



PARTNERS IN THE ARTS

TUSCALOOSA 2019-2020

SPECTRA

ARTS ENHANCEMENT ARTS INTEGRATION
FIELD TRIPS GRANTS COMPETITIONS
RESIDENCIES

Brought to you by
THE ARTS COUNCIL

www.tuscartarts.org

WELCOME

to SPECTRA (Special Teaching Resources in the Arts), The Arts Council of Tuscaloosa's guide to educational opportunities in the arts for your classroom in 2019-2020. This publication includes lists of both teaching artists and groups that offer programs in visual and performing arts plus the humanities. Activities are available for K-12 and are coded to indicate enhancement vs integration, the arts category, academic area, and social enhancement area that are specific to that program or activity. Additional opportunities include competitions and grants.

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Spectra Programming in this Brochure

With the exception of field trips, email Sharron Rudowski at education@tuscarts.org to schedule an activity for your classroom or school assembly.

West Alabama Arts Education Collaborative

Contact Shannon McCue for Artist in Residence opportunities for grades K-12 at 205-345-9802 or alctusc@tuscarts.org

In addition to Spectra programming listed in this brochure, residencies through the West Alabama Arts Education Collaborative are also available. These involve trained artists who prepare classroom teachers to teach their subject matter using arts integration. Arts Integration is always the focus instead of Arts Enhancement in these multi-week sessions that take place in the classroom in a team teaching format between the teacher and the visiting artist.



CHOICES

As a teacher, how do you choose arts activities for your class? From visual art and music to theatre, dance, and literary arts, our community offers programming in all categories to meet your classroom needs. Activities are labeled for Enhancement, Integration, or both.

