to SPECTRA (Special Teaching Resources in the Arts), The Arts Council of Tuscaloosa’s guide to educational opportunities in the arts for your classroom in 2019-2020. This publication includes lists of both teaching artists and groups that offer programs in visual and performing arts plus the humanities. Activities are available for K-12 and are coded to indicate enhancement vs integration, the arts category, academic area, and social enhancement area that are specific to that program or activity. Additional opportunities include competitions and grants.

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Spectra Programming in this Brochure
With the exception of field trips, email Sharron Rudowski at education@tuscarts.org to schedule an activity for your classroom or school assembly.

West Alabama Arts Education Collaborative
Contact Shannon McCue for Artist in Residence opportunities for grades K-12 at 205-345-9802 or alctusc@tuscarts.org

In addition to Spectra programming listed in this brochure, residencies through the West Alabama Arts Education Collaborative are also available. These involve trained artists who prepare classroom teachers to teach their subject matter using arts integration. Arts Integration is always the focus instead of Arts Enhancement in these multi-week sessions that take place in the classroom in a team teaching format between the teacher and the visiting artist.
As a teacher, how do you choose arts activities for your class? From visual art and music to theatre, dance, and literary arts, our community offers programming in all categories to meet your classroom needs. Activities are labeled for Enhancement, Integration, or both.

**ENHANCEMENT**

Arts Enhancement encourages student creativity, motivation, and retention of selected non-arts learning targets.

**INTEGRATION**

Arts integration is an approach to teaching and learning through which content standards are taught and assessed equitably in both arts and non-arts learning targets.

You must teach and assess both standards equitably and intentionally for arts integration to occur.

www.educationcloset.com
History comes alive through music. The history of the Blues is presented highlighting important time periods in Alabama History. This 45 minute interactive program entertains and educates up to 500 students.

**GRADES:** K-12  **FEE:** $350

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**CODES**

This guide provides a system of curriculum codes that will allow you to make appropriate programming choices for your classroom needs. These codes will be listed adjacent to the title of the activity or program and will reflect:

1. integration vs. enhancement (black)
2. the area of the arts represented (red)
3. the academic areas of study represented (blue)
4. social concepts available to the students (green).

Activities or performances can include one or more codes in the arts area, academics, and social concepts.

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<th>Arts Area:</th>
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<tr>
<td>CW=Creative Writing</td>
<td>LA=English/Language Arts</td>
<td>CC=Cultural Connections</td>
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<td>D=Dance</td>
<td>STEM=Science, Technology, Engineering &amp; Math</td>
<td>DA=Diversity Awareness</td>
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** EXAMPLE**

**Activity Title**

ALABAMA BLUES PROJECT

**Codes**

AE | M | SS | CC, DA

**Description**

History comes alive through music. The history of the Blues is presented highlighting important time periods in Alabama History. This 45 minute interactive program entertains and educates up to 500 students. **GRADES:** K-12  **FEE:** $350

**Appropriate Grade Level(s)**

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**Cost**


1. Select a program or activity and determine the number of students and teachers to be served. 2. Choose dates/times with a second and third choice in case your first choice isn’t available. 3. Let us know if special accommodations are needed for any student. 4. Email education@tuscarts.org (preferable) or call Sharron Rudowski, Education Director, at 205-345-9801 with the information listed above.

IF YOU WOULD LIKE TO MAKE RESERVATIONS FOR ACTIVITIES LISTED UNDER “FIELD TRIPS,” PLEASE EMAIL OR CALL THE PRESENTING ORGANIZATION.

SPECTRA artists are highly skilled professionals selected not only for artistic excellence, but also for the ability to communicate effectively with young people.
- Our artists adapt to your space.
- Space needs are flexible.
- Program lengths vary.
- Some programs offered in workshop format only, which involves a classroom-size group.

KEEP IN MIND...
- Teachers must remain with students for the duration of all activities.
- For classroom activities, artist fee is per class (session).
- Prices for each event vary and are listed with each program description.
- When maximum numbers are exceeded, the program fee may increase.
- Federal Mileage Rates may apply for some programs.
- Programs are scheduled subject to the availability of the artists.
- Have your school’s calendar, daily schedule and enrollment figures when calling.
- A confirmation/invoice will be sent after scheduling.
- Payment due two weeks prior to requested activity date.

WHAT IF I HAVE TO CANCEL?
- All scheduled and confirmed programs are considered binding.
- Two weeks’ notice must be given by the school if the program is to be rescheduled.
- Should illness, inclement weather or other unforeseen circumstances prevent the artist from performing, The Arts Council will offer the school the option to reschedule or receive a full refund.

