



PARTNERS IN THE ARTS

TUSCALOOSA 2019-2020

SPECTRA

ARTS ENHANCEMENT ARTS INTEGRATION
FIELD TRIPS GRANTS COMPETITIONS
RESIDENCIES

Brought to you by
THE ARTS COUNCIL

www.tuscartarts.org

WELCOME

to SPECTRA (Special Teaching Resources in the Arts), The Arts Council of Tuscaloosa's guide to educational opportunities in the arts for your classroom in 2019-2020. This publication includes lists of both teaching artists and groups that offer programs in visual and performing arts plus the humanities. Activities are available for K-12 and are coded to indicate enhancement vs integration, the arts category, academic area, and social enhancement area that are specific to that program or activity. Additional opportunities include competitions and grants.

CONTENTS

- 3** Choices: Arts Enhancement vs Arts Integration
- 4** Codes: Symbols and Their Meaning
- 5** Begin Here
- 6** Assembly Activities for Multiple Classes
- 8** Grants and Competitions

Spectra Programming in this Brochure

With the exception of field trips, email Sharron Rudowski at education@tuscarts.org to schedule an activity for your classroom or school assembly.

West Alabama Arts Education Collaborative

Contact Shannon McCue for Artist in Residence opportunities for grades K-12 at 205-345-9802 or alctusc@tuscarts.org

In addition to Spectra programming listed in this brochure, residencies through the West Alabama Arts Education Collaborative are also available. These involve trained artists who prepare classroom teachers to teach their subject matter using arts integration. Arts Integration is always the focus instead of Arts Enhancement in these multi-week sessions that take place in the classroom in a team teaching format between the teacher and the visiting artist.



CHOICES

As a teacher, how do you choose arts activities for your class? From visual art and music to theatre, dance, and literary arts, our community offers programming in all categories to meet your classroom needs. Activities are labeled for Enhancement, Integration, or both.