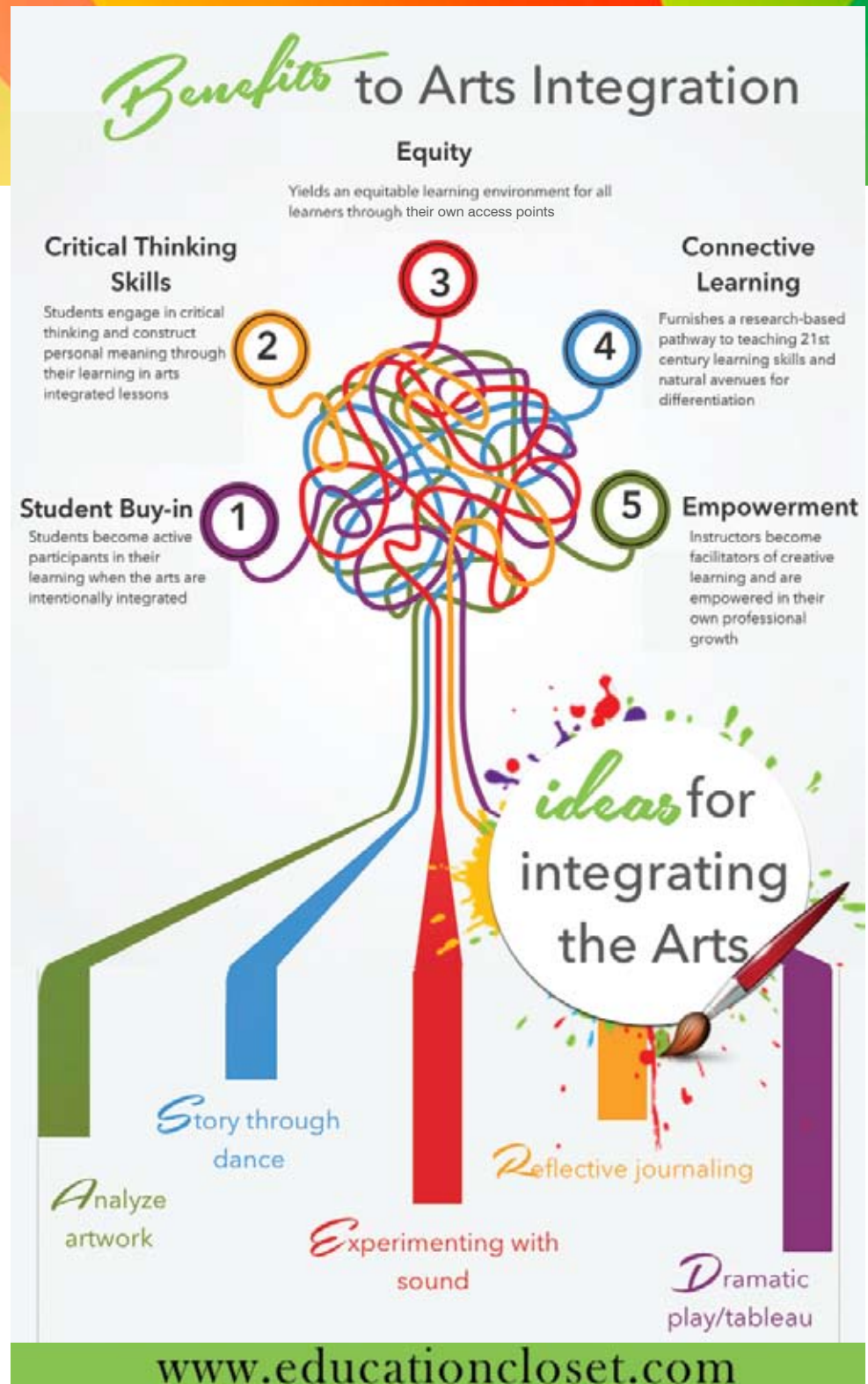
ENHANCEMENT

Arts Enhancement encourages student creativity, motivation, and retention of selected non-arts learning targets.

INTEGRATION

Arts integration is an approach to teaching and learning through which content standards are taught and assessed equitably in both arts and non-arts learning targets.

You must teach and assess both standards equitably and intentionally for arts integration to occur.



CODES

This guide provides a system of curriculum codes that will allow you to make appropriate programming choices for your classroom needs. These codes will be listed adjacent to the title of the activity or program and will reflect 1. integration vs. enhancement (black) 2. the area of the arts represented (red) 3. the academic areas of study represented (blue) and 4. social concepts available to the students (green). Activities or performances can include one or more codes in the arts area, academics, and social concepts.

AI=Arts Integration AE=Arts Enhancement

Arts Area:

CW=Creative Writing
D=Dance
M=Music
T=Theatre
VA=Visual Arts

Academic Area:

LA=English/Language Arts
STEM=Science, Technology,
Engineering & Math
SS=Social Studies

Social Concepts:

CC=Cultural Connections
DA=Diversity Awareness
SEL=Social Emotional
Learning

EXAMPLE

Activity Title



ALABAMA BLUES PROJECT

Codes →

AE | M | SS | CC, DA

Description →

History comes alive through music. The history of the Blues is presented highlighting important time periods in Alabama History. This 45 minute interactive program entertains and educates up to 500 students. **GRADES: K-12 FEE: \$350**

Appropriate Grade Level(s) ↑

Cost ↑

BEGIN HERE

1. Select a program or activity and determine the number of students and teachers to be served. 2. Choose dates/times with a second and third choice in case your first choice isn't available. 3. Let us know if special accommodations are needed for any student. 4. Email education@tuscarts.org (preferable) or call Sharron Rudowski, Education Director, at 205-345-9801 with the information listed above. **IF YOU WOULD LIKE TO MAKE RESERVATIONS FOR ACTIVITIES LISTED UNDER "FIELD TRIPS," PLEASE EMAIL OR CALL THE PRESENTING ORGANIZATION.**

SPECTRA artists are highly skilled professionals selected not only for artistic excellence, but also for the ability to communicate effectively with young people.

- Our artists adapt to your space.
- Space needs are flexible.
- Program lengths vary.
- Some programs offered in workshop format only, which involves a classroom-size group.

KEEP IN MIND...

- Teachers must remain with students for the duration of all activities.
- For classroom activities, artist fee is per class (session).
- Prices for each event vary and are listed with each program description.
- When maximum numbers are exceeded, the program fee may increase.
- Federal Mileage Rates may apply for some programs.
- Programs are scheduled subject to the availability of the artists.
- Have your school's calendar, daily schedule and enrollment figures when calling.
- A confirmation/invoice will be sent after scheduling.
- Payment due two weeks prior to requested activity date.

WHAT IF I HAVE TO CANCEL?

- All scheduled and confirmed programs are considered binding.
- Two weeks' notice must be given by the school if the program is to be rescheduled.
- Should illness, inclement weather or other unforeseen circumstances prevent the artist from performing, The Arts Council will offer the school the option to reschedule or receive a full refund.

All information in this publication appears online at www.tuscarts.org.