All information in this publication appears online at www.tuscarts.org.
THE AUTHOR IN YOU  AE | CW | LA
Everyone has stories to share! Learn basic tips about fiction writing from a published adult and children’s author. Plot development, dialogue, characterization, point of view—these are several of the building blocks needed to create a successful story.
GRADES: 3-12  FEE: No fee

ARTIST BOOKS  AE, AI | VA | SS | CC
An exploration of the book as an art object. A brief history of handmade books will be presented, with an emphasis on bookbinding. Students will be instructed on how to create books out of paper, thread, glue, and card stock. Designed for small groups (30 or fewer). Up to 60 minutes.  GRADES: 6-12  FEE: $80
SUPPLIES: $5 per student

STORYTELLING  AE | T | LA | CC
Some of West Alabama’s finest actors are available to tell a variety of tales or those that are appropriate to your current curriculum with advance notification.
GRADES: K-6  FEE: $55

BOOKBINDING  AE, AI | VA | SS | CC
An introduction to pamphlet binding, the oldest and most common structure in the European tradition, dating back to the 3rd century. Students will fold and sew a single pamphlet stitch book and learn book structure terminology. This class combines fine motor skills and book appreciation. 50-60 minutes.
GRADES: 6 -12  FEE: $70

SYMPHONIC PETTING ZOO  AE | M
Children will receive hands-on experience with a variety of symphonic instruments such as violin, trumpet, flute, etc. from the Tuscaloosa Symphony Guild. Limited to 30 students per half-hour.  GRADES: 3-5  FEE: no fee

JAPANESE BOOKBINDING
AE, AI | VA | SS | CC
Exploration of the evolution and history of bookbinding in Japan followed by the sewing of books using Asian style paper. 1 hour.  GRADES: 6 -12  FEE: $80 plus Materials, $7 per student.

ART OF DANCE  AE | D
Students will explore the art of dance by taking your choice of either a jazz or musical theater style class. Class will consist of movement stretches and learning a fun combination taught by Alden Phillips, a native of Tuscaloosa and current artistic director for Tuscaloosa Community Dancers. 45-60 minutes, designed for groups up to 30.  GRADES: K-12  FEE: $75-$100

IN-SCHOOL ACTING WORKSHOPS  AE | T
These workshops introduce students to the concepts of performance through theatre games and improvisation. 30 students or fewer per session. 1 to 2 hours in length (can accommodate class schedule).
GRADES: 1-12  FEE: $55 per session

BOOK ARTS: COMBINING TEXT AND IMAGE  AE, AI | VA | SS | CC
An introduction to combining words and images in a single sheet book. Students will be led through a brief writing exercise, learn to make a book from a single sheet of paper, and fill their book with their own words and drawings. The writing exercise and image creation can be tailored to fit themes or topics relevant to the class or desired by the teacher. Designed for 30 or fewer students. 50-60 minutes.  GRADES: 6 -12  FEE: $70

STAGE COMBAT  AE | T
Features techniques and weapons used by stunt men to create fight scenes. Discussions include safety and the real effects of violence.  GRADES: K-6  FEE: $75
DAVinci Sketchbooks
AE, AI | VA (CW opt.) | STEM, SS | CC, SEL
Students will learn about the Renaissance man, Leonardo DaVinci, his many talents and how he became many things, from mathematician and inventor to engineer and architect. Students will then see the connections between these subjects and how drawing can inform many fields. They will draw, make their own inventions, solve problems, and create sketchbooks. Interdisciplinary Unit. 2 day lesson, 1 hour each. GRADES: Modified to fit any age, FEE: $150 plus $2 per student for materials

Musical Collages
AE | AI | VA, M, D | LA, (STEM opt. for older groups) | CC, DA, SEL
Students will learn about artist Henri Matisse and his methods then make their own musically inspired collages in his style. This lesson connects music notes with visual elements and breaks down simple vocabulary terms that connect the two art forms. Kinesthetic movement involved. Interdisciplinary Unit. 2 hours (can be done in 2 one-hour lessons). GRADES: Modified to fit any age, FEE: $150 plus $2 per student for materials

Animals, Animals, Animals
AE, AI | VA | LA, STEM | SEL
Inspired by Eric Carle, students will learn how to look at animals and make them out of simple shapes. This lesson starts with reading one of Eric Carle’s books and taking a closer look at his artwork. Students will learn about the color wheel and vocabulary words associated with a basic understanding of color theory then make their own colored paper before the cutting of shapes begins. 2 day lesson. GRADES: Modified to fit any age, FEE: $150 plus $2 per student for materials

