PARTNERS IN THE ARTS
TUSCALOOSA 2019-2020

ARTS ENHANCEMENT
FIELD TRIPS
GRANTS
COMPETITIONS
RESIDENCIES

SPECTRA
ARTS INTEGRATION

Brought to you by THE ARTS COUNCIL
www.tuscarts.org
to SPECTRA (Special Teaching Resources in the Arts), The Arts Council of Tuscaloosa’s guide to educational opportunities in the arts for your classroom in 2019-2020. This publication includes lists of both teaching artists and groups that offer programs in visual and performing arts plus the humanities. Activities are available for K-12 and are coded to indicate enhancement vs integration, the arts category, academic area, and social enhancement area that are specific to that program or activity. Additional opportunities include competitions and grants.

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Spectra Programming in this Brochure
With the exception of field trips, email Sharron Rudowski at education@tuscarts.org to schedule an activity for your classroom or school assembly.

West Alabama Arts Education Collaborative
Contact Shannon McCue for Artist in Residence opportunities for grades K-12 at 205-345-9802 or alctusc@tuscarts.org

In addition to Spectra programming listed in this brochure, residencies through the West Alabama Arts Education Collaborative are also available. These involve trained artists who prepare classroom teachers to teach their subject matter using arts integration. Arts Integration is always the focus instead of Arts Enhancement in these multi-week sessions that take place in the classroom in a team teaching format between the teacher and the visiting artist.
As a teacher, how do you choose arts activities for your class? From visual art and music to theatre, dance, and literary arts, our community offers programming in all categories to meet your classroom needs. Activities are labeled for Enhancement, Integration, or both.

**ENHANCEMENT**

Arts Enhancement encourages student creativity, motivation, and retention of selected non-arts learning targets.

**INTEGRATION**

Arts integration is an approach to teaching and learning through which content standards are taught and assessed equitably in both arts and non-arts learning targets.

*You must teach and assess both standards equitably and intentionally for arts integration to occur.*
History comes alive through music. The history of the Blues is presented highlighting important time periods in Alabama History. This 45 minute interactive program entertains and educates up to 500 students.

**GRADES:** K-12  **FEE:** $350

This guide provides a system of curriculum codes that will allow you to make appropriate programming choices for your classroom needs. These codes will be listed adjacent to the title of the activity or program and will reflect:

1. integration vs. enhancement (black)
2. the area of the arts represented (red)
3. the academic areas of study represented (blue)
4. social concepts available to the students (green).

Activities or performances can include one or more codes in the arts area, academics, and social concepts.

**CODES**

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**AI = Arts Integration**  **AE = Arts Enhancement**

<table>
<thead>
<tr>
<th>Arts Area:</th>
<th>Academic Area:</th>
<th>Social Concepts:</th>
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<tbody>
<tr>
<td>CW=Creative Writing</td>
<td>LA=English/Language Arts</td>
<td>CC=Cultural Connections</td>
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<tr>
<td>D=Dance</td>
<td>STEM=Science, Technology, Engineering &amp; Math</td>
<td>DA=Diversity Awareness</td>
</tr>
<tr>
<td>M=Music</td>
<td>SS=Social Studies</td>
<td>SEL=Social Emotional Learning</td>
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<tr>
<td>T=Theatre</td>
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<tr>
<td>VA=Visual Arts</td>
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**EXAMPLE**

**Activity Title**

**ALABAMA BLUES PROJECT**

**AE | M | SS | CC, DA**

History comes alive through music. The history of the Blues is presented highlighting important time periods in Alabama History. This 45 minute interactive program entertains and educates up to 500 students. **GRADES:** K-12  **FEE:** $350

**Cost**
1. Select a program or activity and determine the number of students and teachers to be served. 2. Choose dates/times with a second and third choice in case your first choice isn’t available. 3. Let us know if special accommodations are needed for any student. 4. Email education@tuscarts.org (preferable) or call Sharron Rudowski, Education Director, at 205-345-9801 with the information listed above. IF YOU WOULD LIKE TO MAKE RESERVATIONS FOR ACTIVITIES LISTED UNDER “FIELD TRIPS,” PLEASE EMAIL OR CALL THE PRESENTING ORGANIZATION.

SPECTRA artists are highly skilled professionals selected not only for artistic excellence, but also for the ability to communicate effectively with young people.
- Our artists adapt to your space.
- Space needs are flexible.
- Program lengths vary.
- Some programs offered in workshop format only, which involves a classroom-size group.