CLASSROOM



THE AUTHOR IN YOU AE | CW | LA

Everyone has stories to share! Learn basic tips about fiction writing from a published adult and children's author. Plot development, dialogue, characterization, point of view--these are several of the building blocks needed to create a successful story.

GRADES: 3-12 **FEE:** No fee

STORYTELLING AE | T | LA | CC

Some of West Alabama's finest actors are available to tell a variety of tales or those that are appropriate to your current curriculum with advance notification.

GRADES: K-6 **FEE:** \$55

SYMPHONIC PETTING ZOO AE | M

Children will receive hands-on experience with a variety of symphonic instruments such as violin, trumpet, flute, etc. from the Tuscaloosa Symphony Guild. Limited to 30 students per half-hour. **GRADES:** 3-5 **FEE:** no fee

ART OF DANCE AE | D

Students will explore the art of dance by taking your choice of either a jazz or musical theater style class. Class will consist of movement stretches and learning a fun combination taught by Alden Phillips, a native of Tuscaloosa and current artistic director for Tuscaloosa Community Dancers. 45-60 minutes, designed for groups up to 30. **GRADES:** K-12 **FEE:** \$75-\$100

IN-SCHOOL ACTING WORKSHOPS AE | T

These workshops introduce students to the concepts of performance through theatre games and improvisation. 30 students or fewer per session. 1 to 2 hours in length (can accommodate class schedule).

GRADES: 1-12 **FEE:** \$55 per session

STAGE COMBAT AE | T

Features techniques and weapons used by stunt men to create fight scenes. Discussions include safety and the real effects of violence. **GRADES:** K-6 **FEE:** \$75

ARTIST BOOKS AE, AI | VA | SS | CC

An exploration of the book as an art object. A brief history of handmade books will be presented, with an emphasis on bookbinding. Students will be instructed on how to create books out of paper, thread, glue, and card stock. Designed for small groups (30 or fewer). Up to 60 minutes. **GRADES:** 6-12 **FEE:** \$80
SUPPLIES: \$5 per student

BOOKBINDING AE, AI | VA | SS | CC

An introduction to pamphlet binding, the oldest and most common structure in the European tradition, dating back to the 3rd century. Students will fold and sew a single pamphlet stitch book and learn book structure terminology. This class combines fine motor skills and book appreciation. 50-60 minutes. **GRADES:** 6-12 **FEE:** \$70

JAPANESE BOOKBINDING

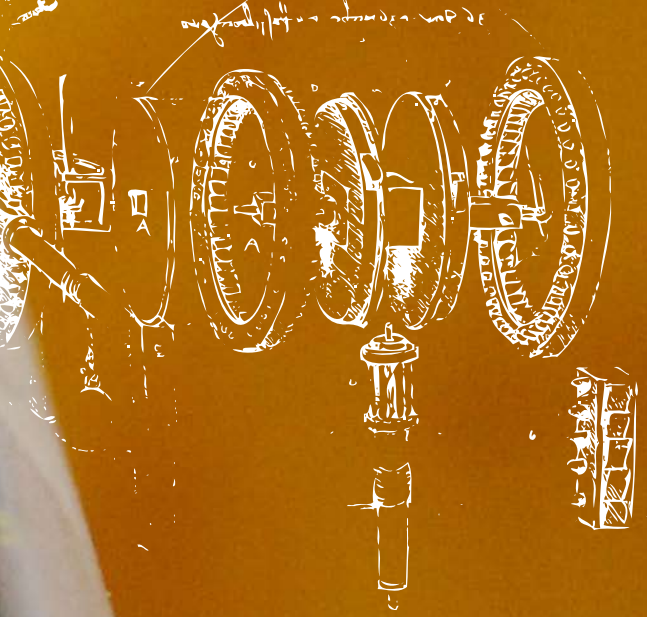
AE, AI | VA | SS | CC

Exploration of the evolution and history of bookbinding in Japan followed by the sewing of books using Asian style paper. 1 hour. **GRADES:** 6-12 **FEE:** \$80 plus Materials, \$7 per student.

BOOK ARTS: COMBINING TEXT AND

IMAGE AE, AI | VA | SS | CC

An introduction to combining words and images in a single sheet book. Students will be led through a brief writing exercise, learn to make a book from a single sheet of paper, and fill their book with their own words and drawings. The writing exercise and image creation can be tailored to fit themes or topics relevant to the class or desired by the teacher. Designed for 30 or fewer students. 50-60 minutes. **GRADES:** 6-12 **FEE:** \$70



DAVINCI SKETCHBOOKS

AE, AI | VA (CW opt.) | STEM, SS | CC, SEL

Students will learn about the Renaissance man, Leonardo DaVinci, his many talents and how he became many things, from mathematician and inventor to engineer and architect. Students will then see the connections between these subjects and how drawing can inform many fields. They will draw, make their own inventions, solve problems, and create sketchbooks. Interdisciplinary Unit. 2 day lesson, 1 hour each.