Bringing the Art Museum to the Classroom
These two lessons are aimed at exposing children to the visual fine arts and how to respond to artwork beyond “I like it” or “I don’t like it.” This helps their eyes to see, their minds to think critically and their mouths to speak with a more appropriate vocabulary. They do not produce an art “product” but will learn critical thinking skills. No supply fees apply. GRADES: Modified to fit any age

A. Art Museum in Your Class Room
AE, AI | VA (options: CW, M, D) | SS | CC, DA, SEL
Surrounded by a variety of large image reproductions of famous art works, students will explore important questions and discuss topics about art. With no previous knowledge needed, students learn to evaluate art using different criteria, differentiate between preference and judgement and respect differences of opinion about art. This is NOT a sit-down activity, we get up and move, discuss and express! For older groups, a writing exercise can be applied. 1 hour minimum, can be extended to two lessons. FEE: $75 per lesson.

B. Artists & Their Art
AE, AI | VA (CW opt.) | SS | CC, DA, SEL
Students will learn about four famous artists and how to differentiate their distinct styles. This introduction to techniques, styles and subject matter will help develop art vocabulary and encourage a wide range of ways to classify art. Interactive lesson and group discussion based. Lesson can be modified to introduce any media: painting, sculpture, photography, etc. 1 hour. FEE: $75
PAPER SCULPTURE  AE | VA
Students will go from sheet to form as they explore three-dimensional building with easy-to-learn techniques in paper sculpture. Basic techniques are taught before challenges are presented, offering students the opportunity to think creatively and problem solve within the rules. Lots of fun and tons of room for creativity without the mess! No glue or tape, just paper. We will fringe, score, pleat, fold, bend, tear, curl, cut, fold-reverse, and much more. Two 45-minute sessions. FEE: $125, plus Supply Fee $1 per student

BLACK OUT POETRY
AI, AE | VA | LA, STEM, SS
Author Austin Kleon was in this situation when by accident he cured his writer’s block and created a whole new type of poetry when he decided to blackout words in a newspaper. Bring this now-popular practice to your classroom for your students. Any subject matter can be applied. Students will start with the black-out-poetry method but end with a more visually creative interpretation of the text. Optional: Teachers/students can supply their own pages of text if they wish to connect specific subject matter to this activity. FEE: $75, plus Supply Fee $2 per student.

SKETCHNOTING
AE | VA | LA, STEM, SS
Bring alive the art of taking notes to your classroom and/or school! For educators: Use this as a tool to better deliver your lessons. For students: Learn to capture important information from your lessons while you doodle AND take notes. Can be applied to ANY subject matter. An introduction is presented and then applied to your specific needs/goals. Need access to digital equipment for slideshow presentation. FEE: $75, plus Supply Fee $2 per student - supply fee can be waived if students bring their own pencils, highlighters/markers/color pencils, and large format paper.

Raku  AE | VA | STEM
The 500 year old Japanese method of rapid firing pottery. Watch as the colors come to life when the pottery is removed from the hot kiln. The artist will demonstrate the process and explain how the firing works. The demonstration must be done outdoors. GRADES: K-12  FEE: $75 for a single demonstration (approx. 90 min.) $200 per day (up to 3 demonstrations)

Gourd Masks  AE | VA | SS | CC
Students learn why certain masks were important to Native Americans with a variety of gourd masks displayed for reference. Gourds are available to make similar projects. Each student picks the gourd they will make, and prepares the gourd and decorates it. Designed for small groups (30 or less) but can do up to two separate classes at the same school per day. 1.5-2 hours. GRADES: Target audience is grades 2-6 but can accommodate other grades. FEE: $125 per class + Federal mileage rate will apply  SUPPLIES: $5 per child

About SketchNoting: “Sketchnoting is a higher order process of capturing information. It requires a combination of listening, thinking, and visualizing at the same time. It goes in a constant circular motion and pushes the listener to funnel through the information for the most important parts or patterns. By filtering out the noise, the sketchnoter learns to look for patterns or an anchor around the main idea to focus on the key aspects that support it.” Quoted from Innovation Design in Education, ASIDE.
ARTS, IMAGES & ORNAMENTS
AE | VA | SS | CC
Students see images of how Mississippian and Moundville Indians looked and dressed. Your students will then have their faces painted like a Mississippian and Moundville Indian and make themselves a shell necklace. **FEE:** $125 per class up to 30 or less + Federal mileage rate will be apply. Can accommodate up to two separate classes at the same school per day.