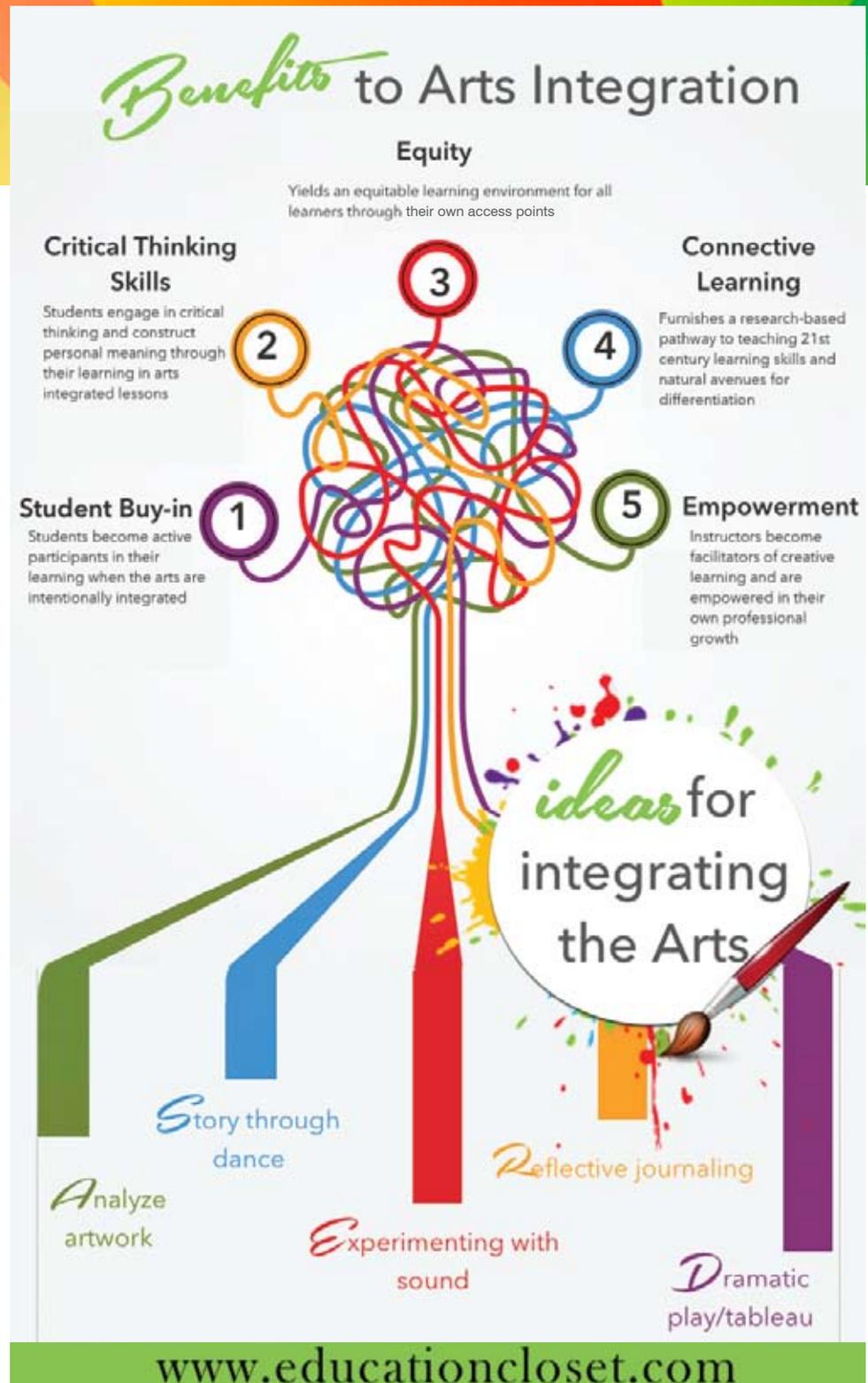
ENHANCEMENT

Arts Enhancement encourages student creativity, motivation, and retention of selected non-arts learning targets.

INTEGRATION

Arts integration is an approach to teaching and learning through which content standards are taught and assessed equitably in both arts and non-arts learning targets.

You must teach and assess both standards equitably and intentionally for arts integration to occur.



CODES

This guide provides a system of curriculum codes that will allow you to make appropriate programming choices for your classroom needs. These codes will be listed adjacent to the title of the activity or program and will reflect 1. integration vs. enhancement (black) 2. the area of the arts represented (red) 3. the academic areas of study represented (blue) and 4. social concepts available to the students (green). Activities or performances can include one or more codes in the arts area, academics, and social concepts.

AI=Arts Integration AE=Arts Enhancement

Arts Area:

CW=Creative Writing
D=Dance
M=Music
T=Theatre
VA=Visual Arts

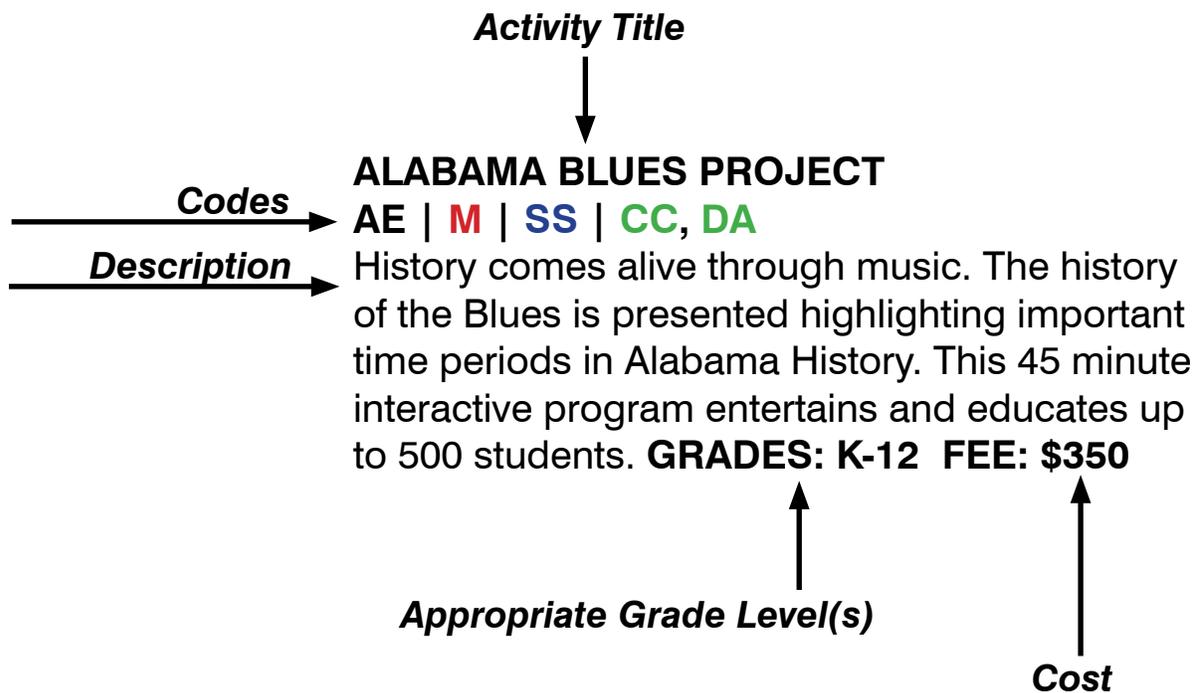
Academic Area:

LA=English/Language Arts
STEM=Science, Technology,
Engineering & Math
SS=Social Studies

Social Concepts:

CC=Cultural Connections
DA=Diversity Awareness
SEL=Social Emotional
Learning

EXAMPLE



BEGIN HERE

1. Select a program or activity and determine the number of students and teachers to be served. 2. Choose dates/times with a second and third choice in case your first choice isn't available. 3. Let us know if special accommodations are needed for any student. 4. Email education@tuscarts.org (preferable) or call Sharron Rudowski, Education Director, at 205-345-9801 with the information listed above. **IF YOU WOULD LIKE TO MAKE RESERVATIONS FOR ACTIVITIES LISTED UNDER "FIELD TRIPS," PLEASE EMAIL OR CALL THE PRESENTING ORGANIZATION.**

SPECTRA artists are highly skilled professionals selected not only for artistic excellence, but also for the ability to communicate effectively with young people.

- Our artists adapt to your space.
- Space needs are flexible.
- Program lengths vary.
- Some programs offered in workshop format only, which involves a classroom-size group.

KEEP IN MIND...

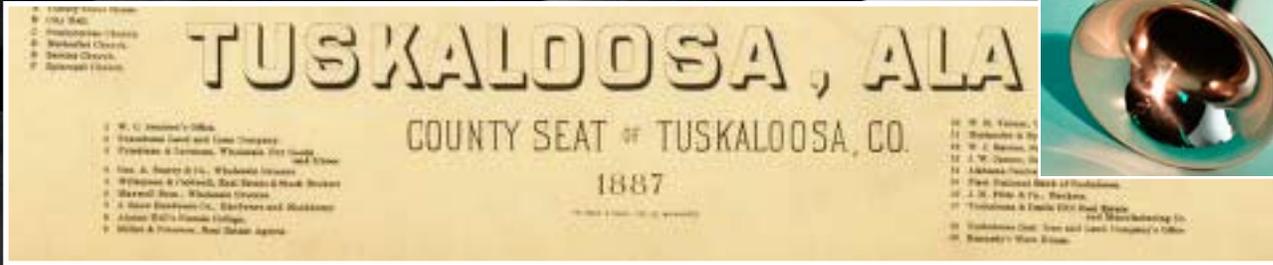
- Teachers must remain with students for the duration of all activities.
- For classroom activities, artist fee is per class (session).
- Prices for each event vary and are listed with each program description.
- When maximum numbers are exceeded, the program fee may increase.
- Federal Mileage Rates may apply for some programs.
- Programs are scheduled subject to the availability of the artists.
- Have your school's calendar, daily schedule and enrollment figures when calling.
- A confirmation/invoice will be sent after scheduling.
- Payment due two weeks prior to requested activity date.