GRADES: Modified to fit any age **FEE:** \$150 plus \$2 per student for materials

MUSICAL COLLAGES

AE | AI | VA, M, D | LA, (STEM opt. for older groups) | CC, DA, SEL

Students will learn about artist Henri Matisse and his methods then make their own musically inspired collages in his style. This lesson connects music notes with visual elements and breaks down simple vocabulary terms that connect the two art forms. Kinesthetic movement involved. Interdisciplinary Unit. 2 hours (can be done in 2 one-hour lessons). **GRADES:** Modified to fit any age **FEE:** \$150 plus \$2 per student for materials

ANIMALS, ANIMALS, ANIMALS

AE, AI | VA | LA, STEM | SEL

Inspired by Eric Carle, students will learn how to look at animals and make them out of simple shapes. This lesson starts with reading one of Eric Carle's books and taking a closer look at his artwork. Students will learn about the color wheel and vocabulary words associated with a basic understanding of color theory then make their own colored paper before the cutting of shapes begins. 2 day lesson. **GRADES:** Modified to fit any age **FEE:** \$150 plus \$2 per student for materials

BRINGING THE ART MUSEUM TO THE CLASSROOM

These two lessons are aimed at exposing children to the visual fine arts and how to respond to artwork beyond "I like it" or "I don't like it." This helps their eyes to see, their minds to think critically and their mouths to speak with a more appropriate vocabulary. They do not produce an art "product" but will learn critical thinking skills. No supply fees apply. **GRADES:** Modified to fit any age

A. Art Museum in Your Class Room

AE, AI | VA (options: CW, M, D) | SS | CC, DA, SEL

Surrounded by a variety of large image reproductions of famous art works, students will explore important questions and discuss topics about art. With no previous knowledge needed, students learn to evaluate art using different criteria, differentiate between preference and judgement and respect differences of opinion about art. This is NOT a sit-down activity, we get up and move, discuss and express! For older groups, a writing exercise can be applied. 1 hour minimum, can be extended to two lessons. **FEE:** \$75 per lesson.

B. Artists & Their Art

AE, AI | VA (CW opt.) | SS | CC, DA, SEL

Students will learn about four famous artists and how to differentiate their distinct styles. This introduction to techniques, styles and subject matter will help develop art vocabulary and encourage a wide range of ways to classify art. Interactive lesson and group discussion based. Lesson can be modified to introduce any media: painting, sculpture, photography, etc. 1 hour. **FEE:** \$75

CLASSROOM



PAPER SCULPTURE AE | VA

Students will go from sheet to form as they explore three-dimensional building with easy-to-learn techniques in paper sculpture. Basic techniques are taught before challenges are presented, offering students the opportunity to think creatively and problem solve within the rules. Lots of fun and tons of room for creativity without the mess! No glue or tape, just paper. We will fringe, score, pleat, fold, bend, tear, curl, cut, fold-reverse, and much more. Two 45-minute sessions. **FEE:** \$125, plus Supply Fee \$1 per student

SKETCHNOTING

AE | VA | LA, STEM, SS

Bring alive the art of taking notes to your classroom and/or school! For educators: Use this as a tool to better deliver your lessons. For students: Learn to capture important information from your lessons while you doodle AND take notes. Can be applied to ANY subject matter. An introduction is presented and then applied to your specific needs/goals. Need access to digital equipment for slideshow presentation. **FEE:** \$75, plus Supply Fee \$2 per student - supply fee can be waived if students bring their own pencils, highlighters/markers/color pencils, and large format paper.

About SketchNoting: "Sketchnoting is a higher order process of capturing information. It requires a combination of listening, thinking, and visualizing at the same time. It goes in a constant circular motion and pushes the listener to funnel through the information for the most important parts or patterns. By filtering out the noise, the sketchnoter learns to look for patterns or an anchor around the main idea to focus on the key aspects that support it." Quoted from Innovation Design in Education, ASIDE.