SUPPLIES: $2 per child

ANCIENT TOOLS & WEAPONS
AE | VA | SS | CC
Students will have a hands on experience of seeing and touching ancient tools and weapons from Moundville Archaeological Park. Practice throwing spears, rabbit sticks and Atlatl. **FEE:** $150 per class up to 20 or less + Federal mileage rate will apply. Can accommodate up to two separate classes at the same school per day.

FACE JUGS FOR LITTLE FOLKS
AE | VA | STEM | CC
In the traditional style of Southern folk potters, children will love sculpting faces on pre-made mini-face jugs. Presented by Kerry Kennedy. **GRADES:** K-6
**FEE:** $8 per child

GET RHYTHM!®
AI | M | SS | CC, SEL
An interactive rhythm program with award winning master teaching artist, John Scalici, this program puts a drum in the hands of every student as they learn about respect, communication and teamwork through rhythm. Emphasis on the Djembe (West African drum), its meanings and its worldwide impact on music and society. **GRADES:** 3-8 **FEE:** $750 plus mileage for Full Day Program = all classes by rotation (artist prefers maximum of 50); Sessions are 45 min. each; Fees are all inclusive.

GLASS BEAD-MAKING DEMO
AI | VA | STEM, SS
The art of bead-making, also known as lampworking, will be traced back to its origins while demonstrating the complexities and creative potential of ornamental bead and glass design.
**GRADES:** K-8 **FEE:** $155 per day for multiple demonstrations or $55 for a single class demonstration

PATCHWORK HISTORY MOSAICS
AI, AE | VA | SS | CC, DA
In this two day two hour program, students will learn about the historically important Quilters of Gee’s Bend, Alabama, the elements of design, and the art of stained glass mosaics in an arts / social studies integrated program with DANA Teaching Artist, Linda Muñoz. Students will create a 3 foot square stained glass mosaic quilt to hang in their school and each student will make a small mosaic tile to take home.
**GRADES:** 3-6 **FEE:** $475 + mileage (Includes all supplies)

ALABAMA BLUES PROJECT RESIDENCY
AI, AE | M | SS | DA, CC, SEL
**CONTACT:** 205-752-6263 or email ashley@alabamablues.org
Professional musicians not only instruct children ages 6 to 18 on guitar, harmonica, drums, and vocals, but also teach the social and economic significance of the historical periods in which Blues music was created. Artist in residency 10-Week Programs.
**FEE:** $3,000
A BLAST OF BRASS  AE | M
A fun-filled 45-minute program designed to introduce students to the brass family of the symphony orchestra. This narrated program is presented by the Tuscaloosa Symphony Brass Quintet. Designed for audiences up to 500. GRADES: K-6  FEE: $275

ALABAMA BLUES PROJECT
AE | M | SS | DA, CC, SEL
The Alabama Blues Project promotes and preserves the Blues as a traditional and contemporary art form, with particular focus on Alabama’s great Blues legacy. GRADES: K-12  FEE: $350

SINGING FROM BACH TO ROCK  AE | M
A varied program by Shelton State Community College singers presents a varied program of songs and arias. Fridays only. GRADES: K-8 during October, November, February and March; 9-12 during January and February  FEE: no fee

WHAT IS JAZZ?  AE | M | SS | CC, DA
A fun look into jazz through performance and interaction between students and musicians. Jazz is put into context for students then introduced to the jazz style, repertoire and history. Presented by faculty and students in Jazz Studies at UA. 25 - 50 minutes. GRADES: K-6  FEE: $175

ALABAMA CHOIR SCHOOL
AE | M | LA | CC, DA
Offering five different choirs for you in five separate age groups between K-12. ACS performs an entertaining 30-minute program of wide-ranging musical styles and languages. 25 - 50 minutes. GRADES: K-12 each semester in mid to late November and April  FEE: Free

TUSCALOOSA CHILDREN’S THEATRE: “WHAT’S YOUR STORY, TUSCALOOSA?”
AE, AI | M, T | SS | CC
Commemorative musical based on the 200 year history of Tuscaloosa. GRADES: K-12  FEE: No charge
TO SCHEDULE CONTACT: Richard Livingston at 205-393-8595 or rmlivings@comcast.net

THEATRE UAB BOOKENDS: “AMELIA EARHART”
AE | T | LA
This exciting biography soars with fast-paced action and brisk dialogue. (Written by Kathryn Shultz Miller and Directed by Jack Cannon), 50 minutes. Fridays Only. GRADES: 4 and up  FEE: Jefferson County: $200; Bibb, Shelby, St. Clair, Blount, Cullman, Walker & Tuscaloosa Counties: $250 + 58¢ per mile; All Other Counties: $300 + 58¢ per mile

THEATRE UAB SHAKESPEARE COMPANY: “A MID-SUMMER NIGHT’S DREAM, ABRIDGED”  AE | T | LA
Young lovers find their lives complicated by feuding faeries, magic and mayhem in one of Shakespeare’s most enchanting comedies. (Adapted and Directed by Dennis McLernon). 50 minutes. Fridays only. GRADES: MS-HS  FEES: Free Limited dates available!