WHAT IF I HAVE TO CANCEL?

- All scheduled and confirmed programs are considered binding.
- Two weeks' notice must be given by the school if the program is to be rescheduled.
- Should illness, inclement weather or other unforeseen circumstances prevent the artist from performing, The Arts Council will offer the school the option to reschedule or receive a full refund.

All information in this publication appears online at www.tuscarts.org.

ASSEMBLY



A BLAST OF BRASS AE | M

A fun-filled 45-minute program designed to introduce students to the brass family of the symphony orchestra. This narrated program is presented by the Tuscaloosa Symphony Brass Quintet. Designed for audiences up to 500. **GRADES:** K-6 **FEE:** \$275

ALABAMA BLUES PROJECT

AE | M | SS | DA, CC, SEL

The Alabama Blues Project promotes and preserves the Blues as a traditional and contemporary art form, with particular focus on Alabama's great Blues legacy.

GRADES: K-12 **FEE:** \$350

SINGING FROM BACH TO ROCK AE | M

A varied program by Shelton State Community College singers presents a varied program of songs and arias. Fridays only. **GRADES:** K-8 during October, November, February and March; 9-12 during January and February **FEE:** no fee

WHAT IS JAZZ? AE | M | SS | CC, DA

A fun look into jazz through performance and interaction between students and musicians. Jazz is put into context for students then introduced to the jazz style, repertoire and history. Presented by faculty and students in Jazz Studies at UA. 25 - 50 minutes. **GRADES:** K-6 **FEE:** \$175

ALABAMA CHOIR SCHOOL

AE | M | LA | CC, DA

Offering five different choirs for you in five separate age groups between K-12. ACS performs an entertaining 30-minute program of wide-ranging musical styles and languages. 25 - 50 minutes. **GRADES:** K-12 each semester in mid to late November and April **FEE:** Free

TUSCALOOSA CHILDREN'S THEATRE: "WHAT'S YOUR STORY, TUSCALOOSA?"

AE, AI | M, T | SS | CC

Commemorative musical based on the 200 year history of Tuscaloosa. **GRADES:** K-12 **FEE:** No charge **TO SCHEDULE CONTACT:** Richard Livingston at 205-393-8595 or rmlivings@comcast.net

THEATRE UAB BOOKENDS: "AMELIA EARHART"

AE | T | LA

This exciting biography soars with fast-paced action and brisk dialogue. (Written by Kathryn Shultz Miller and Directed by Jack Cannon). 50 minutes. Fridays Only. **GRADES:** 4 and up **FEE:** Jefferson County: \$200; Bibb, Shelby, St. Clair, Blount, Cullman, Walker & Tuscaloosa Counties: \$250 + 58¢ per mile; All Other Counties: \$300 + 58¢ per mile

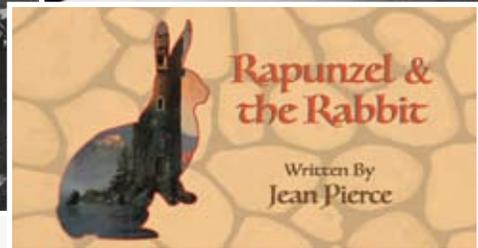
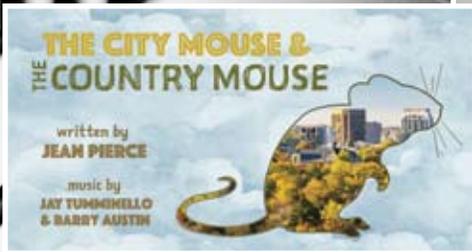
THEATRE UAB SHAKESPEARE COMPANY: "A MID-SUMMER NIGHT'S DREAM, ABRIDGED" AE | T | LA

Young lovers find their lives complicated by feuding faeries, magic and mayhem in one of Shakespeare's most enchanting comedies. (Adapted and Directed by Dennis McLernon). 50 minutes. Fridays only. **GRADES:** MS-HS **FEES:** Free *Limited dates available!*

FYI

Teachers who would like to make reservations for activities or performances listed in the **CLASSROOM** or **ASSEMBLY** sections should email Sharron Rudowski, Arts Council Education Director, at education@tuscart.org.

