

# **TUSCALOOSA PUBLIC ART PROJECT**

## **ROYAL FINE CLEANERS**

### **REQUEST FOR PROPOSALS**

#### **OVERVIEW**

Royal Fine Cleaners, a privately owned local business, in conjunction with the Arts and Humanities Council of Tuscaloosa is seeking an already completed work of public sculpture for a two-year lease to be installed in front of the store location at 2002 University Boulevard, Tuscaloosa 35401. Accompanying the lease is a \$2,000 stipend to be paid upon completion of the installation of the sculpture. Additional funding of up to \$500 will be available to assist with transportation and installation costs. The lease will run from August 2018 through July of 2020.

All artists over the age of 18 are eligible to submit a proposal.

**SITE LOCATION:** Royal Fine Cleaners, 2002 University Boulevard, Tuscaloosa, 35401

#### **REQUEST FOR PROPOSAL Schedule and Deadlines:**

Deadline for RFP Submissions: July 13, 2018

Winning Proposal Announced: July 31, 2018

Installation: August 30-31, 2018

Total Stipend: \$2,000

Transportation & Installation: Up to \$500 upon presentation of receipts

Lease Term: August 30, 2018-July 31, 2020

#### **SITE DESCRIPTION & INSTALLATION**

Please refer to attached site images and dimensions.

The site location is a small span of grass seated in between the store lot and University Boulevard, directly across from the Tuscaloosa Federal Courthouse in downtown Tuscaloosa. Concrete slab, footers, or other anchoring requirements will be considered based upon the chosen sculpture and poured to suit.

Please provide a detailed plan and explanation for installation requirements, including what type of anchoring/mounting system you are using and the size of the concrete slab or footers needed. If multiple footers are needed, please include a scale plan of size and layout. Please as well describe any equipment needed for installation, such as a forklift, crane, etc., which will be provided. The work will be insured by Royal Fine Cleaners throughout the term of the lease. Be sure to consider ease in maintaining the space around the sculpture in your design.

#### **SELECTION PROCESS**

All proposals will be reviewed and considered by a committee representing Royal Fine Cleaners, the Arts & Humanities Council of Tuscaloosa, the City of Tuscaloosa, the Tuscaloosa Chamber of Commerce, and the local community. Upon award selection, artist must adhere to the installation deadline of August 30-31, 2018. The decision of the selection committee will be final.

## **STANDARDS OF THE ART WORK**

1. **Quality:** In choosing the final art work, the selection committee gives highest priority to the inherent artistic excellence of the artwork and quality of craftsmanship, as well as its broad appeal to the general public.
2. **Timelessness:** the artwork is a two year lease that should have aesthetic relevance to the community and reflect enduring artistic quality. The artwork should celebrate creativity and create a “sense of place.”
3. **Site Compatibility and Appropriateness:** Artwork must be appropriate in scale, material, form and content for both the immediate and general, social and physical environment in which the artwork will be placed.
4. **ELEMENTS OF DESIGN:** The artwork will be viewed from all angles so the entire surface of the piece should be considered when planning the design.
5. **PERMANENCE AND SAFETY:** Consideration will be given to structural and surface integrity, permanence and protection against theft, vandalism, and excessive maintenance and repair costs. The artwork should be durable and safe for interaction with the public, especially children. Artwork should be able to withstand the elements in terms of heat, cold, wind and rain. Artwork must as well be able to sustain HEAVY foot traffic and public interaction as that it will be located on a main corridor for University of Alabama football gameday.
6. **DIVERSITY:** The committee strives for diversity in style, scale, media of the artwork and of the artists.

## **SUBMISSION REQUIREMENTS:**

**Please assemble all the following information into a single digital pdf file and submit by email to:**

**Sandra Wolfe, Executive Director  
Arts and Humanities Council of Tuscaloosa  
director@tuscarts.org**

### Required Materials

1. Resume/CV; if a group proposal, resume should be submitted for each artist
2. A maximum of 3 images of any single piece being submitted for consideration. There is no limit to how many pieces any one artist can submit.
3. Detailed plan and description of installation requirements including size of concrete slab or footers, and any equipment needed to install the sculpture (forklift, crane, etc.).
3. The deadline for proposal submissions is July 13, 2018.
4. There is no cost to submit a proposal.

### **FOR MORE INFORMATION, PLEASE CONTACT:**

**Sandra Wolfe, Executive Director  
Arts and Humanities Council of Tuscaloosa  
205-758-4994 X3  
director@tuscarts.org**

**OR**

Craig Wedderspoon, Professor of Sculpture  
The University of Alabama  
205-348-1898  
craig.wedderspoon@ua.edu

**SITE IMAGES:**



Site: 2 grass triangles 10'x40' each: hedges will remain in place



Downtown Tuscaloosa: Royal Fine Cleaners top right



Royal Fine Cleaners from University Boulevard



Site: looking from east to west



Looking west down University Boulevard: Royal Fine Cleaners on far right



Federal Courthouse immediately across University Boulevard; Royal Fine Cleaners on far right