FYI
Teachers who would like to make reservations for activities or performances listed in the CLASSROOM or ASSEMBLY sections should email Sharron Rudowski, Arts Council Education Director, at education@tuscarts.org.

Teachers who would like to make reservations for activities listed in the FIELD TRIPS section should email or call the presenting organization listed under the title of the activity or performance.
THEATRE UAB CABARET: “BROADWAY’S LEADING LADIES”  
AE | D, M, T  
GRADES: MS-HS  
FEE: Jefferson County: $200; Bibb, Shelby, St. Clair, Blount, Cullman, Walker & Tuscaloosa Counties: $250 + 58¢ per mile; All Other Counties: $300 + 58¢ per mile

THEATRE UAB CABARET: “GET ANIMATED”  
AE | D, M, T  
GRADES: K-4  
FEE: Jefferson County: $200; Bibb, Shelby, St. Clair, Blount, Cullman, Walker & Tuscaloosa Counties: $250 + 58¢ per mile; All Other Counties: $300 + 58¢ per mile

BIRMINGHAM CHILDREN’S THEATRE: “HUCK FINN” TRUNK SHOW  
AE | M, T | LA, SS | CC, DA, SEL  
Two women, one troubadour and trunk full of surprises! Runaways Huckleberry Finn and Jim team-up for adventures on the mighty Mississippi. Along the way, they learn lessons of integrity, dignity, and friendship. At turns dramatic then hilarious, three performers play a dozen different characters in this timeless tale, uniquely adapted from Mark Twain’s classic American novel. 75 minutes.  
GRADES: 3 and up  
FEE: $1,200  
AVAILABLE: January 11-February 26, 2020

BIRMINGHAM CHILDREN’S THEATRE: “CITY MOUSE, COUNTRY MOUSE” WEE FOLKS PRODUCTION  
AE | M, T | LA, SS | CC, DA, SEL  
Country Mouse invites her friend, City Mouse, to visit but plans change when City Mouse expounds on the adventures and luxuries of city living. Will Country Mouse be tempted by the excitement of the broader world? Or will the comforts of a small town prevail?  
GRADES: Pre K-2nd  
FEES: $850 per show  
AVAILABLE: October 23 & 24, 2019 at 9:30 a.m. and 1 p.m.

BIRMINGHAM CHILDREN’S THEATRE: HISTORIC FIGURES: VIRGINIA DURR  
AE | T | LA, SS | CC, DA, SEL  
Stepping out of the pages of the past, one performer embodies a famous Alabamian to guide us through the events and experiences of their time. An interactive historical learning experience for audiences of all ages! Thirty-minute monologue with Q & A afterwards. Up to 60 minutes. Ideal for smaller audiences but, no limit.  
GRADES: 3 and up  
FEES: $650/performance. $50 discount for additional performances same day.  
AVAILABLE: September 24-November 22, 2019

BIRMINGHAM CHILDREN’S THEATRE: “RAPUNZEL AND THE RABBIT” WEE FOLKS PRODUCTION  
AE | M, T | LA, SS | CC, DA, SEL  
“The three little kittens they lost their mittens, And they began to cry...” Music, mischief, and missing mittens! Audiences are invited to join Katie Sue, Purr, Tuffy, and Whiskers on their search for the lost items, and discover that any problem can be solved with a little bit of thinking.  
GRADES: Pre K-2nd grade  
FEES: $850 per show  
AVAILABLE: March 11-12, 2020 at 9:30 a.m. and 1 p.m.
TUSCALOOSA CHILDREN’S THEATRE
WEBSITE: tuscalosaschildrenstheatre.org
RESERVATIONS CONTACT: Shelly Jones at 345-4360
FEE: $2.50 per student
LOCATION: Bama Theatre

A. “Annie Jr.” AE | D, M, T, VA | SS | CC, DA
Based on the popular comic strip and adapted from the Tony Award-winning Best Musical, little orphan Annie charms everyone’s hearts despite a next-to-nothing start in 1930s New York City. Annie is determined to find the parents who abandoned her years ago on the doorstep of an orphanage run by the cruel Miss Hannigan. Annie eventually foils Miss Hannigan, finding a new home and family in billionaire Oliver Warbucks, his personal secretary, Grace Farrell, and a lovable mutt named Sandy. GRADES: K-12 SCHOOL SHOW DATES & TIMES: Oct. 2-4 at 9 a.m. & 12 p.m.

