their own inventions, solve problems, and create sketchbooks. Interdisciplinary Unit. 2 day lesson, 1 hour each.

GRADES: Modified to fit any age **FEE:** \$150 plus \$2 per student for materials

MUSICAL COLLAGES WITH RUTH O'CONNOR

AE | AI | VA, M, D | LA, (STEM opt. for older groups) | CC, DA, SEL

Students will learn about artist Henri Matisse and his methods then make their own musically inspired collages in his style. This lesson connects music notes with visual elements and breaks down simple vocabulary terms that connect the two art forms. Kinesthetic movement involved. Interdisciplinary Unit. 2 hours (can be done in 2 one-hour lessons). **GRADES:** Modified to fit any age **FEE:** \$150 plus \$2 per student for materials

ANIMALS, ANIMALS, ANIMALS WITH RUTH O'CONNOR

AE, AI | VA | LA, STEM | SEL

Inspired by Eric Carle, students will learn how to look at animals and make them out of simple shapes. This lesson starts with reading one of Eric Carle's books and taking a closer look at his artwork. Students will learn about the color wheel and vocabulary words associated with a basic understanding of color theory then make their own colored paper before the cutting of shapes begins. 2 day lesson. **GRADES:** Modified to fit any age **FEE:** \$150 plus \$2 per student for materials

BRINGING THE ART MUSEUM TO THE CLASSROOM WITH RUTH O'CONNOR

These two lessons are aimed at exposing children to the visual fine arts and how to respond to artwork beyond "I like it" or "I don't like it." This helps their eyes to see, their minds to think critically and their mouths to speak with a more appropriate vocabulary. They do not produce an art "product" but will learn critical thinking skills. No supply fees apply. **GRADES:** Modified to fit any age

A. Critical Response AE, AI | VA (Options: CW, M, D) | SS | CC, DA, SEL

Surrounded by large image reproductions of famous art works, students will explore important questions and distinctions about art. Through interactive play, students learn to evaluate art with different criteria, differentiate between preference and judgement and respect differences of opinion about art. For older groups, a writing exercise can be applied. 1 hour. **FEE:** \$75

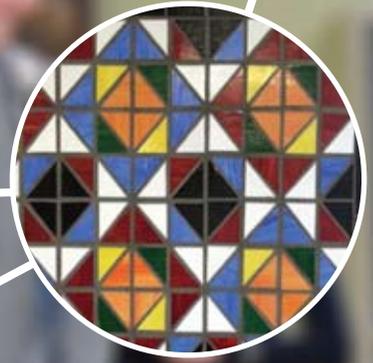
B. Fabulous Four AE, AI | VA (CW opt.) | SS | CC, DA, SEL

Students will learn about four famous artists and how to differentiate their distinct styles. This introduction to painting techniques, styles and subject matter will help develop their art vocabulary and encourage a wide range of ways to classify art. Interactive lesson and group discussion based. Lesson can be modified to introduce any media: painting, sculpture, photography, etc. 1 hour. **FEE:** \$75

RAKU AE | VA | STEM

The 500 year old Japanese method of rapid firing pottery. Watch as the colors come to life when the pottery is removed from the hot kiln. The artist will demonstrate the process and explain how the firing works. The demonstration must be done outdoors. **GRADES:** K-12 **FEE:** \$75 for a single demonstration (approx. 90 min.) \$200 per day (up to 3 demonstrations)

CLASSROOM



GOURD MASKS AE | VA | SS | CC

Students learn why certain masks were important to Native Americans with a variety of gourd masks displayed for reference. Gourds are available to make similar projects. Each student picks the gourd they will make, and prepares the gourd and decorates it. Designed for small groups (30 or less) but can do up to two separate classes at the same school per day. 1.5-2 hours. **GRADES:** Target audience is grades 2-6 but can accommodate other classes. **FEE:** \$125 per class + Federal mileage rate will apply. **SUPPLIES:** \$5 per child

ARTS, IMAGES & ORNAMENTS

AE | VA | SS | CC

Students see images of how Mississippian and Moundville Indians looked and dressed. Your students will then have their faces painted like a Mississippian and Moundville Indian and make themselves a shell necklace. **FEE:** \$125 per class up to 30 or less + Federal mileage rate will be apply. Can accommodate up to two separate classes at the same school per day. **SUPPLIES:** \$2 per child

ANCIENT TOOLS & WEAPONS

AE | VA | SS | CC

Students will have a hands on experience of seeing and touching ancient tools and weapons from Moundville Archaeological Park. Practice throwing spears, rabbit sticks and Atlatl. **FEE:** \$150 per class up to 20 or less + Federal mileage rate will apply. Can accommodate up to two separate classes at the same school per day.