KEEP IN MIND...
- Teachers must remain with students for the duration of all activities.
- For classroom activities, artist fee is per class (session).
- Prices for each event vary and are listed with each program description.
- When maximum numbers are exceeded, the program fee may increase.
- Federal Mileage Rates may apply for some programs.
- Programs are scheduled subject to the availability of the artists.
- Have your school’s calendar, daily schedule and enrollment figures when calling.
- A confirmation/invoice will be sent after scheduling.
- Payment due two weeks prior to requested activity date.

WHAT IF I HAVE TO CANCEL?
- All scheduled and confirmed programs are considered binding.
- Two weeks’ notice must be given by the school if the program is to be rescheduled.
- Should illness, inclement weather or other unforeseen circumstances prevent the artist from performing, The Arts Council will offer the school the option to reschedule or receive a full refund.

All information in this publication appears online at www.tuscarts.org.
A BLAST OF BRASS  AE | M
A fun-filled 45-minute program designed to introduce students to the brass family of the symphony orchestra. This narrated program is presented by the Tuscaloosa Symphony Brass Quintet. Designed for audiences up to 500. GRADES: K-6 FEE: $275

ALABAMA CHOIR SCHOOL  AE | M | LA | CC, DA
Offering five different choirs for you in five separate age groups between K-12. ACS performs an entertaining 30-minute program of wide-ranging musical styles and languages. 25 - 50 minutes. GRADES: K-12 each semester in mid to late November and April FEE: Free

ALABAMA BLUES PROJECT  AE | M | SS | DA, CC, SEL
The Alabama Blues Project promotes and preserves the Blues as a traditional and contemporary art form, with particular focus on Alabama’s great Blues legacy. GRADES: K-12 FEE: $350

SINGING FROM BACH TO ROCK  AE | M
A varied program by Shelton State Community College singers presents a varied program of songs and arias. Fridays only. GRADES: K-8 during October, November, February and March; 9-12 during January and February FEE: no fee

WHAT IS JAZZ?  AE | M | SS | CC, DA
A fun look into jazz through performance and interaction between students and musicians. Jazz is put into context for students then introduced to the jazz style, repertoire and history. Presented by faculty and students in Jazz Studies at UA. 25 - 50 minutes. GRADES: K-6 FEE: $175

TUSCALOOSA CHILDREN’S THEATRE: “WHAT’S YOUR STORY, TUSCALOOSA?”  AE, AI | M,T | SS | CC
Commemorative musical based on the 200 year history of Tuscaloosa. GRADES: K-12 FEE: No charge TO SCHEDULE CONTACT: Richard Livingston at 205-393-8595 or rmlivings@comcast.net

THEATRE UAB BOOKENDS: “AMELIA EARHART”  AE | T | LA
This exciting biography soars with fast-paced action and brisk dialogue. (Written by Kathryn Shultz Miller and Directed by Jack Cannon), 50 minutes. Fridays Only. GRADES: 4 and up FEE: Jefferson County: $200; Bibb, Shelby, St. Clair, Blount, Cullman, Walker & Tuscaloosa Counties: $250 + 58¢ per mile; All Other Counties: $300 + 58¢ per mile

THEATRE UAB SHAKESPEARE COMPANY: “A MID-SUMMER NIGHT’S DREAM, ABRIDGED”  AE | T | LA
Young lovers find their lives complicated by feuding faeries, magic and mayhem in one of Shakespeare’s most enchanting comedies. (Adapted and Directed by Dennis McLernon). 50 minutes. Fridays only. GRADES: MS-HS FEE: Free Limited dates available!

FYI
Teachers who would like to make reservations for activities or performances listed in the CLASSROOM or ASSEMBLY sections should email Sharron Rudowski, Arts Council Education Director, at education@tuscarts.org.

Teachers who would like to make reservations for activities listed in the FIELD TRIPS section should email or call the presenting organization listed under the title of the activity or performance.
THEATRE UAB CABARET: “BROADWAY’S LEADING LADIES”  
AE | D, M, T  
**GRADES:** MS-HS  
**FEE:** Jefferson County: $200; Bibb, Shelby, St. Clair, Blount, Cullman, Walker & Tuscaloosa Counties: $250 + 58¢ per mile; All Other Counties: $300 + 58¢ per mile

THEATRE UAB CABARET: “GET ANIMATED”  
AE | D, M, T  
**GRADES:** K-4  
**FEE:** Jefferson County: $200; Bibb, Shelby, St. Clair, Blount, Cullman, Walker & Tuscaloosa Counties: $250 + 58¢ per mile; All Other Counties: $300 + 58¢ per mile