B. “The Adventures of Tom Sawyer” AE | M, T, VA | SS | CC, DA
The story of a fourteen-year-old boy growing up in the heartland of America, based on the classic novel. Filled with foot-stomping, toe-tapping songs, this musical adventure is a tale of thrilling escapes, comedy and inspiration for the whole family. Set in 1840 Missouri, this is the tale of young Sawyer and the mischief of which he so often finds himself a part. Aunt Polly, Huckleberry Finn, and his love interest, Becky Thatcher, all play a role in the greatest Tom Sawyer exploits that are plucked from the book and plopped on the stage. GRADES: K-12 SCHOOL SHOW DATES & TIMES: April 22-24, 2020 at 9 a.m. & 12 p.m.

C. “Crowns” AE | D,M,T | SS | CC,DA,SEL
Creation or evolution? Faith or Science? Based on the events of the famous Scopes Monkey Trials, Inherit the Wind pits two hot-shot lawyers against one another as the state prosecutes a teacher for discussing the theory of evolution in the classroom. GRADES: MS-HS SCHOOL SHOW DATE & TIME: Feb. 19, 2020 at 9 a.m.
THE ACTOR’S CHARITABLE THEATRE-
ANDREW LLOYD WEBBER’S “CATS”
AE | D, M, T, VA | CC
WEBSITE: http://theactonline.com
RESERVATIONS CONTACT: hello@theactonline.com
FEE: $4 per student
LOCATION: Bama Theatre
Based on T.S. Eliot’s whimsical collection of poems, Old Possum’s Book of Practical Cats, Andrew Lloyd Webber’s popular musical brings together a tribe of Jellicle Cats on a moonlit evening, who must make the “Jellicle choice” to decide which of them will ascend to the mysterious Heaviside Layer to be reborn. A magical, moving, and often hilarious glimpse into the lives of others, Cats takes Eliot’s lyrical poetry and puts it into the mouths of a diverse company of singing, dancing felines.
GRADES: K-12
SCHOOL SHOW DATES & TIMES: September 6 at 9 a.m. and 12 p.m.

TUSCALOOSA COMMUNITY DANCERS
“NUTCRACKER” BALLET ACT I
AE | D.M.T, VA | CC
WEBSITE: www.tuscaloosadancers.com
RESERVATIONS CONTACT: 205-345-9801 or education@tuscarts.org
FEE: $5 per child/person
LOCATION: Bama Theatre
Clara, Godfather Drosselmeyer, the Mouse King, and the Nutcracker are all characters in this Christmas classic. The music of Tchaikovsky combined with the sparkle, costumes and incredible talent of local dancers make this a production not to be missed. 1 hour in length.
GRADES: K-12  DATE & TIME: December 13 at 9:30 a.m.

TUSCALOOSA SYMPHONY ORCHESTRA
FAMILY DISCOVERY YOUNG PERSON’S CONCERTS: “WILSON GAVE ME SPACE”
AE | M | SS | CC, DA
WEBSITE: www.tsoonline.org
RESERVATIONS CONTACT: 205-752-5515
FEE: Free
LOCATION: Moody Music Bldg. on the UA Campus
Take flight on a rocket to space with music by composer Kenyon Wilson. We will take you on a journey that you will never forget as you learn about music and space travel in the Alabama premiere of this new work.
GRADES: 4-8
DATE & TIME: March 29, 2020 at 9, 10, & 11 a.m.

TUSCALOOSA PUBLIC ART INITIATIVE:
“MONSTER TAKEOVER”
AE | M | SS | AE, VA, SEL
WEBSITE: www.monstermakeover.com for locations
INSTAGRAM: @PublicArtTuscaloosa or #publicarttuscaloosa
RESERVATIONS CONTACT: Not required
FEE: Free
LOCATION: Government Plaza, Downtown Businesses, and Riverwalk
Founded to encourage creativity in local elementary students through visual art, Monster Makeover has been expanded to Monster Takeover with small scale bronze sculptures displayed throughout downtown Tuscaloosa. Based on student drawings of playful monsters and creatures and an artist’s interpretation, the sculptures are strategically placed for a scavenger hunt experience.
GRADES: K-12
DATE & TIME: Daylight hours year round
FIELD TRIPS