FACE JUGS FOR LITTLE FOLKS

AE | VA | STEM | CC

In the traditional style of Southern folk potters, children will love sculpting faces on pre-made mini-face jugs. Presented by Kerry Kennedy. **GRADES:** K-6 **FEE:** \$8 per child

PAPERMAKING AE | VA

Students will make their own paper from various materials. 1 hour. **GRADES:** K-5 **FEE:** \$80 / Federal mileage rate applies outside of Tuscaloosa County. **SUPPLIES:** \$2 per student

PATCHWORK HISTORY MOSAICS

AI, AE | VA | SS | CC, DA

In this two day two hour program, students will learn about the historically important Quilters of Gee's Bend, Alabama, the elements of design, and the art of stained glass mosaics in an arts / social studies integrated program with DANA Teaching Artist, Linda Muñoz. Students will create a 3 foot square stained glass mosaic quilt to hang in their school and each student will make a small mosaic tile to take home.

GRADES: 3-6 **FEE:** \$475 + mileage (Includes all supplies)

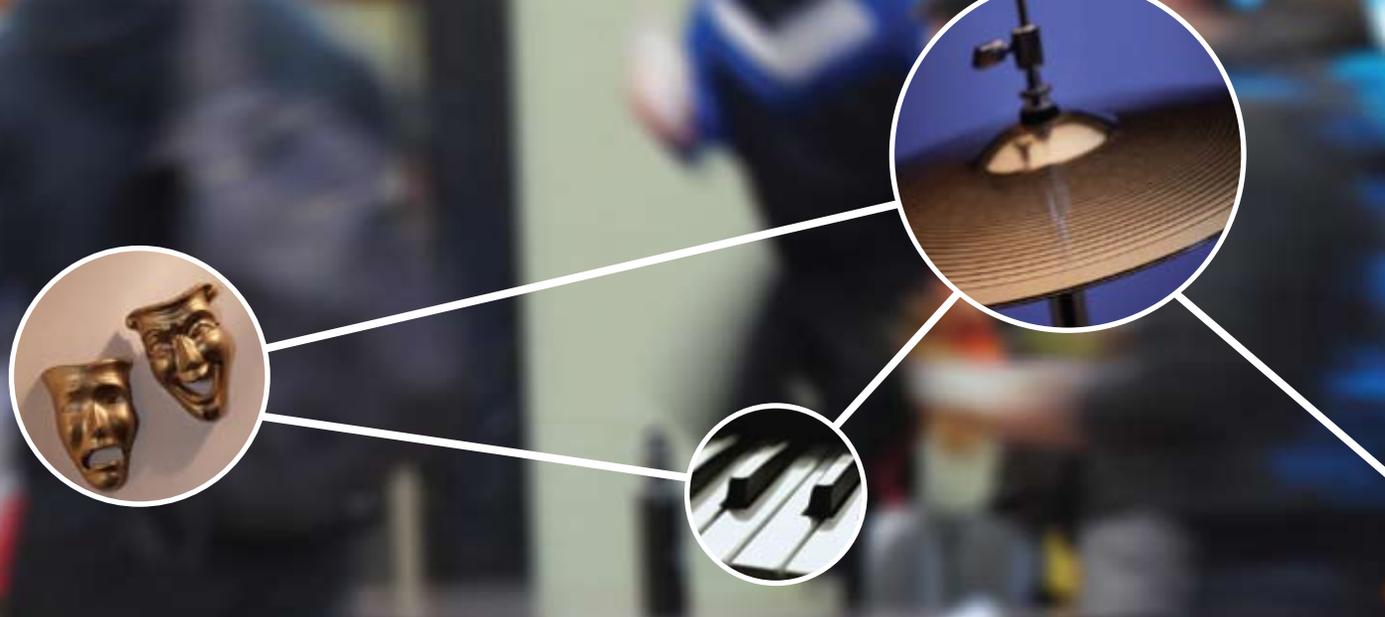
"MINI" ART BOX DIORAMA AE | VA

Students will use paper to make an open box and fill it with cut/illustrated paper to create a diorama of their choice: jungle scene, walk in a park, the night sky over the city, etc. Could be related to current project they are studying. 1 hour. **GRADES:** 3-8. **FEE:** \$7 per student (min 17/max 35) + Federal mileage rate will apply **SUPPLIES:** included

TRADITIONAL FOLK DANCES OF U.S.

IMMIGRANTS AE | D, M | SS | CC, DA

A traditional folk dancer since 1973, Larry Lou Foster will introduce students to the traditional Balkan dances done by ethnic minorities in the USA at festivals, parties, weddings and community gatherings. 1 hour. **FEE:** \$50



FLIP BOOKS - ANIMATION AE | VA

Students learn animation fundamentals by creating a Flip Book, a book with a series of pictures that vary gradually from one page to the next to show movement when the pages are flipped quickly. 1 hour. **GRADES:** 2-8 **FEE:** \$6 per student (min 20/max 35) + Federal mileage rate will apply from Birmingham