BIRMINGHAM CHILDREN’S THEATRE:  
“HUCK FINN” TRUNK SHOW  
AE | M, T | LA, SS | CC, DA, SEL  
Two women, one troubadour and trunk full of surprises! Runaways Huckleberry Finn and Jim team-up for adventures on the mighty Mississippi. Along the way, they learn lessons of integrity, dignity, and friendship. At turns dramatic then hilarious, three performers play a dozen different characters in this timeless tale, uniquely adapted from Mark Twain’s classic American novel. 75 minutes.  
**GRADES:** 3 and up  
**FEE:** $1,200  
**AVAILABLE:** January 11-February 26, 2020

BIRMINGHAM CHILDREN’S THEATRE:  
“RAPUNZEL AND THE RABBIT” WEE FOLKS PRODUCTION  
AE | M, T | LA, SS | CC, DA, SEL  
“The three little kittens they lost their mittens, And they began to cry...” Music, mischief, and missing mittens! Audiences are invited to join Katie Sue, Purr, Tuffy, and Whiskers on their search for the lost items, and discover that any problem can be solved with a little bit of thinking.  
**GRADES:** Pre K-2nd grade  
**FEE:** $850 per show  
**AVAILABLE:** March 11-12, 2020 at 9:30 a.m. and 1 p.m.
POETRY RECITATION COMPETITION (POETRY OUT LOUD)
AE | CW | LA | CC,DA
WEBSITE: http://tuscarts.org/poetryoutloud
CONTACT: Sharron Rudowski at education@tuscarts.org or 345-9801
FEE: Free with prizes awarded
1. Students write and recite their own original poetry in one category, recite poems chosen from a list of favorite authors in another, or do both. Free workshops included on both writing poetry and reciting
GRADES: High School
TUSCALOOSA DATES:
In School Competitions: by October 18, 2019
Student Entry forms due: October 21
Finding Your Voice Workshop: October 22 at Dinah Washington Cultural Arts Center
Regional Competition: November 14 at DWCAC
Student Entry Forms from Regional Winners for State Competition: December 13
Intensive Coaching for Regional Winners: January 23, 2020 at DWCAC
State Competition: February 17, 2020 in Montgomery
Sponsored by NEA, Poetry Foundation, Alabama State Council on the Arts, and The Arts Council

VISUAL ART ACHIEVEMENT AWARDS COMPETITION
AE | VA
WEBSITE: tuscarts.org/competition-visualachievement
CONTACT: Sharron Rudowski at education@tuscarts.org or 345-9801
FEE: Free
The VAA Program provides an opportunity for middle and high school students to receive local and state recognition for their achievements in visual arts. It also provides opportunities for 12th grade students who have excelled and plan to continue their education in the art field to receive financial assistance through portfolio submissions. There are 7 classifications: painting, drawing, printmaking, mixed media, 3D-craft, photography, and computer images. Art teachers select the most creative and technically executed work done in their classes and send those pieces for district judging and exhibition. Art selected at the district levels will comprise the statewide exhibition and competition. Each teacher may submit no more than twelve pieces. Only one piece per student will be accepted.
GRADES: 6-12; Students from private studios are not eligible to submit work through their studio instructors.
TUSCALOOSA DATES:
Accept Entries: February 3-7, 2020
Exhibit: February 17-March 10 at Bama Theatre
Closing Reception: March 10 from 5:30-6:30 p.m.
Portfolio Due: March 2
Artwork Pickup: from close of reception through March 29
State Exhibit in Montgomery: April 1-24
State Awards Ceremony in Montgomery: April 24
Sponsored by ASCA, and The Arts Council

DOUBLE EXPOSURE STATEWIDE PHOTOGRAPHY COMPETITION JUNIOR DIVISION
AE | VA
WEBSITE: https://tuscarts.org/competition-doubleexposure.php
CONTACT: Sharron Rudowski at education@tuscarts.org or 345-9801
Open to middle and high school students statewide. Students are not required to be enrolled in photography or art classes to participate.
FEE: $35 per student for up to three images with prizes awarded
GRADES: 6-12
Accept Entries by Email: December 2-6, 2019
Deliver Accepted Original Work to Bama Theatre: January 8-14, 2020
Exhibit: January 21-February 9 at Bama Theatre
Closing Reception: February 9 at Bama Theatre
Sponsored by The Arts Council

Two Grant Programs
1) Teachers employed by K-12 schools within Tuscaloosa County are eligible to apply for funding for art related projects (dance, theatre, music, visual art, literary) through the Arts in Education Grant. Applications are made through The Arts Council with funding distributed by the Community Foundation of West Alabama.
2) Teachers in the Tuscaloosa City and County School Systems are also encouraged to apply for Small Grants which are earmarked specifically for an arts project or activity. Information is available to individuals or groups interested in applying to these grant programs by visiting the Arts Council office or calling 345-9801. The deadline for applying for funds for projects in 2019-2020 school year is October 1, 2019.
Visit tuscarts.org/smallgrants for more information.