UA SCHOOL OF MUSIC  AE | M | SS | CC,DA
WEBSITE: www.music.ua.edu
RESERVATIONS CONTACT: 205-348-6741
LOCATION: Moody Music Bldg. on the UA Campus
Option 1. UA large ensembles (orchestra, band, choir) will allow your student group to attend University ensemble dress rehearsals on campus. Your students will gain an appreciation for many types of music and preparation of concerts. Must pre-arrange attendance.
FEE: No cost
Option 2. UA School of Music faculty, staff and/or music students (classical or jazz) share information about their career with short musical demonstrations in a 45-60 minute presentation on campus or at your site. Days/times vary.
FEE: No cost
Option 3. On campus: Private music lessons, group classes, ensembles, Kindermusik, for all ages and abilities. Cost varies. www.cms.music.ua.edu Contact Dr. Jane Weigel at jweigel@ua.edu or 348-6741

TUSCALOOSA FEDERAL BUILDING
AI | VA | SS | CC
WEBSITE: www.alnd.uscourts.gov/content/tuscaloosa
RESERVATIONS CONTACT: 205-345-9801 or education@tuscarts.org
FEE: Free
LOCATION: 2005 University Blvd.
The facility features 16 (14’ x 9’) murals located on the second floor and painted by artist Caleb O’Connor. The subject matter includes depictions of the history and industrial growth of Tuscaloosa, North Alabama and the nation. Judicial tours are also offered. Tours can accommodate groups up to 50. GRADES: All ages
DATE & TIME: Weekdays by appointment

MOUNDVILLE ARCHAEOLICAL PARK
WEBSITE: www.moundville.ua.edu
CONTACT: 205-348-8732
FEE: Varies per tour
LOCATION: Museum of Natural History: 427 6th Ave. on the UA campus; Moundville Archaeological Park: 634 Mound State Parkway, Moundville
Field trips to the Alabama Museum of Natural History are tailored to fit the needs of your group. Call to schedule a tour. The 320-acre Moundville Archaeological Park features the Jones Archaeological Museum; preserves 26 prehistoric, Mississippian-era Indian Mounds; and presents the Moundville Native American Heritage Days. GRADES: All ages
DATE & TIME: Various; Reservations required

MOUNDVILLE NATIVE AMERICAN FESTIVAL
AE | D, M, VA | SS | CC,DA
WEBSITE: www.moundville.ua.edu
CONTACT: 205-348-8732
FEE: $10 for Students and Seniors, $12 for adults; Group rate of $8 per student available with preregistration; Bus drivers and 1 teacher per 15 students receives free admission
LOCATION: Moundville Archaeological Park, 634 Mound State Parkway
Native American performers, demonstrators, and living history teachers come to teach and celebrate Native American culture. Stomp dancing, social dancing, hoop dancing, and Native American music and storytelling will be performed! Learn about weapons and how to throw an atlatl. Learn about pottery firing, textiles, bead work, and many other crafts. Face painting and make and take crafts provided. Crafts and food vendors on site. GRADES: 3rd Grade and up
DATES: Oct. 9-12, 2019
TIMES: Wed.-Thurs: 9 a.m.-3 p.m.; Fri.-Sat.: 9 a.m.-5 p.m.
KENTUCK ART CENTER  AE | VA
WEBSITE: www.kentuck.org
RESERVATIONS CONTACT: 205-758-1257 or email kentuck@kentuck.org
FEE: Varies
LOCATION: 503 Main Ave., Northport
The nationally recognized Kentuck Art Center offers the Artists in the Schools program to third grade students in Tuscaloosa City & County Schools on the Friday morning before the Kentuck Festival of the Arts in October. Kentuck Art Center also offers after school and summer art programs for children. For information about having an artist visit your school or to sign up for children’s art programs, contact the center.

GALLERY TOURS  AE | VA | SS | CC, DA
RESERVATIONS CONTACT: Sharron Rudowski at education@tuscarts.org or 205-345-9801
FEE: Free
LOCATION: Various
Field trips to local art galleries are available in Tuscaloosa. The informational tours include select visits to Harrison Galleries, O’Connor Studio, Paul R. Jones Collection, the galleries at the Dinah Washington Cultural Arts Center, and the U.S. Federal Building Murals.  GRADES: Ages 6 and up   DATE & TIME: Weekdays by appointment

CHILDREN’S HANDS-ON MUSEUM  AE | M, VA | SS, STEM | CC
WEBSITE: www.chomonline.org
RESERVATIONS CONTACT: 205-349-4235
FEE: Charged
LOCATION: 2213 University Blvd.
CHOM offers a wide variety of educational opportunities and programs for students, preschool-6th grade. Resources expand the school curriculum and enrich cultural and social education. Each visit is unique and participatory, and with teacher input, the museum staff will gear the visit toward class objectives.  GRADES: Pre K-8   DATE & TIME: Various

DID YOU KNOW?