SKETCHBOOKS: A JOURNEY THROUGH THE YEAR AE | VA | LA | CC

Students will learn how to keep a sketchbook journal including creative writing tips and prompts. Teachers could use the sketchbooks throughout the year. 1 hour. **GRADES:** K-5. **FEE:** \$8 per student (min 15/max 35) + Federal mileage rate will apply **SUPPLIES:** included

3D PAPER SCULPTURES AE | VA | STEM | CC

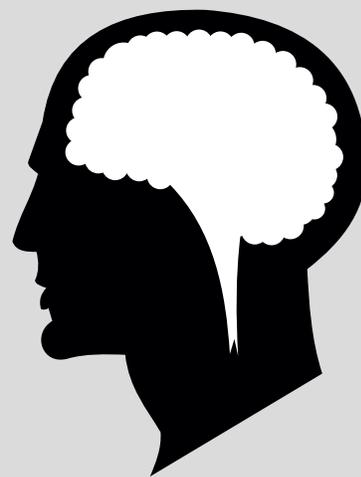
Students will create 3D paper sculptures with tabs, curling, rolling, crimping, folding, and more. Creating architectural features will also be demonstrated. 1 hour. **GRADES:** K-5 **FEE:** \$7 per student (min 17/max 35) + Federal mileage rate will apply **SUPPLIES:** included

SUMI AE | VA | SS | CC, SEL

Students will work with black watercolor/ink to create Asian Sumi designs on rice paper with a brush. 1 hour. **GRADES:** 3-5 **FEE:** \$8 per student (min 15/max 35) + Federal mileage rate will apply **SUPPLIES:** included

SUMI WATERCOLOR AE | VA | SS | CC

Students will try different brushstrokes with watercolor on rice paper to form flowers, trees, etc. Color mixing will be discussed. **GRADES:** 3-5 **FEE:** \$8 per student (min 15/max 35) + Federal mileage rate will apply **SUPPLIES:** included



DID YOU KNOW

Students engaged in arts learning have higher GPAs and standardized test scores, and lower drop-out rates. The Department of Education reports that access to arts education for students of color is significantly lower than for their white peers, and has declined for three decades. Yet, research shows that low socioeconomic status students have even greater increases in academic performance, college-going rates, college grades, and holding jobs with a future. 88 percent of Americans believe that arts are part of a well-rounded K-12 education.

COMPETITIONS AND GRANTS



POETRY OUT LOUD COMPETITION

AE | CW | LA | CC,DA

WEBSITE: <http://tuscarts.org/poetryoutloud>

CONTACT: Sharron Rudowski at education@tuscarts.org or 345-9801

FEE: Free



VISUAL ART ACHIEVEMENT AWARDS COMPETITION

AE | VA

WEBSITE: tuscarts.org/competition-visualachievement

CONTACT: Sharron Rudowski at education@tuscarts.org or 345-9801

FEE: Free

The NEA and the Poetry Foundation have partnered with the Alabama State Council on the Arts to support this FREE High School program that builds students public speaking skills, deepen their understanding of their literary heritage, and sharpen their craft of writing. Alabama participates in the National Competition, and also holds an Original Poetry Recitation Competition. Regional winners advance to the state competition. The Alabama State Champion in the Anthology competition travels to Washington, D.C., all expenses paid, to compete nationally.

GRADES: High School

TUSCALOOSA DATES:

In School Competitions: by October 15, 2018

Student Entry forms due: October 22

Finding Your Voice Workshop: October 30 at Dinah Washington Cultural Arts Center

Regional Competition: November 15 at DWCAC

Student Entry Forms from Regional Winners for State Competition: December 14

Intensive Coaching for Regional Winners:

January 24, 2019 at DWCAC

State Competition: February 18, 2019 in Montgomery

The Visual Arts Achievement Program provides local and state recognition for student achievement in the visual arts. The program is designed to offer encouragement to young artists, showcase their work and offer opportunities for advanced training beyond high school. As an arts in education program, it awards students in grades 6 through 12 that are participating in arts programs within their academic institutions. Students from Private studios are not eligible to submit work through their studio instructors.

GRADES: 6-12

TUSCALOOSA DATES:

Accept Entries: February 4-8, 2019

Hang and Judge Exhibit: February 11-15

Exhibit: February 15-March 7 at Bama Theatre

Closing Reception: March 7 from 5:30-6:30 p.m.

Artwork Pickup: from close of reception through March 22

State Exhibit in Montgomery: TBA

Two Grant Programs

1) Teachers employed by K-12 schools within Tuscaloosa County are eligible to apply for funding for art related projects (dance, theatre, music, visual art, literary) through the **Arts in Education Grant**. Applications are made through The Arts Council with funding distributed by the Community Foundation of West Alabama. 2) Teachers in the Tuscaloosa City and County School Systems are also encouraged to apply for **Small Grants** which are earmarked specifically for an arts project or activity. Information is available to individuals or groups interested in applying to these grant programs by visiting the Arts Council office or calling 345-9801. The deadline for applying for funds for projects in 2018-19 school year is October 1, 2018. Visit tuscarts.org/smallgrants for more information.