BLACK OUT POETRY

AI, AE | VA | LA, STEM, SS

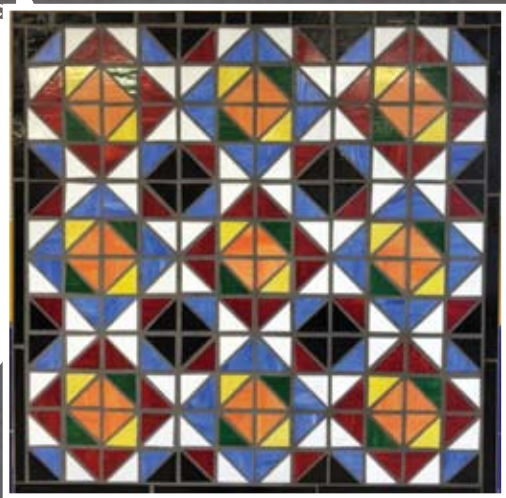
Author Austin Kleon was in this situation when by accident he cured his writer's block and created a whole new type of poetry when he decided to blackout words in a newspaper. Bring this now-popular practice to your classroom for your students. Any subject matter can be applied. Students will start with the black-out-poetry method but end with a more visually creative interpretation of the text. Optional: Teachers/students can supply their own pages of text if they wish to connect specific subject matter to this activity. **FEE:** \$75, plus Supply Fee \$2 per student.

RAKU AE | VA | STEM

The 500 year old Japanese method of rapid firing pottery. Watch as the colors come to life when the pottery is removed from the hot kiln. The artist will demonstrate the process and explain how the firing works. The demonstration must be done outdoors. **GRADES:** K-12 **FEE:** \$75 for a single demonstration (approx. 90 min.) \$200 per day (up to 3 demonstrations)

GOURD MASKS AE | VA | SS | CC

Students learn why certain masks were important to Native Americans with a variety of gourd masks displayed for reference. Gourds are available to make similar projects. Each student picks the gourd they will make, and prepares the gourd and decorates it. Designed for small groups (30 or less) but can do up to two separate classes at the same school per day. 1.5-2 hours. **GRADES:** Target audience is grades 2-6 but can accommodate other grades. **FEE:** \$125 per class + Federal mileage rate will apply **SUPPLIES:** \$5 per child



ARTS, IMAGES & ORNAMENTS

AE | VA | SS | CC

Students see images of how Mississippian and Moundville Indians looked and dressed. Your students will then have their faces painted like a Mississippian and Moundville Indian and make themselves a shell necklace. **FEE:** \$125 per class up to 30 or less + Federal mileage rate will be apply. Can accommodate up to two separate classes at the same school per day. **SUPPLIES:** \$2 per child

ANCIENT TOOLS & WEAPONS

AE | VA | SS | CC

Students will have a hands on experience of seeing and touching ancient tools and weapons from Moundville Archaeological Park. Practice throwing spears, rabbit sticks and Atlatl. **FEE:** \$150 per class up to 20 or less + Federal mileage rate will apply. Can accommodate up to two separate classes at the same school per day.

FACE JUGS FOR LITTLE FOLKS

AE | VA | STEM | CC

In the traditional style of Southern folk potters, children will love sculpting faces on pre-made mini-face jugs. Presented by Kerry Kennedy. **GRADES:** K-6 **FEE:** \$8 per child

GET RHYTHM!® AI | M | SS | CC,SEL

An interactive rhythm program with award winning master teaching artist, John Scalici, this program puts a drum in the hands of every student as they learn about respect, communication and teamwork through rhythm. Emphasis on the Djembe (West African drum), its meanings and its worldwide impact on music and society. **GRADES:** 3-8 **FEE:** \$750 plus mileage for Full Day Program = all classes by rotation (artist prefers maximum of 50); Sessions are 45 min. each; Fees are all inclusive.

GLASS BEAD-MAKING DEMO

AI | VA | STEM, SS

The art of bead-making, also known as lampworking, will be traced back to its origins while demonstrating the complexities and creative potential of ornamental bead and glass design.

GRADES: K-8 **FEE:** \$155 per day for multiple demonstrations or \$55 for a single class demonstration

PATCHWORK HISTORY MOSAICS

AI, AE | VA | SS | CC, DA

In this two day two hour program, students will learn about the historically important Quilters of Gee's Bend, Alabama, the elements of design, and the art of stained glass mosaics in an arts / social studies integrated program with DANA Teaching Artist, Linda Muñoz. Students will create a 3 foot square stained glass mosaic quilt to hang in their school and each student will make a small mosaic tile to take home.