Teachers who would like to make reservations for activities listed in the **FIELD TRIPS** section should email or call the presenting organization listed under the title of the activity or performance.



THEATRE UAB CABARET: “BROADWAY’S LEADING LADIES”

AE | D, M, T

A musical tribute to those Tony-winning divas of The Great White Way! (Directed by Roy Lightner. Musical Direction by Carolyn Violi). 45 minutes. Fridays Only. **GRADES:** MS-HS **FEE:** Jefferson County: \$200; Bibb, Shelby, St. Clair, Blount, Cullman, Walker & Tuscaloosa Counties: \$250 + 58¢ per mile; All Other Counties: \$300 + 58¢ per mile

THEATRE UAB CABARET: “GET ANIMATED”

AE | D, M, T

Super fun songs from animated classics. (Directed by Valerie Accetta. Musical Direction by Carolyn Violi). 45 minutes. **GRADES:** K-4 **FEE:** Jefferson County: \$200; Bibb, Shelby, St. Clair, Blount, Cullman, Walker & Tuscaloosa Counties: \$250 + 58¢ per mile; All Other Counties: \$300 + 58¢ per mile

BIRMINGHAM CHILDREN’S THEATRE: “HUCK FINN” TRUNK SHOW **AE | M, T | LA, SS | CC, DA, SEL**

Two women, one troubadour and trunk full of surprises! Runaways Huckleberry Finn and Jim team-up for adventures on the mighty Mississippi. Along the way, they learn lessons of integrity, dignity, and friendship. At turns dramatic then hilarious, three performers play a dozen different characters in this timeless tale, uniquely adapted from Mark Twain’s classic American novel. 75 minutes. **GRADES:** 3 and up **FEE:** \$1,200 **AVAILABLE:** January 11-February 26, 2020

BIRMINGHAM CHILDREN’S THEATRE: “CITY MOUSE, COUNTRY MOUSE” WEE FOLKS PRODUCTION

AE | M, T | LA, SS | CC, DA, SEL

Country Mouse invites her friend, City Mouse, to visit but plans change when City Mouse expounds on the adventures and luxuries of city living. Will Country Mouse be tempted by the excitement of the broader world? Or will the comforts of a small town prevail? Aesop’s traditional story of two mice from two different worlds comes to stage in this much beloved classic. **GRADES:** Pre K-2nd **FEES:** \$850 per show **AVAILABLE:** October 23 & 24, 2019 at 9:30 a.m. and 1 p.m.

BIRMINGHAM CHILDREN’S THEATRE HISTORIC FIGURES: VIRGINIA DURR

AE | T | LA, SS | CC, DA, SEL

Stepping out of the pages of the past, one performer embodies a famous Alabamian to guide us through the events and experiences of their time. An interactive historical learning experience for audiences of all ages! Thirty-minute monologue with Q & A afterwards. Up to 60 minutes. Ideal for smaller audiences but, no limit. **GRADES:** 3 and up **FEES:** \$650/performance. \$50 discount for additional performances same day.

AVAILABLE: September 24-November 22, 2019

BIRMINGHAM CHILDREN’S THEATRE: “RAPUNZEL AND THE RABBIT” WEE FOLKS PRODUCTION

AE | M, T | LA, SS | CC, DA, SEL

“The three little kittens they lost their mittens, And they began to cry...” Music, mischief, and missing mittens! Audiences are invited to join Katie Sue, Purr, Tuffy, and Whiskers on their search for the lost items, and discover that any problem can be solved with a little bit of thinking. **GRADES:** Pre K-2nd grade **FEES:** \$850 per show **AVAILABLE:** March 11-12, 2020 at 9:30 a.m. and 1 p.m.