Students engaged in arts learning have higher GPAs and standardized test scores, and lower drop-out rates. The Department of Education reports that access to arts education for students of color is significantly lower than for their white peers, and has declined for three decades. Yet, research shows that low socioeconomic status students have even greater increases in academic performance, college-going rates, college grades, and holding jobs with a future. 88 percent of Americans believe that arts are part of a well-rounded K-12 education.
COMPETITIONS AND GRANTS

POETRY RECITATION COMPETITION (POETRY OUT LOUD)
AE | CW | LA | CC, DA
WEBSITE: http://tuscarts.org/poetryoutloud
CONTACT: Sharron Rudowski at education@tuscarts.org or 345-9801
FEE: Free with prizes awarded
1. Students write and recite their own original poetry in one category, recite poems chosen from a list of favorite authors in another, or do both 2. Free workshops included on both writing poetry and reciting
GRADES: High School
TUSCALOOSA DATES:
In School Competitions: by October 18, 2019
Student Entry forms due: October 21
Finding Your Voice Workshop: October 22 at Dinah Washington Cultural Arts Center
Regional Competition: November 14 at DWCAC
Student Entry Forms from Regional Winners for State Competition: December 13
Intensive Coaching for Regional Winners: January 23, 2020 at DWCAC
State Competition: February 17, 2020 in Montgomery
Sponsored by NEA, Poetry Foundation, Alabama State Council on the Arts, and The Arts Council

VISUAL ART ACHIEVEMENT AWARDS COMPETITION
AE | VA
WEBSITE: tuscarts.org/competition-visualachievement
CONTACT: Sharron Rudowski at education@tuscarts.org or 345-9801
FEE: Free
The VAA Program provides an opportunity for middle and high school students to receive local and state recognition for their achievements in visual arts. It also provides opportunities for 12th grade students who have excelled and plan to continue their education in the art field to receive financial assistance through portfolio submissions. There are 7 classifications: painting, drawing, printmaking, mixed media, 3D-craft, photography, and computer images. Art teachers select the most creative and technically executed work done in their classes and send those pieces for district judging and exhibition. Art selected at the district levels will comprise the statewide exhibition and competition. **Each teacher may submit no more than twelve pieces. Only one piece per student will be accepted.**
GRADES: 6-12; Students from private studios are not eligible to submit work through their studio instructors.
TUSCALOOSA DATES:
Accept Entries: February 3-7, 2020
Exhibit: February 17-March 10 at Bama Theatre
Closing Reception: March 10 from 5:30-6:30 p.m.
Portfolio Due: March 2
Artwork Pickup: from close of reception through March 29
State Exhibit in Montgomery: April 1-24
State Awards Ceremony in Montgomery: April 24
Sponsored by ASCA, and The Arts Council

DOUBLE EXPOSURE STATEWIDE PHOTOGRAPHY COMPETITION JUNIOR DIVISION
AE | VA
WEBSITE: https://tuscarts.org/competition-doubleexposure.php
CONTACT: Sharron Rudowski at education@tuscarts.org or 345-9801
Open to middle and high school students statewide. Students are not required to be enrolled in photography or art classes to participate.
FEE: $35 per student for up to three images with prizes awarded
GRADES: 6-12
Accept Entries by Email: December 2-6, 2019
Deliver Accepted Original Work to Bama Theatre: January 8-14, 2020
Exhibit: January 21-February 9 at Bama Theatre
Closing Reception: February 9 at Bama Theatre
Sponsored by The Arts Council

Two Grant Programs
1) Teachers employed by K-12 schools within Tuscaloosa County are eligible to apply for funding for art related projects (dance, theatre, music, visual art, literary) through the **Arts in Education Grant.** Applications are made through The Arts Council with funding distributed by the Community Foundation of West Alabama.
2) Teachers in the Tuscaloosa City and County School Systems are also encouraged to apply for **Small Grants** which are earmarked specifically for an arts project or activity. Information is available to individuals or groups interested in applying to these grant programs by visiting the Arts Council office or calling 345-9801. The deadline for applying for funds for projects in 2019-2020 school year is October 1, 2019. Visit tuscarts.org/smallgrants for more information.