GRADES: 3-6 **FEE:** \$475 + mileage (Includes all supplies)

RESIDENCY

ALABAMA BLUES PROJECT RESIDENCY

AI, AE | M | SS | DA, CC, SEL

CONTACT: 205-752-6263 or email ashley@alabamablues.org

Professional musicians not only instruct children ages 6 to 18 on guitar, harmonica, drums, and vocals, but also teach the social and economic significance of the historical periods in which Blues music was created. Artist in residency 10-Week Programs.

FEE: \$3,000

COMPETITIONS AND GRANTS

POETRY RECITATION COMPETITION (POETRY OUT LOUD)

AE | **CW** | **LA** | **CC,DA**

WEBSITE: <http://tuscarts.org/poetryoutloud>

CONTACT: Sharron Rudowski at education@tuscarts.org or 345-9801

FEE: Free with prizes awarded

1. Students write and recite their own original poetry in one category, recite poems chosen from a list of favorite authors in another, or do both 2. Free workshops included on both writing poetry and reciting

GRADES: High School

TUSCALOOSA DATES:

In School Competitions: by October 18, 2019

Student Entry forms due: October 21

Finding Your Voice Workshop: October 22 at Dinah Washington Cultural Arts Center

Regional Competition: November 14 at DWCAC

Student Entry Forms from Regional Winners for State Competition: December 13

Intensive Coaching for Regional Winners: January 23, 2020 at DWCAC

State Competition: February 17, 2020 in Montgomery
Sponsored by NEA, Poetry Foundation, Alabama State Council on the Arts, and The Arts Council

DOUBLE EXPOSURE STATEWIDE PHOTOGRAPHY COMPETITION JUNIOR DIVISION

AE | **VA**

WEBSITE: <https://tuscarts.org/competition-doubleexposure.php>

CONTACT: Sharron Rudowski at education@tuscarts.org or 345-9801

Open to middle and high school students statewide. Students are not required to be enrolled in photography or art classes to participate.

FEE: \$35 per student for up to three images with prizes awarded

GRADES: 6-12

Accept Entries by Email: December 2-6, 2019

Deliver Accepted Original Work to Bama Theatre: January 8-14, 2020

Exhibit: January 21-February 9 at Bama Theatre

Closing Reception: February 9 at Bama Theatre
Sponsored by The Arts Council

VISUAL ART ACHIEVEMENT AWARDS COMPETITION

AE | **VA**

WEBSITE: tuscarts.org/competition-visualachievement

CONTACT: Sharron Rudowski at education@tuscarts.org or 345-9801

FEE: Free

The VAA Program provides an opportunity for middle and high school students to receive local and state recognition for their achievements in visual arts. It also provides opportunities for 12th grade students who have excelled and plan to continue their education in the art field to receive financial assistance through portfolio submissions. There are 7 classifications: painting, drawing, printmaking, mixed media, 3D-craft, photography, and computer images. Art teachers select the most creative and technically executed work done in their classes and send those pieces for district judging and exhibition. Art selected at the district levels will comprise the statewide exhibition and competition. **Each teacher may submit no more than twelve pieces. Only one piece per student will be accepted.**

GRADES: 6-12; *Students from private studios are not eligible to submit work through their studio instructors.*

TUSCALOOSA DATES:

Accept Entries: February 3-7, 2020

Exhibit: February 17-March 10 at Bama Theatre

Closing Reception: March 10 from 5:30-6:30 p.m.

Portfolio Due: March 2

Artwork Pickup: from close of reception through March 29

State Exhibit in Montgomery: April 1-24

State Awards Ceremony in Montgomery: April 24
Sponsored by ASCA, and The Arts Council

Two Grant Programs

1) Teachers employed by K-12 schools within Tuscaloosa County are eligible to apply for funding for art related projects (dance, theatre, music, visual art, literary) through the **Arts in Education Grant**. Applications are made through The Arts Council with funding distributed by the Community Foundation of West Alabama.

2) Teachers in the Tuscaloosa City and County School Systems are also encouraged to apply for **Small Grants** which are earmarked specifically for an arts project or activity. Information is available to individuals or groups interested in applying to these grant programs by visiting the Arts Council office or calling 345-9801. The deadline for applying for funds for projects in 2019-2020 school year is October 1, 2019.

Visit tuscarts.org/smallgrants for more information.