COMPETITIONS AND GRANTS

POETRY RECITATION COMPETITION (POETRY OUT LOUD)

AE | CW | LA | CC,DA

WEBSITE: <http://tuscarts.org/poetryoutloud>

CONTACT: Sharron Rudowski at education@tuscarts.org or 345-9801

FEE: Free with prizes awarded

1. Students write and recite their own original poetry in one category, recite poems chosen from a list of favorite authors in another, or do both 2. Free workshops included on both writing poetry and reciting

GRADES: High School

TUSCALOOSA DATES:

In School Competitions: by October 18, 2019

Student Entry forms due: October 21

Finding Your Voice Workshop: October 22 at Dinah Washington Cultural Arts Center

Regional Competition: November 14 at DWCAC

Student Entry Forms from Regional Winners for State Competition: December 13

Intensive Coaching for Regional Winners: January 23, 2020 at DWCAC

State Competition: February 17, 2020 in Montgomery
Sponsored by NEA, Poetry Foundation, Alabama State Council on the Arts, and The Arts Council

DOUBLE EXPOSURE STATEWIDE PHOTOGRAPHY COMPETITION JUNIOR DIVISION

AE | VA

WEBSITE: <https://tuscarts.org/competition-doubleexposure.php>

CONTACT: Sharron Rudowski at education@tuscarts.org or 345-9801

Open to middle and high school students statewide. Students are not required to be enrolled in photography or art classes to participate.

FEE: \$35 per student for up to three images with prizes awarded

GRADES: 6-12

Accept Entries by Email: December 2-6, 2019

Deliver Accepted Original Work to Bama Theatre: January 8-14, 2020

Exhibit: January 21-February 9 at Bama Theatre

Closing Reception: February 9 at Bama Theatre
Sponsored by The Arts Council

VISUAL ART ACHIEVEMENT AWARDS COMPETITION

AE | VA

WEBSITE: tuscarts.org/competition-visualachievement

CONTACT: Sharron Rudowski at education@tuscarts.org or 345-9801

FEE: Free

The VAA Program provides an opportunity for middle and high school students to receive local and state recognition for their achievements in visual arts. It also provides opportunities for 12th grade students who have excelled and plan to continue their education in the art field to receive financial assistance through portfolio submissions. There are 7 classifications: painting, drawing, printmaking, mixed media, 3D-craft, photography, and computer images. Art teachers select the most creative and technically executed work done in their classes and send those pieces for district judging and exhibition. Art selected at the district levels will comprise the statewide exhibition and competition. **Each teacher may submit no more than twelve pieces. Only one piece per student will be accepted.**

GRADES: 6-12; *Students from private studios are not eligible to submit work through their studio instructors.*

TUSCALOOSA DATES:

Accept Entries: February 3-7, 2020

Exhibit: February 17-March 10 at Bama Theatre

Closing Reception: March 10 from 5:30-6:30 p.m.

Portfolio Due: March 2

Artwork Pickup: from close of reception through March 29

State Exhibit in Montgomery: April 1-24

State Awards Ceremony in Montgomery: April 24
Sponsored by ASCA, and The Arts Council

Two Grant Programs

1) Teachers employed by K-12 schools within Tuscaloosa County are eligible to apply for funding for art related projects (dance, theatre, music, visual art, literary) through the **Arts in Education Grant**. Applications are made through The Arts Council with funding distributed by the Community Foundation of West Alabama.

2) Teachers in the Tuscaloosa City and County School Systems are also encouraged to apply for **Small Grants** which are earmarked specifically for an arts project or activity. Information is available to individuals or groups interested in applying to these grant programs by visiting the Arts Council office or calling 345-9801. The deadline for applying for funds for projects in 2019-2020 school year is October 1, 2019.

Visit tuscarts.org/smallgrants for more information.